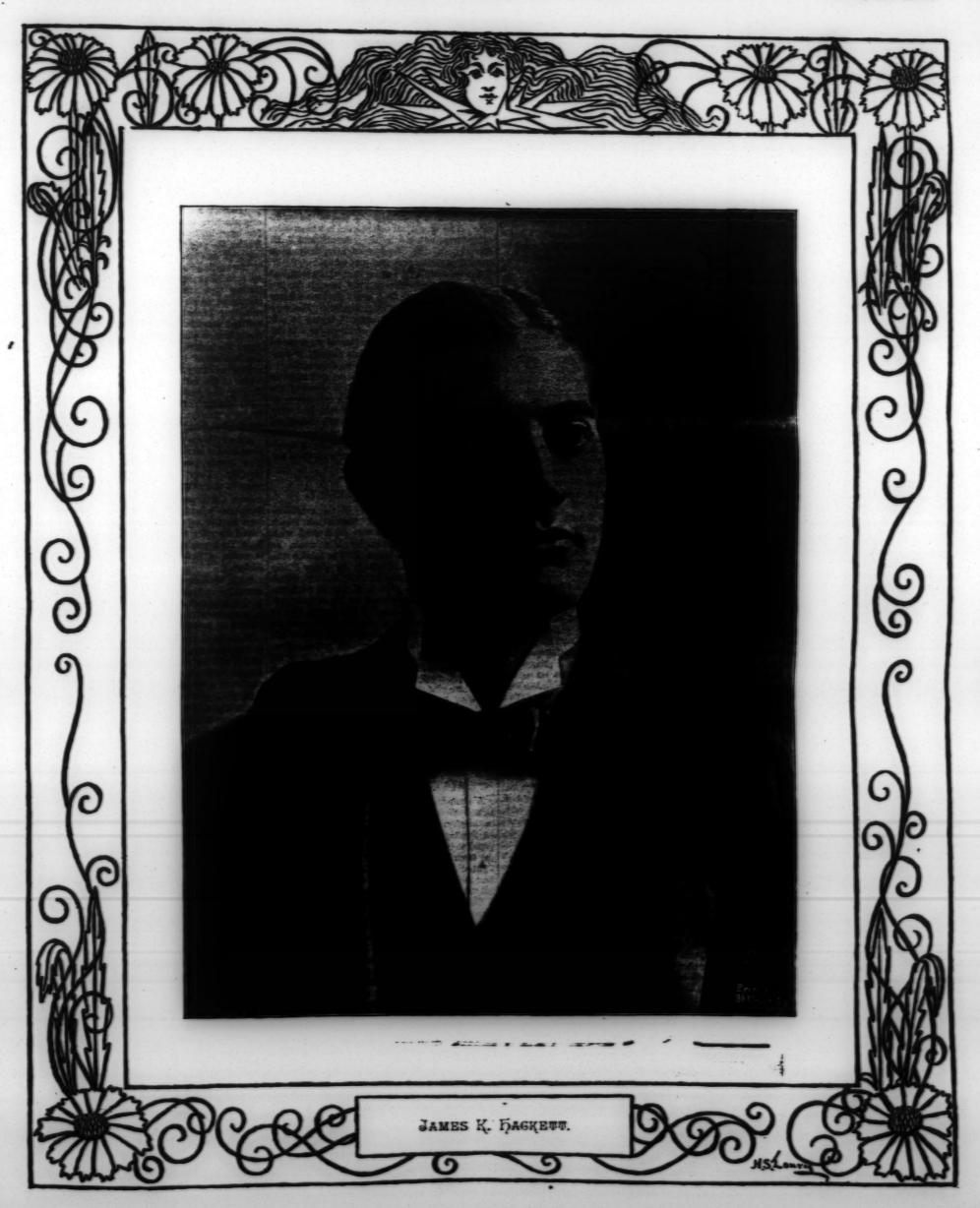
TWENTY-FOUR PAGES.

THE NEW YORK SEED THE NEW YORK

VOL. XXXVIII., No. 970.

NEW YORK: SATURDAY, JULY 31, 1897.

PRICE, TEN CENTS.



A PERIPATETIC PHILOSOPHER.



received \$14 a week, and the difference was too great. The only company of any importance in which I ever worked was that in San Francisco, jist after the Civil War, at Maguire's Opera House. The cast included Ffank Mayo, leading man; Charles Thorne, walking gentleman; Louis Aldrich, heavy; 'Old Man' Anderson, first old man, and others nearly as well known. For my part, I have never had the slightest encouragement from managers of theatres or of companies of the order in which I should have liked to have ulayed.

now. In holiday season it was practically im-possible to find a disengaged actor. I began my peripatetic career about twelve years ago, start-ing from Panama, reading in halls or in streets, or fishing at the cool water side. It costs little to live in this way. My first stand in the United States was at Plant City, Fla., where I entertained in a hall. At the next town I read in open air, at the third in a schoolhouse, and so I kept on, wherever I could find a group with a schoolhouse, and so I kept on, wherever I could find a group with a schoolhouse, and so I kept on, wherever I could find a group with a schoolhouse, and so I kept on, wherever I could find a group with a schoolhouse, and so I kept on, wherever I could find a group with a schoolhouse, and so I kept on, wherever I could find a group with a schoolhouse, and so I kept on, wherever I could find a group with a schoolhouse, and so I kept on, wherever I could find a group with a schoolhouse, and so I kept on the schoolhouse in the Sunday steamboats for a month, which brings me into March—time to move northward, for I am migratory as the birds.

"Since this history might be continued in definitely, it may as well be wound up here. It is, over and over again, the same old story of everlasting hustle—the usual price of independence." open air, at the third in a schoolhouse, and so I kept on, wherever I could find a group with a little money. At Chicago, during the World's Fair, I offered to bet a dollar with a friend as we walked along the street that I could pick up another dollar in five minutes. The bet was taken. I turned toward a group nearby, gave a short recitation without any prefatory remarks, or pre-apology, and collected in the time \$1.40. The big fair brought me several hundred dollars, although I had arrived at Chicago 'broke,' expecting to see the fair and die.

the arrangement. The only company of any importance in which I ever worked was that in San Francisco, but after the Civil War, at Maguine's Opera Bloom. The cast included Frank Mayo, leading must be a season, and the difference was too good for the future. The season in the season, and the season that a methor. I and if it has no making I lines through the shrough of the growth through the shrough of the past, while I have sorred made of the past, while I have mover denied in the same of the past, while I have mover denied in I. I am, as it would not not continue in the past of this past, while I am an is on the past of this past, having my own tonk, sutterly a content of the past, while I am part of Diagnas, having my own tonk, sutterly a passager to Washington and three to pay can my trunk, such from New York. I am peripathet, as some of the face I am past of the past, while I am passager to Washington and there to pay can my trunk, such from New York. I am peripathet, as some of the face I am past of given will hope so long as I can kind. I am passage on my trunk, such from New York, when cortain Eith, have checked the content of the state of my carried to the theory on the content of the passager to washington and there is the total of my carried to content of the passager to washington and the city to my profile and past of the Maximon Content Rather, and the content of a horse of the Dayland and the most quinters consequence on the way I am wanted to content of a horse of the Maximon Content Rather, and the content of a horse of the Dayland the state, I have been content of a horse of the Dayland the state of the passager to the passager to the content of a horse of the passager to the content of the passager to the content of the passager to the passager of the Labadouchus, which is not the way many many for a few subcitions. I also do not such that the content of a horse of the Dayland the Sanghang and the such that the such that

quarter column send off in the Charleston Mercury version the bad man eventually went to cheaven. I served as manager and as actor, speaking a few lines of the Spanish dialogne and supervising matters in front. The drama in Mexico is chiefly remarkable for its indiscrimate use of profanity.

"When did Heave New York? Well, it was always toward the stage, and Fve been coming and going ever since. My bent has been always toward the stage, and at the age of twelve I appeared as a super at the old National Theatre in this city. When twenty-two I played, as I have said, in California. Times, it seems to me, have greatly changed. Back in 1888 there was no difficulty about securing en-

Agencies then active are dead liday season it was practically imnd a disengaged actor. I began my arear about twelve years ago, startnama, reading in halls or in streets, lodgers' now and then to draw the lodgers' now and then to draw the lodgers in the town, and, after paying expenses, find that I might have done better had I worked out of doors. Back to Jacksonville I go, take a room, and work the hotels and the Sunday steamboats for a month, which brings me into March
—time to move northward, for I am migratory

THE THEATRICAL SYNDICATE.

Rochester Democrat and Chronicle, July 15.

GOSSIP.



Fig. 1. Closicage, during the World's we wallood along the storest that I coult jet buy to chain. I closed to be at a difficult to the control of the part of the control o

TO A BERKSHIRE PENELOPE.

art was like proud Khiva ere it fell : was no road that led up to its gate ound it grew for man the weeds of hate; in it blazed the quenchless fires of hell: many a wild story it could tell, ich would have shocked the very go

great:
Which would have sent it forth to m
In store for some assassin in his cell.

But as the Bussians found proud Khiva's heart,
So you found mine, and twined around its core:
And all its devils fied before your eyes.
Its long scaled doors flew, when you spoke, apart—
Out ran the robel flood like ruddy ore,
And, like the Oxus, sang 'neath Summer skies.
JOHN ERNEST MCCANN.

THE BUDDING PLAYWRIGHT SEEKS ADVICE.

So you're going to write a play, are you! Well, if you've made up your mind, advice is

Do I doubt your ability? No, sonny, not for an instant. But you are young, life is before you, and I hate to see a good fellow go wrong without trying to head him off. No, of course, you don't consider it any crime, but the world looks at things to suit itself. Your intentions

Now, the first question to consider is: Are you writing for money, fame, or the gratification of your own vanity and possible conceit? Oh! You have no conceit? Good, good! You are liable to turn out something peculiar at any

No, sir; the playwright is no more conceited than the actor, and the actor is certainly no worse than the manager, although he gets a better chance to exhibit himself.

A little success is liable to breed a little cor ceit, but great conceit cannot be gambled on to

produce a little success.

No, my boy, the theatrical profession have n uperiority, although, perhaps, they could come arer to forming a trust in that co than anything more substantial. You'll find the element pretty equally distributed, only those outside the profession have a better chance of

The judge feels that something besides the each raises him above the common herd. The awyer never underrates himself. The doctor are that he knows more about you the you know about yourself. Your preacher could shake the wicked kinks out of this world if you would only let him. Your politicians, your country legislators—ye gods! There's a nest of modest geniuses! And even the critic! But there, I'll tell you about him some other time. If you persevere in your undertaking you'll know a thing or two about him yourself by

You want fame, do you? Now, I know just how you intend to go to work.

You have been jotting down epig since the fever hit you. They are bulging with human philosophy; rich with deep and carefully hidden meaning. You intend to fire them at some social problem, and, although you disclaim conceit, you are dead certain that the world will soon acknowledge your solution of a

What's that? Want to make money as well as fame? So, you're nothing but a mortal like the rest of us, after all! Then straighten your epigrams into common sense. Shatter your ideal and unreal heroes. Bring into life a few cters and let them tell a huma story. Even a buzz-saw or an explosion, while they might wrack your poetic soul and blow your "atmosphere" and problems to the king-

dom come, may help to pay your room rent and laundry bills.

Melodrama? Not a bit of it. It's a roma if you get a Broadway production under the proper guiding hand. The present day distinction between melodrama and romance depends entirely upon who fathers the enterprise and

where it is born How will you approach a manager? Now, there's another next century question. When you've disposed of a dozen plays perhaps you'll

know-and perhaps you won't. er it is best to read a play to a manager yourself, have another party read it for you, or allow a manager to take the manuscript for his own perusal, I am unable to advise. ight try them all; I have. No, don't worry, he won't steal it. If he should, it's a genuine compliment any way, and that's more than some get out of their first efforts.

When you submit a play to a manager for his examination you are expected to take his ruling on the matter without demur. If he tells you, lite note of rejection, that your work is not at all suited to his house, it shows a mean, suspicious nature to be heard betting your last

dollar that he never read the manuscript. A fellow-craftsman told me the other day that he had just had a play rejected, but there was satisfaction in knowing it had been in the hands of one of the most careful managers he had ever

"It was like this," said he; "he had already turned down two plays for me, but each time with a friendly little note bidding me have rage and try again. I became suspicious. before sending out this last manuscript, I stully distributed a quantity of fine sand between the leaves. His note this time said I was wing in my style, and my day would yet

"Is that the reason you call him such a careful manager?" I asked.
"No," said he, savagely. "It's because he didn't disturb the sand."

There are those who can read plays and those who can't. The artist who can crowd the points so thick and fast that a manager can't catch breath enough to tell him to stop is the genius you want to send with your wares.

I know a prominent actor who can take the

I know a prominent actor who can take the worst drivel that ever spoiled a pad of paper, and make an impresario think he has discovered a new Sardou. There's an equally prominent producer who, when he sees the aforesaid prominent actor coming with a roll under his arm, takes the elevator, goes up on the roof, and has his meals sent up until the p. a. is gone. Why! Because the p.p. once produced a play which the p. a. read to him.

The last time I read a play of my own to a

The last time I read a play of my own to a manager, he ate ham sandwiches, drank beer, sent telegrama, engaged part of a company, and gave orders to an artist for a new set of scenery while the agony was going on. Whenever I paused to suppress my emotion, he commanded me to proceed, declaring that he hadn't lost a word! At last the office was cleared, and I felt I was going to have the eminent impresario all to myself for my last and greatest act. And so I did. In two minutes he was fast alseep on a couch.

JAMES K. HACKETT.

Few actors upon the American stage have attained prominence in so few years as has James K. Hackett. His father, James H. Hackett, the great American Falstaff, died when the present Lyceum leading man was but two years of age. The mother brought up her child in an atmosphere of dramatic associations, and it was only natural that all his inclinations should have been toward the stage. At the age of seven James K. Hackett first appeared as an amateur recitationist, and much of his leisure at school and at college was given over to arrang-ing theatrical performances. He became a prominent factor in the leading amateur produc-

Yea, lad, you're liable to hit it the first crack out of the box, and then again—but that's another story. As to whether your play is good or bad when completed will have little to do with your chances of getting it produced, nor will it cut any particular ice as regards its monetary success.

Now, the first crack by lady and Arthur, and he didn't produce my play is good or lightly down stairs, and back to my den, where I made faces at my self in the looking-glass for half an hour, then sent the manuscript to another manager. He gave it to a rival dramatist to pass upon. I got my play back, but I lost the respect of the r. d.

Now, the first crack out of the first crack and several of Charles Matthews' farces, under D. A. Bonta's management, and his tour was very successful.



NELLA BERGEN.

Now, before you start in, write to all the papers and acquaint them with your intentions. Say that you are about completing a play for early metropolitan production. That will look well in print and add to your self-assurance. When the work is completed read it to all your

Why, a certain manager once asked me if I to the Pacific Coast. couldn't knock out my third act and squirt in new one." Think of that, ye would-be classic "Squirt in a new act !" But he was the sam man the newspapers quoted as saying he had read forty-eight plays one Sunday afternoon, so

I didn't faint. There's no end to their suggestions when they get started, but don't let them influence you. If you do, you'll be the first budding dramatist on record who ever took anybody's advice regarding his first play until the adjuence sat on iguratively, I mean-or the manager sat on him

-literally, perhaps.

Going? Well, sonny, I hope these few hints will afford you a little comfort. The critica Oh, yes, I know all about how to handle them. Every old play carpenter knows that secret. But that's a story by itself, and when you've got your contribution to American Dran Literature ready, come around before you ring up and I'll put you on. Then on Tuesday morning when you buy up all the papers, you'll see how near right I was. So long ! THE CRANK.

Laura Koene's Biography for sale everywhere

his engagement by Daniel Frohman for the Ly-ceum Theatre Stock company. Soon after join-When the work is completed read it to all your friends, especially your relatives. They will soon convince you that it is without a flaw—in short, a masterpiece.

Of course, some jealous, unsympathetic, cold-blooded cynics, who know more about how to blooded cynics, who know more about how to comment hairs capacity is too familiar to require comment hairs well esteemed not only here. short, a masterpiece.

Of course, some jealous, unsympathetic, cold-blooded cynics, who know more about how to get shekels into the box-office than they do about atmospheric color, poetic fervor, heart interest, etc., may suggest cutting out a few characters, changing others, transposing certain scenes, or even eliminating an entire act.

Why, a certain manager once asked me if I

ANDREW MACK'S STARRING TOUR.

Andrew Mack will open his first starring tour under the management of Rich and Harris early in September, and will be seen in a new threeact play by Ramsay Morris, entitled An Irish Gentleman. Mr. Morris read the piece to Rich and Harris and Mr. Mack last week, with the result that it was accepted on the spot. The play deals with a romantic story of life in Ireland, the scene being laid in the neighborhood of the Lakes of Killarney, and the hero is a college-bred young fellow of the "rolling stone" order. Mr. Morris says that he has steered clear of evictions, red-coats, constabulary, and other tamiliar ingredients of Irish plays. The company supporting Mr. Mack will be first-class in every particular. Marie Bates has been enga for a prominent part. The scenery for the production is being painted by Joseph Physicc, of the Garrick Theatre.

STOPPED A RUNAWAY.

Walter Collier stopped a runaway in Broad-way last Thursday, and perhaps saved the life of the woman in the carriage.

PROFESSIONAL DOINGS.

The comic opers Captain Cook, after a fortnight's run at Madison Square Garden, was withdrawn on Saturday night. The managers intend to send the opera on " road next sea-

Beaumont Smith will play First at the outdoor performance of A Midsamm'r light's Dream, in Harlem, next Friday.

Victor Berbert and his soud will man a garden concert on Filder at the Cli Torontont. Third Avenue and Nitedenth Si

The Mozare bust, recently to the Pallegel. phia by the United Singers of Brooklyn, will be placed in Prospect Park

Jack Hirsch has returned to town, having left the Columbia Opera company at Phoenix, Ariz. Theodore Moss is expending nearly \$15,000 upon radical improvements at Wallack's Theatre. The acoustics will be much improved, the house will be redecorated in light blue and gold, and new furnishings will be introduced. Walton Townsend left Montreal last Thurs-

day to join the Broadway Stock company at

St. Albans, Vt.

The Fairmount Park Sketch company, Kans City, closed a very pleasant season on July 17. E. W. Thomas and Agnes Knights, of E. S. Willard's company, who made a big hit in a sketch during the last week, left for New York. Ethel Knight Mollison went a week earlier. John Daly Murphy has gone on a holiday trip, and Merri Osborne will return to New York. Stewart Allen will continue to direct the stage for vandeville med September, when

Newport, Atlantic City, and other leading resorts. Among those engaged are Autoine Mor-tier, pianist; Stella Fowler. soprano; Theodore Beresina, violinist, and Eugen Stern, accom-

Conductor T. P. Brooke, who is filling a Summer engagement with his Chicago Marine Band at New Orleans, says that the weather there could not be pleasanter, and he sends sympathy to his friends in the North who have be fering from extreme heat.

Edwin Clifford, who for the past four ser has filled the position of business-manager for Fitz and Webster's A Breezy Time, will act in the same capacity the coming season for Rush and Flynn's new farce-comedy, The Broadway Girl, featuring Delmore and Wilson.

Lawrence E. Atkinson is playing his third sea-son with the stock company now appearing at Wildwood Park Theatre, Indianapolia.

Kate Michelena has been spending the past two months at her home in Detroit, Mich., but will return to New York during the coming

. . . . T ad to know that, after a four-months' rest, she has entirely recovered from the accident that nas entirely recovered from the accident that prevented her engagement in Washington, D. C. During her vacation she resumed her study of Spanish and painting, and enjoyed driving with triends behind her pair of black horses. Her season opens in Chicago, Ill., on August 15.

J. Sebastian Hiller, the musical and stage director, for the past seven seasons with the De Wolf Hopper Opera company, announces that he will hereafter attend to productions in New York, and take pupils in operatic, concert, and

E. J. Ratcliffe last week instituted h corpus proceedings to gain possession of his wrfe, for alleged abuse of whom he is awaiting criminal trial on bail. Ratcliffe claimed that his wife was restrained by her father. Mrs. Ratcliffe is at White Lake, Sullivan County, and there the court officers went to try the allegaand stated that she was not restrained, and that he did not wish to see her husband, whereupon the writ su Judge Smith.

Negotiations are pending between Wagenhals and Kemper and Louis F. Nethersole for a London production of Twin Saints in the early part of the approaching season. The manuscrithe play was sent to London some two mago, and was submitted to Mr. Nethersole, the result that he immediately communic with Wagenhals and Kemper, who own the rights to the comedy, with a view to its production in London. The date of the English presentation will in all probability be identical with its premiere in this country, which will occur at Wilkes-Barre, Pa., on September 2. Twin Saints will be seen in New York sh after its opening.

Robert Downing will be seen the coming se

son in a new play, entitled Davia Laro-based on the theme of a novel by Ge Ohnet. It will receive its first production at the Academy of Music, Washington, Monday, Angust 20. Other plays fr perpoire next season will be Virginius, thello, Damon and Pythias, Julius Casar, The Gladiator, Samson, David Garrick, Ingomar, and Richard the Lion Hearted.

May Vokes will not star this season, as was decided upon, as she has been unable to find the right vehicle for her abilities. The play Miss Vokes was having written for her turn be anything but satisfactory. Another play that Miss Vokes thinks will suit her is now being written. The play will not be submitted for ap proval until September, a date too late for this eason's production.

Frank Lennan, a stage carpenter, was badly burned last Wednesday evening, at M. Square Garden, during a performance of Cap-tain Cook. Fireworks used in a volcano scene exploded prematurely and Lennan's face and hands were filled with powder. He was taken to the New York Hospital.

IN OTHER CITIES.

The CITIES

An Francisco

There by reache on decided to grained Christopher Ch

knocked to the pavement. Her injuries were non-severe.

Pred McClellan will continue his Sunday night concerts on board the Puriton. Some first-class vandeville talent has been engaged.

The morning papers have engaged in a discussion as to whether or not the Wilbur Opera co. exhibited living pictures 18. I have not been asked to decide the question, but volunteer the information that the pictures were not presented.

Judge King has objected to the impersonation of himself in the burkeque at the Casino. He has threatened indictments and various other terrible things, with the result that this advertising has greatly increased the attendance. The burkeque will probably close 24. August 9 a new burkeque entitled A Baines-Law Hotel will be presented.

Manager Lambin, of the Bijou Theatre, Toronto, was in town this week.

MILWAUKEE.

Lake Park and Whitefish Bay, wing to the sweet strains of Back can partake of cooling beverages air. The river trips and the swell patronized, and the chutes are business. Clauder's Orchestra and remain a strong attraction.

The Metropolitan Opera House will remain dark until opening of regular season September I.

Manager Theodore L. Hays, of Litt's Grand Opera House, is having the theatre thoroughly renovated and changes made that will make it pleasing and attractive as a popular place of amusement. House will remain dark until opening of regular season September I.

GRONGE H. COLGRAVE.

The Woodward Theatre co. opened a six-weeks' Summer season at the Creighton July II in A Wife for a Wife. In addition to the regular evening performance, a matinee is given each day and a change of bill three times a week. The Gutta Percha Girl and Lost Paradise completes the first week's reper-

AMERICAN TOUR



Metropolitan Opera House NEW YORK CITY,

Friday, Oct. 15, 1897.

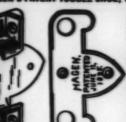
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HENRY ROSENBERG, Gen. Manager.

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aces employed for holding the frames in an upright; iton; and finally to so construct the 5three that ralls is grounded edges may be employed, whereby liability e canvas being cut or the paint abraided is avoided.

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CORBETT - FITZSIMMONS

Contest, taken at Carson City, Nev., March 17, 1897. DAN A. STUART, - - President

Address M. H. MARK, Manager, Ellicott Square, Buffulo, N. Y. and Controller of N. Y. State, outside of King

audience. The performance was given reditable manner. the work of Marie inc. George Byron Brown as Count idgar F. Seamans as Thaddeus, and iter as the Queen being especially note-

ager L. N. Scott. of the Metropolitan Opera left 18 for New York city. Reid is spending the Summer with relatives

DENVER.

DEN

a Joke. Willia

William Pruette's wife joins the Garden Opera co-week 26.

James Corbett's brother Joe took in the veriscope reproduction of the great fight at the Lyceum Theatre, while he was here with the Balt'more Base-ball Club, of which he is a member.

All the theatres are preparing for an early open-ing next month. Both the Euclid Avenue Opera House and the Lyceum will again be controlled by the Syndicate.

Manager A. F. Hartz has been taking it easy at

House and the Lyceum will again be controlled by the Syndicate.

Manager A. F. Hartz has been taking it easy at his country home on the Lake Shore, while Manager Raymond has been enjoying the lake breezes in the cool lobby of the Lyceum, but is thinking of spending a fortnight at an Eastern senside resort. Treasurer Ed Undernoer, who will in all probability manages the Cleveland next senson, has charge of the chutes at Euclid Beach Park. Manager Frank Drew, of the Star, always spends the Summers with his family at his farm Girard, Pa. while his sporty partner, Bud Campbell, is following the horses, and will be found at the Glenville track all of week 25 None of them are particularly anxious for the senson to open.

W. M. Goodhue, who so successfully managed Elihu Spencer hast senson, is spending the Summer with his wife in this city.

WILLIAM CRASTON.

Grand Rapids "Daisy" Lodge 48 opened their beautiful new rooms June 17 and 18 with a reception, ball, and social session. The rooms are truly exquisite, and were voted the finest in the land by the Supreme Exalted Ruler and other visiting Elks. "Daisy" Lodge now has nearly seven hun ired members, placing it next in size to New York

Lodge No. 35. B. P. O. Elks, of Phoenx, Arizona. held its regular meeting July 13, and added one more to the anthered herd: we now have eighty-seven members in good standing, several applications, and three candidates for the next session. After regular meeting, July 13, the Lodge held an impromptu social session in honor of Mrs. Dolly Foster-McAlpin, one of the three living, honorary members of the order. Mrs. McAlpin is a member of the A. Y. Pearson Stock co. now playing at the Park Theatre, and the entire co. attended the session. Among the guests were: Mr. and Mrs. McAlpin, Mr. and Mrs. Bronson, Mr. and Mrs. Jossey. Arthur Gruber, and Mr. Kay. The session lasted into the early hours, and entertainment involved into the early hours, and entertainment involved into the carly hours, and entertainment involved into the carly hours, and entertainment involved into the carly hours, and entertainment involved into the was a description. See McAlpin, and dancing by the O'Mallery Sisters. About sixty guests attended.

Edson E. Walden, Inner Guard, has just returned from the Grand Lodge Convention, and reports that it was a great success.

CORRESPONDENCE

ALABAMA.

ANNISTON.—Noble Street The season at this house will be opened early in September by Peters and Geen Funny Chromos co.—ITEM: Frank Connelly, an experienced theatrical man, has leased the Noble Street Theatre, and will make such improvements therein that old patrons of this, the prettiest little playhouse in the South, will hardly recognize it. None but Al attractions are being booked, and such always find a liberal greeting here Mr. Connelly is the editor and proprietor of the Daily Annistonian, a large advertiser, well known to the newspaper and theatrical world, and such coa, as he takes may rest assured of finding a hustler in their behalf. I predict good business for good people throughout this section this season.

CEDAR RAPIDS.—TRIMS: For the direct into since and the connection with Greeness of Opera Homes a stage manager of over thirteen years. Dake House (I. M. Hoyst deepersonment in the Greeness of Opera Homes as stage manager of over thirteen years. Dake House starting the owners.

The all freece performance of As You Like It given in the picturesque grove of Arlington Park Li, under the amplices of the Home Department of the town of the t

management of the charton Opposite the Control of t

SAVANNAH.—THEATRE (J. C. Shaw, acting manager): House dark week ending 17.—ITEMS: John W. Kenny, late of the Ealdwin-Melville co. is visiting relatives here.—Manager Shaw has returned to the city from New York, and reports some excellent attractions booked for the coming season.

IDAHO.

BOISE CITY.—Columnia Thrathie (J. A. Pinney, where and manager): House dark week ending 23 Jonning: Stock co. from Butte. Ment., for the last week in July.

MARYLAND.

LONACONING.—ITEM: Harry D. Parsons, whistler, will join Hi Henry's Minstrels July 27 at Cleveland.

MASSACHUSETTS.

NORTH ADAMS. COLUMNIA OFFICE HOUSE (William P. Mende manager): The theater will respending the with The Black Parti Troubalours. A fine list of attractions has been booked, and the excellent standard adopted by Mr. Mende when he opened this house tires years are hus been maintained.—Beaut Turarum: Views of the Cockett-standard Beaut Turarum: Views of the Cockett-Fitzsimmons light were shown 2.24, but all not

stores.

LOWELL.—LAKE VIEW THEATRE (Thomas Golden, manager): The Opera co. are singing The Bohemian Girl week of July 19; the attendance is light.—ITEMS: The Zoo, after doing a fair business, has departed.—The Old Kentucky Concert co are entertaining at Willow Dale.—Scenic Artist Dave Richards of Boston, is in town busily engaged in repainting Music Hall's scenery. Manager Boody is making extensive alterations to his stage, the intention being to enlarge it in area and make it possible in the future to hang or set any piece of road co. scenery.—Gorman's Olympia co. is at Glen Forest 23, 24.

PHTSFELD.—ACADEMY OF MINIC (Maurice Cal.

Forest 33, 24.

PITTSFIELD.—ACADEMY OF MUSIC (Maurice Callahan, manager): Flint, the hypnotist, closed a successful engagement here 17; a good proposition was made by him to a local man to join his co. The Corbett-Fitzsimmons fight was shown here 19 through one of the "sc. pes;" the exhibit was a "fake;" a good stred andience was present; they were sorely disappented when they found that the fight was put up by two amateur jugilists, posing as Corbett and Fitzsia means, his tag was one of the features of the evening; the kinetoscope was billed features of the evening, the kinetoscope was bif-for three nights, but the last two were careed Th. New York Connect to fulled to put in an pearance of.

COLDWATER.—THEBITS' OPERA HOUSE (John T. Jackson. manaser): Fortnightly Musical and Dramatic Club in Mr Bob July 7 to fair business; excellent performance. Manhattan Amusement co. 12-17 to ordinary business owing to rain and hot

excellent performance. Manhattan Amusement co. 12-17 to ordinary business owing to rain and hot weather.

LUDINGTON.—OPERA HOUSE (U. S. Grant. manager): 12 Mr and Mrs Francis Labadie. selections; good performance and good house. 19-22 dark. 22, Veriscope Corbett-Fitzsimmons fight. 24, dark.

OWOSSO.—SALISBURY'S OPERA HOUSE (Salisbury and Brewer. managers): House dark and nothing booked.—'ALEDONIA PARK (I. D. H. Raiph, owner: Fred Knapp, manager): Concerts Is afternoon and evening to crowded Casino; also Royal Photo-Optigraph and lecture by Dr. Kergan, a splendid speaker: audience well pleased.—ITES: The Park is growing in popularity: it is strictly respectable and temperate: in short: a delightful place. It is doing good business under present management.

MANISTEE.—OPERA HOUSE (Edward Johnson, manager): House dark week 12-17.—ITEM: The Clemenceau Case, managed by T. J. Elton, is to be presented by home talent under the direction of Willard Newell, proprietor of The Operator, July 25 for the benefit of sufferers of the Lake Ann fire. a disastrous confingration that wiped out a small village of about 1,000 inhabitants fifty-two miles north of this city.

BAY CITY.—Wood's Opera House (A. E. Davidson, manager): Veriscope 21. Al. G. Field's Minstrels 26.

GRAND HAVEN.—Opera House (A. E. Andreas, GRAND HAVEN,—Opera House (A. E. Andr

GRAND HAVEN. OPERA HOUSE (A. E. Andreas, manager): House dark 19-17. Coming: Salter-Martin's Uncle Tom's Cabin co. 31.

EAST JORDAN. OPERA HOUSE (Loveday and Martinek, managers): J. C. Lewis'Si Plunkard co. July 14; well pleased audience. Coming: Santanelli July 22-24.

LEY'S DRAMATIC ST MR. E. J. HE

Assistant, MISS ROSA RAND.

CARNEGIE HALL.

Speech, Gesture, Characterization, Stage Business, all branches. Class (limited). Private Lessons. Ladies and Gentlemen coached in Special Parts. Plays read, criticised and produced. Amateur Clubs coached for Special Performances. For prospectus and particulars apply to

MR. AUSTIN S. PALMER.

E. J. HENLEY, Principal. MISS ROSA RAND, Assistant. MR. AUSTIN S. PALMER, Manager.

Pupils will be examined as to their fitness from Sept. 1st to 19th, inclusive. GENERAL TERM COMMENCES SEPT. 20th, 1897.

Tom Reake's Vision, Black Flag, Octoroon, A Messenger from Jarvis Section to good business; orchestra excellent; the co. is a strong one, and consists of Senter Payton, Lucy Payton, Cornelia Curta, Fred Moore, J. A. Wolfe, Billy Paige, Joe Day, Mrs. W. E. Triplett, Iola Payton, Vina Payton, Baby Curts, D. E. Curts, W. E. Triplett, E. D. Kreyer, Willie Weber, James A. Feltz.

DOVER.—CENTRAL PARK THEATRE (H. C. West manager): The Jessie Harcourt Comedy co. open this theatre for a short engagement 17 to good but

brake an enviable reputation all over the -irsus: The regular Fall and Winter season ir will be opened about September I.—Your all while there had the pleasure of meeting irroughs. Sol Smith Russell, Wallie Clark, r Cox's Brownies, Griff Williams and wife, Mar. and R. W. Mac Brids, of the Howard im, Boston.—H. C. Ripley, your Providence indent, also makes weakly trips, and is g material for fish stories with which to rovidence the coming season.

POUGHKEEPSIE.—COLLINGWOOD OPERA HOUSE E. B. Sweet, manager!: ITEMS: E. M. Crane, Eunice itch, and the Elmore Sisters, who have been sum-sering here, left town 17 to join The Kennedy layers, who open their season at Plainfield, N. J. agust 2. They also open the preliminary season i this house 2.

Desoki, manager): House dark. Coming: Welch Brothers' Railroad Show July 28, 27.

ROCHESTER.—Lycerus Twratur (A. E. Wollf, manager): The Susie Kirwin Opera co. appeared in The Queen's Lace Handkerchief 19-31 to large audiences. Carmen 5-31.—Cook's Opera House (S. S. Shubert, manager): The Cummings Stock co. attracted fine houses 19-31, appearing in The Private Secretary and The Plunger. Raiph Cummings' presentation of the leading roles was very effective.

BATH.—Casuso Opera House (C. A. Shultz, manager): The Summer Stock co. closed its sesson 18 with a monster testimonial benefit tendered by the prominent citizens here: this organization of talented players have made hosts of friends, who packed the Casimo to the doors on the farewell night; flowers in profusion were passed over the footlights during the performance of Caste, which was particularly well rendered, and the audience rose en masse to sing "Anid Lang Syne" with the co. at their hotel afterward. Altogether it was a most delightful evening, and taken with the social attentions showered upon the co. proves conclusively that its members are always sure of a warm and hearty welcome in Bath.

CATSKILL.—NELIDA THEATRE (Kortz and Lampens and Carment Prove theorems and commelled the

CATSKILL.—NELIDA THEATRE (Kortz and Lamp-man, managers): Poor business has compelled the New York Comedy co. to cancel their engagements at this theatre. The house will now be closed for the usual overhauling and cleaning, and will open on August 26 with Neilie McHenry.

MATTON. STONE OPERA HOUSE (J. P. E. managor): The members of the Corse Payton co. have arrived and commence rehearsals will open the season here August 27.

NORTH DAKOTA.

L-OPERA HOUSE (C. P. Walker, manager): tre was dark for week ending 17. No book-ght.—Trens: The Andrews Opera co. can-air date of 18.—The members of the r and Cady's Metropolitan co., 'who

stranded a few weeks ago, are in the city trying to

com Roake's Vision. Black Flag, Octoroon. A Meserster from Javis Section to good business orches a carellent: the on is a strong one, and consists of force, J. A. Wolfe. Billy Paige, Go Day, Mrs. W.

Triplett, Iola Payton. Vina Payton. Baby Curta, D. C. Curta, W. E. Triplett, E. D. Kreyer, Willie Veber, James A. Feltz.

NEW HAMPSHIRE.

DOVER.—CEVITAL PARK THEATHER! G. C. Weston, manager): The Jessie Harcourt Comedy on opened this theatre for a short engagement I7 to good busies.

NEW JERSEY.

PLABSFELD.—Mysic HALL (George Willer, manager): The Lessie Harcourt Comedy on opened this theatre for a short engagement I7 to good busies.

NEW JERSEY.

PLABSFELD.—Mysic HALL (George Willer, manager): The Kennedy Players are rehearsing here reparatory to opening the assess in Music Hall resolt, St. this co. is a great favorite here and is as great fravorite here and

PENNSYLVANIA.

E. Scouliar, manager): Closed for season 1807 and 1808, and all contracts are canceled.

LANCASTER.—Connergoa Park Theatre (Lancaster Traction Co. managers): The initial production of Solomon's Virginia in this city was given by the Kane Opera co. to large audiences 19-24; while the book and music are both thin and trashy, the co. infused a good deal of fun into it, and there were some good songs; the leading parts were well performed by Minmie Jarboe. Ethel Ridgley, Jeannette Hibbard, Robert Kane, Charles Meyer, Harry Nelson, and Edward Eagleton. Mascotte 28-31.—

BOCKY RPHINGS PARK THEATRE (H. B. Griffitha, manager): The Mobile Morry Makers did fair business 19-24. Vandeville 28-31.

READING.—CARSONIA PARK PAVILION (Prank V. French, manager): Gonzalez Opera co. gave a very good production of Bohomian Girl week of 19.—

KEPPER'S CASINO (Wallace P. Koffor. manager): The May Russell Extravaganna co. played a second week engagement to fair business week of 19.—

The May Russell Extravaganna co. played a second week engagement to fair business week of 19.—

ITHE ATTHUR GOTMAN, manager of the May Russell co., and his wife, May Russell, have left for parts unknown. It is alleged that some of the salaries remain unpaid. The remainder of the co. are fulfilling this week's engagement.

THUSVELLE.—ITEMS: Miss Cecil Iverness and Miss Vernice Belknap returned home July 16 from Cincinnati, after closing their engagement with the McKee Opera co. on July 10.

VERMONT.

SPRINGFIELD. OPERA HOUSE: Raymond's comedians, in repertoire, opened the new Opera House; the co. is a good one in every particular; Osborne Searle, who was specially engaged to play the light comedy roles, made a decided hit; other prominent members of the co are H. G. Lonsdale and George W. Murray; all the pieces are well produced, and every member of the co, works hard to make each piece a success; business good.

BURLINGTON.—Howard Opera House (W. K. Walker, manager): This house will open early in September: the booking is good: Manager Walker leaves to-day by way of Lake George and Saratoga for New York for a two weeks' trip.

ST. JOHNSBURY.—STANLEY OPERA HOUSE (C. A. Chapman, lessee): Middanga's Musical Comedy co. 26.

DANVILLE.—ACADEMY OF MUSIC (John B. Wood, nanager): House dark.

CONTRACTOR AND CARDON SECTION

NORTH STREET THEATRE (W. J. Fife, manager):

ELLENSBURG.—OPERA HOUSE (C. E. Pintmanager): House dark. The Paust Comedy co. London Bell Ringers July 21.

NEW WHATCOT.—BELLINGHAM OPERA H. (A. B. Jewett, manager): Faust Musical Comed 15-17 in specialties to fair business.

WISCONSIN.

WAUSAU.—ALEXANDER OPERA HOUSE(C. S.Con nanager): The Gibney co. played here 12-18 to go nusiness; the co. was the best that ever appear here is reportoire. House dark 20-31.

RACINE.—BELLE CITY OPERA HOUSE (J. B. son. acting manager): Richards, Pringle, I and Holland's Minstrels July 24.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, manager): William Owen in Hamlet and other Shakesperean plays, supported by a strong co. has just completed a successful week ending July 17 to crowded houses; andience well pleased. Coming: Richards and Pringle's Minstrels 26.

WAUKESHA.—Casino (L. S. Ovitt, manager Marie Wellesley's Players are packing the house every night, and are giving good satisfaction Coming: The Gibneys 26, 27.

SHEBOYGAN.—OPERA HOUSE (J. M. Kohler, manager): The Summer Stock co. 20 in Knute Knutse to a fair audience.

CANADA.

MONCTON.—OPERA HOUSE (W. Lutz and Co., managera): Ethel Tucker co. 15-17 in if You Must Tell a Lie Tell a Good One, Queena. and Escaped from Sing Sing to very small business; co. very good. Miss Tucker closed her regular season at this house 17; she and Percy Meldon will remain in the Provinces Auring the hot weather, visiting the different

Sing Sing to very small business; co. v Miss Tucker closed her regular season at II; she and Fercy Meldon will remain in inces during the hot weather, visiting th Summer resorts.

57. JOHN.—OPERA HOUSE (A. O. Skin ager): The Miles Stock co. in repertoire v II to big business; this co. is sure of a heation on its return in September. House of 19-24. Coming: Rice's Comedians weed the WOODSTOCK.—OPERA HOUSE (Charles manager): ITEMS: Thomas Q. Seabrooke Brownies are among the first attractions Manager Pyne for the coming season. will open the house September 10.—F. manager of the Grand Opera House, Ham the guest of Mr. Pyne.

VICTORIA.—THEATRE (Robert Jamies ager): 7-13 dark.

VANCOUVER.—OPERA HOUSE (Robert manager): July 8 Yale's Twelve Temptaties extely good show to S. R. O.; acrobats as excellent.

ARENA.

DOVER, N. H.—Ira Ward's London Shehere 17 to small business. Item: John an old-time favorite of Dover theatreg is in town on a short visit among ? Ward's Circus stranded in this city I7, theing held by the sheriff for debt. were without funds or food, and some plied to the Mayor for help. He furn with railroad tickets.

with railroad tickets.

HALFAX, CAN.—Washburn's Circus opened 19 to 2,550 people in afternoon, and 10,000 at night. People were forced into the hippodrome track, and the sale of tickets was stopped.

KALARIAZOO, /RICH.—Robinson and Pranklin Brothers' Circus July 16 drew a large crowd, especially in the evening, and many new features were seen in the parade and performances. It is the best 5-cent circus that has ever visited our city. Coming: Barnum and Bailey's Circus August 20.

VANCOUVER, CAN.—Main's Circus appeared here July 15 to good business.

COLUMBUS, O.—Buffalo Bill's Wild West August 20.

ISTER, N. Y.—Buffalo Bill's Wild West at-arge crowds at both afternoon and evening

performance 21.

MANKATO, NICH.—Barnum and Bailey's Circus showed to crowded tents July 14.

OLEAN, N. Y.—Bob Huntington's 10. 20, and 20 cent Circus July 21, to fair business. Buffalo Bill's Wild West is heavily billed for August 10.

FRETIONT, O. John Bobinson and Franklin Brothers' Circus 20 to large crowds both afternoon and evening, giving great satisfaction. Forepaugh and Sells Brothers' Circus is billed to appear September 21.

September 21.

CLINTON, R.L.—J. H. La Pearl's Circus 16 to gebusiness.

SOUTHERIDGE, MASS.—Sautelle s Circus getwo pleasing performances here 19 to big business

will occupy Park Street Rink week of 19.

JAMESTOWN, N. V.—Bob Hunting's Circus 15 to fair business. Buffalo Bill's Show August 11.

ELYRIA, OHIO.—Sipe. Dolman and Blake's America's Greatest Dog. Pony and Monkey Show July 28.

OWOSSO, MICH.—Barnum and Balley booked for this town August 11. Every vacant bill board is gay with posters. The agents are very courteons to DRAMATIC MIRROR correspondent. Rem: Mrs. Emily Rowell, who for so many years has been correspondent for DRAMATIC MIRROR, is visiting Hon. Charles A. Towne's family in Duluth, Minn.; her health is much improved.

ADRIAN, INCH.—Bingling Brothers' Circus comes August 7.

FREEPORT, H.L.—Ringling Brothers' Circus

The Ringlings made many friends during their stay here.

COLDWATER, MICH.—Ringling Brothers' Circus

MAUCH CHUNK, PA.—The Great Wallace She on the 13th was the first to exhibit on our new circ grounds, giving two excellent performances to go business. The Nelson Pamily of acrobats were tistollar attraction.

Victoria, Can.—Main's Circus did big busine 12, 13; four performances.

TOPEKA, KAN.—McMahon Brothers' Circus 19, 20 o good business.

ELIZABETH, N. J.-Wallace's Circus is billed for

TORRINGTON, CONN.—W. H. Harris' Nickel Plate CEDAR RAPIDS, IOWA.—Barnum's Circus drew tremendous crowd 20.

DATES AHEAD.

Managers and agents of traveling companies and co spondents are notified that this department closes Friday. To insure publication in the subsequent is dates must be mailed to reach us on or before that day

DRAMATIC COMPANIES.

ALCAZAR STOCK (Belasco and Jordan, mgrs.): San Francisco, Cal.—indefinite.
Bosron Comedy (H. Price Webber, mgr.): Lake Megantic, Can., July 22-28, Scotstown 25-31, Bury, Aug. 2-4, Lennoxville 5, 6, Magog 7-9, Sherbrooke 10.
CASTLE SQUARE THEATRE COMEDY (Tony Cummings, mgr.): Boston, Mass., May 31—indefinite.
CURRAN-MILTON DRAMATIC: Austin, Texas, July 25-Aug. 14.
CARLETON-PHILLIPS: Paducah, Ky., July 19-31.
ELDON'S COMEDIANS: Crestline, O., July 25-31.
FREDERICK BOND STOCK (James B. Camp, mgr.): Washington, Ky., July 26-31.
FREDERICK BOND STOCK (James B. Camp, mgr.): Washington, Ky., July 26-31.
FRANUET STOCK: San Francisco, Cal., June 7—indefinite. definite.

G. PAUL SMITH-WILLARD GORTON: Bethel Me., 26-31.

HEART OF MARYLAND (H. C. Husted, mgr.): San Francisco, Cal., Aug. 16-Sept. 11. HUNTINGTON STOCK: Butte, Mont., July 12—indefi-nite.

IRVING FRENCH; So. Paris, Me., July 28-31. LAWRENCE STOCK: Tunkhannock, Pa., July 12-in definite.

LAWRENCE SUMMER STOCK: Laceyville, Pa., July 12—indefinite.

LAWRENCE SUMMER STOCK: Laceyville, Pa., July
18—indefinite.

IN-indefinite.

LYCEUM STOCK (Dan Frohman, mgr.): San Francisco, Cal.—indefinite.

MARIE WELLESLEY PLAYERS ((Obee and Wilson, mgra.): Chicago, III, June 29—indefinite.

MARIE WELLESLEY PLAYERS ((Obee and Wilson, mgra.): Chicago, III, June 29—indefinite.

MIDDAUGH MUSICAL COMEDY (F. D. Middaugh, mgr.): Morrisville, Vt., July 27, Waterbury 29, Barre 39, Northfield 31, Randolph Aug. 2, Bethel 3, Woodstock 4, Lebanon, N. H., 5, Claremont 6, Springfield, Vt., 7, NEVER AGAIN (Chas. Prohman, mgr.): Chicago, III., June 7—indefinite.

Bonert Leighton: Richfield Springs, N. Y., August 2—indefinite.

BLATER AND HODGES: Lowville, N. Y., July 28-31.

2—indefinite.
SLATER AND HODGES: Lowville, N. Y., July 28-31.
SHANNON COMEDY (Harry Shannon, mgr.): Milton,
Vt., July 28-31.
W. S. HART (John Whiteley, mgr.): Traverse City,
Mich., Aug. 8-11, Cadillac 12, Hanistee 13, 14, Bay
City 16-18. OPERA AND EXTRAVAGANEA.

BROOKE CHICAGO MARINE BAND (Howard Pew, mgr.): New Orleans, La., July 4—indefinite.

CASTLE SQUARE OPERA (C. M. Southwell, mgr.): Pilladelphia, Pa.—invedinite. CASTLE SQUARE OPERA (C. M. 8 well, mgr.): Atlantic City, N. J., July 12—indef COLUMBIA OPERA; Los Angeles, Cal., July 5—in

EMPIRE OPERA: Syracuse, N. Y., June 21—indefinite, GONZALEZ OPERA (Frank V. French, mgr.): Read-ing, Pa., May 29-Sept. 11. INNIS BAND: Nashville, Tenn., June 21—indefinite. JOHN W. ISHAM'S ORIENTAL KANE OPERA (No. 1): Lancaster, Pa., definite.

KANE OPERA (No. 2): York, Pa., Ju

definite.
SCHILLER OPERA: Milwankee, Wis., July 12-in-definite.
WHIBL OF THE TOWN: New York city May 31-in-definite.
WILBUR-ERRWIN OPERA: Buffulo, N. Y., June 21-indefinite.
WAITE COMIC OPERA: Albany, N. Y., July 12-indefinite.

AL. G. FIELD: East Saginaw, Mich., July 27, Clare 28, Traverse City 29, Charlevoix 30, Petoskey 31.

CIRCUSES.

BARNUM AND BAILEY'S: Cherokee, Ia., July 27, Fort Dodge 28, Des Moines 29, Iowa City 30, Rock Island, Ill., 28.

DOCK: Reamstown, Pa., July 27, Lincoln 28, Clay 29, Brickerville 30, Brunnerville 31.

POREFARGH AND SELLS BROS.: Greenfield, Mass., July 27, Worcester 29, Fitchburg 29, Mariboro 30, Lowell 21, Nashua, N. H., Aug. 2, Concord 3, Manchester 4, Haverhill, Mass., 5, Lawrence 6, Gloucester 7.

M. L. CLARK: Loretto, Ky., July 27, Springfield 28, Hodgensville 29, Hodgensville 29, REICHOLD: Red Jacket, Mich., July 28-28, REITTIO'S BOMAN HIPPODROME: Goshen, Ind., July 27, Angola 28, 29, Sautrelle: Hudson, Mass., July 27, Lancaster 28, Gardner 30, Templeton 31, Tutple: Lawsonham, Pa., July 29, Curlisville 31, Walten L. Main: Salem, Ore., July 27, Albany 28, Eugene 29, Boseburg 30, Grant's Pass 31, Ashiand, Aug. 2, Yreka, Cal., 3, Welch Bros.: Hornellsville, N. Y., July 26, 27.

health is much improved.

ADRIAN, /IICH.—Ringling Brothers' Circus comes August 7.

FREEPORT, H.L.—Ringling Brothers' Circus showed here 12 and gave two fine performances afternoon and evening. The street parade was declared to have been the finest ever seen in Freeport.

LEEDS (Hypnotist: J. C. Davis, mgr.): Waseca. Minn., July 28-28, Faribault 29-31.

MASON FAMILY: ROllis Centre, Mc., July 27. Barr Mills 28, Dunstan Corners 29, Standish 30, Sebago Lake 31.

NASHVILLE STUDENTS: Long Pine, Minn., July 28, Sauk Center 29.

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PERMANENT STOCK, Mirror Office.

The Ecening Sun may not be altogether wrong in its estimate of the intellectual character of the actor in general. A few comparisons may show this: First, to put it indirectly, I am very intelligent—I think I am—yet I have never been much of a success. Again, directly speaking, I have known of a number of very successing. ors who were so grossly ignorant as to be tely incapable of intelligently discussing atomical difference between man and the the anatomical difference between man and the anthromorphoid apes with a view to establishing the physiological possibility of the missing link; and I have known others equally ignorant who could not explain why the first, third, and fifth in C reinforces the second C below, although they may have heard the thing done a thousand times. There is a great logic in these arguments, and the Ecening Sun may not have been as years wide of the truth after all.

been so very wide of the truth after all.

But stop. I may have fallen into the vulgar
error of mistaking learning for intelligence.
For to the mob the manifestation of great receptivity is often taken as a sign of brilliant intellectuality, whereas the true measure of ence lies not in what we know, but in at we can do; and it may come to pass that a single individual with but little learning yet great intelligence shall accomplish more for the world than a thousand educated fools.

It, however, it is contended that receptivity, or the faculty of learning and remembering simple facts, is the basis of intelligence, or that an individual is intelligent in proportion to his ability to acquire and return knowledge, then I am afraid the Evening Sun and its supporting authorities are stupidly in error; for let us return to the so-called palmy days—the time then the trade of an actor sometim him to study as many as five and six parts a week, and during his novitiate to retain permanently a great number of standard parts as well. What sensible human being will refuse to admit that if the actor had devoted the same mental energy to the acquisition of material knowledge or in classical research he would have attained an exalted position as a scholar, or that of an individual of manifestly great in-

The mistake of the Evening Sun consists in an norance of what an actor's life really is, and that his usual lack of conversationalism has been taken for a lack of brain. The actor has need of material learning beyond what is ful in his ordinary social affairs, for to acre deep learning would compel him to lead a ble life, which only the gifted few can do, and that imperfectly. His function is to depict the thoughts of others and not to think for himself. He is at his best when living in and ortraying the idealized life of another. His g is that of the heart, and not of the ad; his true home the ever changing stage, whether it be in a superb theatre or in a lowly barn, which is the Mecca of the bruised soul and the apent mind, where for a brief space the cares of life may be forgotten and the actor and his patron live together in a new and a better world.

HAVE ACTORS BRAINS?

I saw an article in The Murgor some time last due commenting upon some remarks made in a concurrent issue of the Evening Sun about the ptelligence of actors. The Evening Sun, it appears, backed by such eminent authorities as Duse, Calvé, and M. Got, affirmed that acting is not an art; that the life of an actor is of all lives the least intellectual; and, furthermore.

not an art; that the life of an actor is of all lives the least intellectual; and, furthermore, that in order for an actor to succeed he should have no intellect whatever. Very naturally TRE Mirror, as an intellectual exponent of intelligent acting, protested against these sweeping statements; but what could The Mirror do against so ponderous and classical an authority as the Evening Sun?

This is an age of wonders. One great discovery seems to tread upon the heels of another, some of them so utterly opposed to our habitual conceptions of the possibilities of nature as to be received with extreme diffidence by the world at large, and I must confess that it was with great hesitancy that I accepted this last stupendous discovery of the Evening Sun. Let justice be done though the heavens fall. No matter how painful the realization of the truth may be, it is better to know it than to live in eternal error.

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He, She, Him, Her, Was She
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THE FOREIGN STAGE.

· GAWAIN'S GOSSIP.

The Silver Key-An Elizabethan Production Rumors About Irving and Terry-Chat. (Special Correspondence of The Mirror.)

LONDON, July 16. Theatrical novelties have not been abundan-ince my last. Indeed, there has only been on



MARIE KENDALL.

If any importance—namely, The Silver Key, as adapted for Beerbohm Tree by Sydney Grundy from Dumas père's last century play, Mademoinelle de Belle-fale. And even this play, produced with undoubted success at Her Majesty's last Saturday night, has been adapted again and again since Popper Dumas wrote it in 1839. Among the versions we have had in England are The Duke's Wager, The Duke's Boast, Reparation, and others too numerous to mention, and you have doubtless many a more or less useful American version. It is not very clear, therefore, whether another adaptation of this never highly moral comedy is really necessary. If it is, then, assuredly, no adapter could adapt it more skillfully than our good but often grumbling Grundy, one of our most epigrammely, The Silver Key,

rumbling Grundy, one of our most epigramnatic dialogue makers.

You know the story of Mademoiselle de Bellesle—how the profligate Duc de Richelieu, hearng that his country's morals have improved in
its absence, makes a wager that he will seduce
he first maid, wife, or widow that may chance
to pass by; how the girl he seeks to thus entrap
the heroine, who is betrothed to the Chevalier
O'Aubigny; how the woman the Duc meets in
the dark and in her own boudoir is really his
termintress, whom, of course, he cannot possibly throw dice to settle which shall blow his brains out; and how, in the nick of time, and just before curtain-fall, all is made clear. Whereby the smallest sized big novelist we have, doubled the parts of Lord Rintoul and Snecky Hobart. Your native novelist, Richard Harding Davis, represented this sort of thing as not too necessary to our stage. Anyhow, I must confess to a feeling akin to regret to see my old and talented friend, Grundy, at present edge on the London stage only by this adaptation at Her Majesty's and by an adaptation of the same Prench dramatist's play, Un Mariage sous Louis Quinze, otherwise, A Marriage of Couvenience, at the Haymarket.

International Librarian (Confession of the proceedings and he received unusual honors during his stay in Rome, perhaps on account of his success in Paris, where he went simply to support over, to note that Barrie himself, who is the smallest sized big novelist we have, doubled the parts of Lord Rintoul and Snecky Hobart. Your native novelist, Richard Harding Davis, represented Captain Holliwell; Addison Bright, critic of the Daily Mail, played Jean; and the vited to a supper, at which artists and members of the Daily Mail, played Jean; and the vited to a supper, at which artists and members of the Daily Mail, played Jean; and the press took a part, and also many members of the Daily Mail, played Jean; and the gram telling him that the King had conferred the order of the Crown of Italy upon him. Telegram were also sent to Duse during the enter-time the order of the Crown of Italy upon him. The present of the Amountain the order of the Crown of Italy upon him. The present of the Amountain the five hundred specially invited delegates of the International Librarian Conference of writing are not at all surprised at the following the content of the same performance of the article of writing are not at all surprised at the following the conference of writing are not at all surprised at the following the content of the same performance of the content of the same perform

to murder. Arden's pretty wife, Alice, has a paramour named Mosbie, a chuckle-headed, selfish boor who conspires with her to remove selfish boor who conspires with her to remove the unoffending and up to now unsuspecting husband. The real, albeit unconscious, humor of the piece is shown in the fact that for many an act Arden unconsiously foils all attempts to stab, strangle, or poison him. He comes up literally smiling all the time. But one fell night the lewd Mosbie lures him on to dice playing, and has him—at a cue—pulled over by a towel held by Black Will. Mosbie and his fellow-murderers now hack poor Arden with their huge knives and swords; Mrs. Arden contributing a fierce lunge with a sort of mammoth carving knife, and exclaiming the while: "Take that for hindering Mosbie's love and mine!"—which is not strictly accurate, for the poor feling knife, and exclaiming the while: "Take that for hindering Mosbie's love and mine!"—which is not strictly accurate, for the poor fellow never interfered at all worth mention. Full soon, happily, the numerous assassins are arrested by the local Mayor and suite, who have discovered the corpse by the old Abbey wall, and off they are all packed for execution—Arden's friend, Franklin, staying alone on the stage to apologize to the spectators. The performance was made still more interesting by the addition of the episode of the King and Countess attributed to Shakespeare in that fine play, Edward the Third, a play full of noble lines which do seem like Shakespeare's, and are certainly not unworthy of him.

The Criterion, where Charles Wyndham closed his season last night, will to-night be reopened

Janet Achurch will play Nora in A Doll's House at the Grand next week.

Madge Ellis, sauciest of American vaudeville artists, embarked to-day for South Africa.

Albert Chevalier, who has been touring in the far provinces with his new play, The Land of Nod, brings it on Monday to Brighton, which is an easy run of fifty miles from London.

Dr. Bill, which you doubtless remember has been rewritten, repaying The Kangaroo Girl.

A triend of mine writes from Paris that a triend of mine w

the Landom stage only by this adaptation at lar Mariage on Lord and the Majouty's and by an adaptation of the same performance of The Merchant of Venice on the Merchant of Venice of the Merchant of Venice on the Merchant of Venice of New Merchant of Venice of New Merchant of Venice on the Merchant of Venice of New Merchant of Ve Sir Henry, of the Lyceum, who gave a fine performance of The Merchant of Venice on Thursday to a vast audience, which included five hundred specially invited delegates of the International Librarians' Conference, now on in

The death is reported of poor Charles Hudson, who traveled so much with Wilson Barrett and was so heavily denounced on your side for having purposely imitated Irving, whereas he could not help it.

by a brand new manager named Roy Horniman, who will produce W. Stokes Craven's new play, and to have been made in America, and now entitled Pour Little Girls.

A Day in Paria, known on your side as Lost, Stolen, or Strayed, has been warmly welcomed at the Grand in Merrie Islington this week; next week it puts in six nights at the fine New Borough Theatre, Stratford.

Janet Achurch will play Nora in A Doll's House at the Grand next week.

Madge Ellia, sauciest of American artists, embarked for American work their hats every day.

Charles Frohman, who has arranged for "Deux Gosses" Decourcelle to adpat Secret Service into French, embarked for your side this morning per the Puris, having first sent around to the papers to express his gratitude at our reception of the ab we play and its company of players, and, finally, let me state that Charles, our friend, is quite welcome, and so will any one else be who sends us a play and a set of players.

The picture you print this week is artists, embarked for your side this morning per the Puris, having first sent around to the papers to express his gratitude at our reception of the ab we play and its company of players, and, finally, let me state that Charles, our friend, is quite welcome, and so will any one else be who sends us a play and a set of players.

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Kendall, a vone.

an easy run of fifty miles from London.

Dr. Bill, which you doubtless remember has been rewritten, renamed The Kangaroo Girl, and supplied with lots of songs and dances a land composed by Oscar Barrett, has this week been successfully tried at Folkestone by the said O. B., who brings it to the London Metropole next Monday.

On the same evening we are in for a new blood-curdler at the Shakespeare, Clapham. It is by a young but much traveled actor named J. D. Saunders, and is entitled The Silence of Night.

Talking of blood-curdlers, there is around the "halls" just now a real "scorcher" called A White Demon. It is a boiled-down version of a provincial blood-and-thunder play, and its chief situation shows a morphis-maniac in fames!

Secret Service finished its run at the Comedy on Wednesday night, and on Thursday again bobbed up screnely at the Adelphi, where it was been rewritten, renamed The Kangaroo Girl, and supplied with lots of songs and dances a land the triumph achieved by Duse in Paris is not remembered by living man. At her last performance in the Porte Saint Martin Theatre (the Renaissance being too small) all the artists present went to congratulate her at the artists present went to congratulate her In Duke's Wager, The Duke's Boast, The Duke's Boast, and others too numerous to mens and you have doubtless many a more or menful American version. It is not very inference, whether another adaptation of sever highly moral comely is really moral comely in really mosas. If it is, then, assuredly, no adapter could it it more skillfully than our good but often hilling Grandy, one of our most epigrams of its below the grandy, one of our most epigrams of its below the grandy one of cours have ingoing the company you have yot seen here. In the sountry's morals have improved in beauce, makers a wager that he will seduce has have improved in beauce, makers a wager that he will seduce his maid, wife, or widow that may chance hereins, who is obstructed to the Chevalier ablance, in the country's morals have improved in beauce, makers a wager that he will seduce his maid, wife, or widow that may chance hereins, who is obstructed to the Chevalier ablays; how the gird lessels to thus entrape hereins, who is obstructed to the Chevalier, ability of the wife woman the Duc meets in dark and in her own boulder is really his mork of course, he cannot possibly gaine; how the Chevalier, but we the woman continuent or corruption. Like now word in the course, he cannot possibly gaine; how the Chevalier, but we the woman continuent or corruption. Like now word in the course, he cannot possibly gaine; how the two men then done of the cannot provide a prevented by law; how the two men then done of the proformance of J. M. Barrio's now traveling with Thins di Lorenzo, who will be average at the favor of New York. There is nothing original back and in her own boulder is really his market, where it is to be Prederict Harrison and Cyrill Mande's next new production. Like now the woman the Duc means in the course, he was an eight to dome the part man the public and and the course of the cannot the provide the cannot the cannot th

Henry Arthur Jones tells me that his new play for Wyndham, probably to be called The Companies as Andô, Di Lorenzo, and Zacconi, and notwithstanding the idea, which ought to comedy way than The Physician.

Many actors and actresses lunched with our Lord Mayor a day or two ago, and had a giltedged time.

Sarah Bernhardt on Thursday snubbed the Mayor of Portsmouth, who came out with all his retinue to bid her welcome to that nautical city.



TINA DI LORENZO.

explain. To describe such a plot in English would be impossible, utterly impossible? Oliva's Robespierre is better, and shows Robe-

spierre in a new light. The author takes Michelet's view of the man, and shows him as a man of letters (which he was), an honest man, with no particular talent, who one day found himself, he knew not how, the leader of a great revolution. We also see in this play characters not usually associated with the great French revolution. They are often grotesque, stupid, ridiculous, and cowardly, even in their ferocity. The author says be has taken every character from the real life of the period, and that he has

from the real life of the period, and that he has spent years studying the subject, which he calls a collection of criminal follies. I think the play is better to read than to act.

Dounay's Lovers is a show of cocottes, fools, and cynics. An ex-actrees is the heroine, and she is protected by an old financier, who eventually marries her. Of course she has a lover, a young idiot who squanders his fortune on her and her like. The other characters are shadows, who talk without saving anything and and and her like. The other characters are shadows, who talk without saying anything, and who enter and exit without reason, amidst the yawns and sighs of a weary public—too weary even to hiss. Zacconi is right to return to the classics, the only works now fit for a great actor to perform.

Baffico's Prodigy is not quite so stupid as Lovers, and as it is the author's first attempt at play writing we expect something really

being a most exemplary wife, mother, woman. Henry Rossi, a brother of the celebrated Ernesto Rossi, is dead. He was manager of several theatres in South America. He was seventy-eight years of age. He is buried by the side of his brother, Ernesto. Cesare Rossi now is the last remaining actor of these celebrated

brothers.

Some time ago, Signora Verdi, writing to a friend, said: "And now we are preparing for death." Immediately it was rumored that Italy's G. O. M. was dying. The phrase, however, only meant that they were preparing the tomb which Verdi has been allowed to build for himself in his property at St. Agatha! Verdi, so far, is in excellent health, and has not even been ailing. He is now at Montecatini, where he goes every year to take the baths.

The Late A. Dumas (son) had, I hear, splendid teeth, and one more than usually allotted to man, for he had thirty-three. The extra one was one of the first teeth (called milk teeth in

THE DRAMA IN GERMANY. Herr Bassermann-Society for the Advanceent of Art—A Pessimistic Critic.

(Special Correspondence of The Mirror.)

From June 1 to the close of the season the s in Berlin do very poor business. Nothng short of a favorite's permanent withdrawal from the stage, or a first-night—and June is not the time for first-nights—will coax the people



from their evening drives and suppers in the country. Yes, one other thing—a performance of Goethe's Faust. Director Prasch was cleverer this time than his brother managers. He not only gave us Faust, but also an interesting rethereby gathering in two full houses and a good

the pleasure of becoming acquainted with a young and interesting actrees from Düsseldorf, Marianne Wulff by name. Frl. Wulff as Gretchen showed very decided talent, comful presence. If we may judge by the one role, she will undoubtedly some day be among the best known actresses of Germany. She received her stage training from the venerable actor ter, of the Burg Theatre in Vienna, and has been on the stage only a few months.

It was good to have a little Anzengruher gain, and even in his peasant comedy, The Maiden's Poison ('S Jungfern Gift), which is re farce than comedy, he could not disguise nself. The subtleness, the fresh humor, the en insight into human nature, and the ring of a true heart, were all there. The play is like a sweet breeze from the Tyrol. It comes, we smile, and are refreshed, and it passes away be-fore we realize it has been. The story may be told in a few words: An elderly, half-blind profinds a rare volume among them, and in a mo-ment of weakness takes it and rushes away. The curate accidentally discovers this, and fearing the blind man will come to grief, sends a lozen people after him to say he may have The intervening time is filled up with the rural lovers, a rich rival, a cruel father, and all the rest of the individuals who go to make up a comedy and whose parts are easily played.

The relation of the professor however is a rest. M. Reissier and Raul Force sk. Either the actor makes it untoful to mes a mere flitting shadow, r he endows it with individuality and person-dity, thereby running the risk of overdoing or naking himself too important.

naking himself too important. Herr Bassermann, however, understood exctly where to draw the artistic line. He gave teristic and original—original character-sketching is one of Herr Bassermann's strongest points. He never plays a part like other people. If the conception must be the same, then the make-up, the stage business and everything else belonging to it is quite his own, and these are never us a remarkably clever bit of work, quite chi wice alike. His Doctor Rank, for instance, differs materially from all the other Doctor Ranks. It is a masterstroke of individual char-acter-drawing, and is the feature of the per-off the coast of Brittany, where she intends to But if he misses a part, which has occasionally the story that she is thinking of appearing in Germany. While she believes that the Germans metimes as interesting as a hit of some have many excellent qualities, she says that she cannot forget they are, or were, the enemies of this actor, but, true to his aversion, he is never France. hed except for his private use, and photographed except for his private use, and the exhibition and sale of these pictures are recently poduced in Brussels at the Alhai

A new club has been organized in Berlin, which, if it succeeds, will not only have a colossal effect on art in Germany, but will be felt by the whole civilized world. It is called the Society for the Advancement of Art, and contains within itself other clubs, such as the Free Stage. within itself other clubs, such as the Free Stage, the Dramatic Society, and the Literary Society. Music, painting, and sculpture all find a place there. Among those holding offices are: Gerhart Hauptmann, Luwig Fulda, Theodore Fontane, Josef Kainz, Music Director Siegfried Ochs. Orchestra Director Richard Strauss, Hermann Sudermann, Ernst von Wiedenbruch, Otto Erich Hartleben, Josef Jarno, Lieutenant-Colonel M. von Egidy, and others.

What they propose to accompilish reads like a

What they propose to accomplish reads like a siry tale. Among their projects is a determination to fight against every organization or in-fluence detrimental to art; lend support and help to the private stages which are managed exclusively on an artistic basis. They are to appear at the first-nights, at important con-certs, at important revivals, and are to educate (?) the public. They are to see that no good old plays are neglected or forgotten. They are to examine and try new plays and music of at the Porte St. Martin early in the munknown authors free of charge, and, if found These critical auditors rose en masse worthy, see that these compositions find a public hearing, and if the composer or author, or in-deed any other talented artist, is in need, pecuni-ary help is given. They are to lighten the reconsibilities of the manager as well as the ctor. They will find publishers for new books, and, last but not least, they publish their own paper. In short, they gird up their loins and

Ernst Possart, for many years acting manager of the Royal Theatre in Munich, has been knighted by King Luitpold of Bavaria.

A dramatic critic, Paul Linsemann by 1

A dramatic critic, Paul Linsemann by name, has published a little book entitled "A Critical Review of the Berlin Theatree." Just for what purpose it was written, unless it was to place a halo round the raven curls of Herr Matkowski of the Schauspielhouse, we have not yet been able to discover. But sure it is, Herr Linsemann is not satisfied with the dramatic nor and the summer began in earnest. The most interesting event in this line has been the opening of the Théâtre Féministe. of the Schauspielhouse, we have not yet been able to discover. But sure it is, Herr Linse this time than his brother managers. He not only gave us Faust, but also an interesting revival of one of the earlier plays of Anzengruber, thereby gathering in two full houses and a good share of success.

In the excellent performance of Faust, we had the pleasure of becoming acquainted with a pleasure of becoming acquainted with a line of the Schauspielhouse, we have not yet been able to discover. But sure it is, Herr Linse mann is not satisfied with the dramatic nor literary art of Berlin. Indeed, the whole manner in which the Almighty regulates this spinning globe of ours displeases him muchly. Is it his intention to revolutionize us? Dramatic art is going down, of course, with the exception of the Schauspielhouse, we have not yet been able to discover. But sure it is, Herr Linse has been the opening of the Théâtre Féministe, of which I have already written you, and the production there of a new play called Hors du Marriage, by Madame Daniel Lesceur, a woman ning globe of ours displeases him muchly. Is it his intention to revolutionize us? Dramatic art is going down, of course, with the exception of Herr Matkowski, who keeps going up, until only the tail of his nice little halo is visible. Or do Herr Matkowski, who keeps going up, until only the tail of his nice little halo is visible. Or do Her latest effort is rather overburdened with a halos have tails? The managers are unscrupu-lous, the press ridiculous, and the public idiotic. lous, the press ridiculous, and the public idiotic. That seems about the sum total of his volume. That he occasionally throws off a clever and well grounded opinion concerning the casting of plays, or the individualities of certain of our actresses here, is undoubtedly true. But still the thought will creep upon me, Did not, perhaps, Herr Linsemann once write a play?

The distribution of the pressure of the first the civil and social wrongs by which women are supposed to be oppressed, but it is, nevertheless, a strong and well written drama. Despite the conservative attitude of the French people, as a whole, toward women, Parisians are much interested in the Théâtre Féministe, and generally hope for its success.

L. A. H. ed with a highly strung temperament, a well dulated and sympathetic voice, and a beautihaps, Herr Linsemann once write a play?

The photo in this letter is of Fräulein Hohe

fels, who has won conspicuous success on the

THEATRICAL TALK OF PARIS. Melihac's Funeral-Departure of Duse-Bernhardt's Interview-The Theatre Feministe. (Special Correspondence of The Mirror.)

PARIS, July 16. A funeral is an appropriate topic when treat-ing of an expiring season; therefore I will ing of an expiring season; therefore I will begin this letter with a few words descriptive or arrives in the village, and puts up at the steel's dwelling. This reverend gentleman, in goodness of his heart, shows him an unused in filled with books, which, he remarks, a ner city gentleman used to read, but for ch he himself cares nothing. The professor is a response to the control of the ceremonies over the body of our playwright, Henri Meilhac. The obsequies were representative a gathering of the followers of arts and letters, particularly dramatic arts and letters, as probably ever assembled in Paris. It cares nothing. The professor among them, and in a most takes it and rushes away. Interest the persons prominent in the dramatic and literary worlds of Paris who were present; it would be much ensier to give the names of the very few who were absent. The pallbearers were own. They chase the poor fellow. They chase the first of the Brady and Stair circuit time on any stage by Kittie Rhoades, in November 19 and 19 or, however, is a most Fine Arts; M. Boissier and Paul Ferrier, who spoke in the name of the Committee of Dra-matic Authors and Composers, and paid a most eloquent tribute to the talents of the deceased

To pass from this mornbund subject to one that is very lively indeed, I notice that a Paris newspaper publishes a long interview with Sarah Bernhardt, in which the "divine," and engagement in London, she says, she will make her usual tour of the provinces and then return nce of the Doll's House at the Berliner. take a thorough rest. Madame Berhardt deni

strictly prohibited by him, nor are they ever given to the press.

Director Lautenberg has given up the Residenz Theatre, and will give his entire time next season to the management of his other house, the Neues. The Residenz company, headed by Alexander, has been transferred to the Neues, and we are promised for next season a whole list of new Paris successes.

Theatre and scored a pronounced success. We in Paris are taking more than ordinary interest of the State of California, where there is as much gold mined as in the days of 49. Business much gold mined as in the days of 49. Business much gold mined as in the days of 49. Business and the prospects for the Coast and Northwest for the next five years are greater than ever. Quite a number of important attractions are changing their original routes, and will travel west the coming season."

Many complications may arise about the closuring of Captain Cook at Madison Square Garden. Salaries for only one week were paid, money is owing on costumes, and the prospects for the next five years are greater than ever. Quite a number of important attractions are changing their original routes, and will travel West the coming season."

Count of Flanders. The story is full of dramatic possibilities, which were not neglected by the

Everybody interested in things theatrical who has heretofore neglected reading Alfonse Daudet's "Sappho" is now engrossed in the story. It is said that the sales on the bookstands have increased materially since the an-nouncement that "Sappho" was to be made into an opera and sung at the Opera Comique next Winter, with Emma Calvé in the title role. MM. Cain and Bernide, who have adapted the novel, are said to have kept very closely to the story as Daudet wrote it.

We are feeling quite lonely and forsaken at present because Ele eanora Duse is no longer with us. Her season in Paris was indeed a brilliant one—an unbroken series of triumphs. One of the first and most important of these was the winning over of the skeptical and indifferent critics. One of the last, and one which is said to have been even more gratifying to her than the victory over the critics, was the arous enthusiasm of the audience of actors and actresses who attended the special matinee given at the Porte St. Martin early in the month cheered her at the conclusion of the second act of La Femme de Claude, and after the performance expressed their admiration with great fervor. The members of the Comédie Française entertained Madame Duse at luncheon, during the course of which Mounet-Sully paid a glow-ing tribute to her genius. A subscription was started for the purpose of presenting Madame draw their swords. And the battle cry is—
Artistic Freedom and Justice. May the gods be
Paris. When the contribution reached 2,300 france or about \$400, no more was received. the purpose of the subscription not being to present Madame Duse with an elaborate and

purpose, since it was written in conformity with the theatre's object of existence, which is to

SAID TO THE MIRROR.

Howard and Dovie, Chicago: "The Spooner Dramatic company is pirating The Black Flag, through Nebraska and the West, against the rights of Senter Payton. O. D. Woodward recently produced The Two Orphans at Or coupling Kate Claxton's name with the play without right. L. A. Kempton is still pirating The Black Flag and The Plunger, and we have commenced legal proceedings against him commenced legal proceedings against him through our attorney, F. E. Carstaphen, of Den-

GEORGE WALSH, Vancouver, B. C.: "I amiso far away that THE MIRROR reaches me a week late. But I look for it weekly, just as I look for my salary on the road."

low all over the country, he, of course, thinking they want to arrest him, and when at last they overpower him and tell him he is safe and the book is his the curtain falls on the last act.

In the book as his own. They chase the poor fellow as the book as his own. They course, thinking the preferring the poor fellow as a properties of the French Academy. By publishing this you will greatly oblige me and prevent Minnie Armstrong from innocently claiming the book is his the curtain falls on the last act.

DORÉ DAVIDSON: "'The Matinee Girl's' remarks last week about reproducing the real ocean on the stage were prophetic. That effect ocean on the stage were prophetic. That effect has been conceived by me and introduced into the first act of Little Passenger, a drama by Charles Barnard and myself. We use the ocean effect in the sense she described. We have 'the roar and dashing upon the beach,' and the the roar and dashing upon the beach,' and the sobbing song that it sings forever.' We imi tate nature, producing the breakers, foaming and splashin

CHARLES H. LYLE: "Allow me to speak in ndation of THE MIRROR. I hear so many kind things in reference to your paper. Every issue brings so much instruction as well as news. The articles by Alfred Ayres, and by Thespis, the 'Shop Talk' of Milton Nobles, and The Minnon interviews furnish highly interesting and most instructive reading." and most instructive reading.

ALBERTA GALLATIN: "I have become a firm believer in advertising—in The Mirror at least. Within forty-eight hours after my card appeared I had received three offers to play leading business."

S. H. FRIEDLANDER: "The Klondike cra nothing new to the Pacific Coast and the Pacific Northwest. Miners have been flocking A historic drama, called Pour la Liberté, was in for a year or more with sacks of gold for the recently poduced in Brussels at the Alhambra 'Frisco mint—not alone from Alaska, but from the exhibition and sale of these pictures are recently positive and scored a pronounced success. We many of the newly discovered mining districts

REFLECTIONS.



Tony Cummings, an excellent portrait of whom is presented above, is one of those in the American realm of things theatrical. Mr. busines first commed attention by his excelaudoah, and, the next season, he scored a pro-nounced success by his admirable portrayal of the Honorable Percy Blanchflower in The Mas-

queraders. During the present Summer sea he has managed and played light comedy ro with the Castle Square Comedy company Boston, now in its twelfth week of u rupted prosperity. Press and public have united to commend Mr. Cummings as actor and rupted prosperity. Press and public united to commend Mr. Cummings as actor and as manager, and his far-sighted casting of plays and careful handling of a capital company have been highly praised. So great has been the success of the Castle Square Comedy company that Mr. Cummings contemplates its continuation, not only through the Summer, but for all of next se

Nita Allen, who has been visiting frien Cape May and Newport, is in town for rehear-als, which will begin shortly. She has been engaged to play the leading part in the No. 1 My Friend from India company next season.

Eleanor Calhoun will play A Lady of Quality in Engand, leaving London and the larger cities for Julia Arthur, who will go abroad again in 1800. Al. H. Canby made Miss Arthur an offer for the English rights to the play.

Fifty members of the famous Gilmore's Band will probably tour this country and Canada-next season under the direction of E. A. Conturier and the business mana

Charles Broadway Rouss, the New York mer-chant, has purchased from his brother, W. W. Rouss, the Altoona, Pa., Opera House for \$100,-000. Mishler and Myers will continue to ma

Kirke La Shelle has arranged for a production of The Wizard of the Nile at the London Shaftesbury Theatre and on tour through E land. Adele Ritchie will be the Cleopatra.

Referring to a Buffalo item announcing the presence in that city of "Manager Lane of the Loraine Hollis company," Arthur B. Benson states that Mr. Lane has at no time managed

1, with Salter and Martin's Uncle Tom's Cabin

James B. Waite's three companies will op as follows: Waite's Comedy company and Gra Orchestra (Eastern), Trenton, N. J., Septemb 6; Waite's Comedy company and Grand Orches-tra (Western), Dave Woods, manager, Butler, Pa., September 6; Waite's Comic Opera com-pany, F. G. Harrison, manager, now playing at Albany, N. Y.

Charles B. Dillingham will return from London with the Secret Service company.

Winona Bridges and Baby June have gone to

Elmira for rehe The Kennedy Players are rehearing at Plain-

field, N. J., where they will open next week. : Oscar Hammerstein said yesterday that he would not produce La Poupée at the Lyric until November. He will put in another attraction November. He will put in another attraction to fill the time between the opening of the sea-son and the big production of La Poupée, but up to yesterday had not definitely decided what it would be. Workmen have begun operations on the alterations which will shut the theatre off from the rest of the building, and they will be finished in a few weeks.

Sidney Rosenfeld, through his attorneys, Oppenheim and Severance, of 346 Broadway, offer sale A Round of Pleasure.

Daly's, the Bijou, the Lyric (formerly Olympia Theatre), and the People's are being refitted and refurn

Reserved seats will be introduced at Miner's Eighth Avenue Theatre in the Autu

TELEGRAPHIC NEWS

" f Hall's Summer Gossip of the Theatres and Members of the Profession. (Special to The Mirror.)

CHICAGO, July 26.

We had a great time on Logan Day. Ned Holland entertained Fritz Williams and his pretty wife at the Anditorium for luncheon along with Samuel Reed, and they all saw the bi along with Samuel Reed, and they all as we have by parade from the balcony. A great portion of the populace was on the lake front, and we had Uucle Sam's "regulars" here from all parts of the country. The visitors helped the theatres and gardens and every one was happy.

and gardens and every one was happy.

Fritz Williams, by the way, is a golf fiend, and the other day he told me a good golf story. Iden't vaderstand golf except through the definition of Dan Daly, who says that the man who loses the ball wins the game, but I knew it was a good story, because Holland and Reed know the game, and they laughed immoderately. I'll tell it to you as I remember it.

It seems that Fritz and his wife went out on the links to play golf, and they had a new caddy. He was a boy of the name of Hyson, I believe. As I understand it, the caddy arranges the ball for a tee. That is why they call him a caddy, I suppose. Well, Young Hyson, the tee caddy, arsuppose. Well, Young Hyson, the tee caddy, arranged the ball for Fritz several times, and I believed Fritz foozled his approach. Anyway, he made two or three stabs at the ball, without result, and then he declared himself to Mrs. Williams that he was going to knock the ball into the adjoining county. He made a Delehanty swipe at it and buried it three feet in the virgin turf, whereupon Young Hyson said, the virgin turf, whereupon Young Hyson said, with an air of disgust: "You ought to play this

game with a spade."

Hal Reid passed through here Friday on his way to Minneapolis. He has signed to manage Johnny Carroll for five years and will put the clever little Irish comedian on the road under

the best of auspices.

At Hopkins' this week the stock company is giving an excellent performance of Fred Bryton's Forgiven, in conjunction with a strong vaudeville bill.

O. B. Thayer, who has been so successful with light opera at the Schiller, has secured a lease of the Great Northern Theatre, and will open there August 2 with a revival of that good old-times rocks, il Trovatore. Manager Thayer's policy at the new house will be light opera at ices with a first-class company, and

th ought to go, too.

On the roof of the Masonic Temple, the highest point in town, is a time ball which drops exectly at noon each day. It is operated by a Sandy McPherson, one of those Ian MacLaren boys, and is said to be the largest Scotch high ball in the world. Philopene!

In his last letter to The Minnon, my friend Jay Benton, of Boston, says that Ned Holland has gone to Quinett, Maine, for the Summer-I asked Ned about it Thursday and he said the rumor was groundless, though he wished it

ere true.

Never Again has three more weeks to run at soley's, and the business has continued very od up to date. Grace Kimball does very well Madame Katsenjammer. I wish the company uld remain here all year, they are such "good

My friend and brother-in-the-law, Chief Justice Horton, of Mt. Clemens, writes that he hears I am on Breadway August 8, and askes me to spend a day at Mt. Clemens en route, as his guest, guaranteeing me a large and vigorous time. Then he says: "P. S.—I would write you to spend two days, but I can't afford it." I wonder if he knows I drink only beer? He is off on the date, though. My run has been so successful here this Summer that I have extended it two weeks and will not open on Broad-atre, August 21, with Under the Polar Star.

tended it two weeks and will not open on production way until August 23.

Israel Witkofsky was before me in the police with stealing 100

The Gaiety will reopen about August 1 with a new burlesque called His French Doll. Re-

new burlesque called His French Doll. Re-hearsals are now in progress.

Over at the Academy of Music Manager Dun-can B. Harrison has caught the West Siders with his Corbett-Fitzsimmons veriscope pictures, and will do a big business for many weeks.

At the Schiller last evening the De Pasqualis, who go to the Great Northern with Manager Thayer's company, by the way, revived Faust creditably.

This afternoon the McCaull Opers company presented Girofie-Girofia most successfully at the Chicago Opers House, where light opers has been doing very well. Iolanthe made a hit last

Our old friend Anson has such a crippled haseball team that he cannot beat any one now except the New Yorks.

Duncan Harrison, who controls fourteen veriscope shows, is engaging as many short, dark actors as he can find to play the role of Timekeeper Louis Houseman with the exhibitions. He is

Arel and Pansy Corrister. He dug them up from among the contestants in the New York Journal bicycle contest, and they deserve niches in the album—if there is such a thing in an album as a niche. Yetta Azel is a corking name for a wheelwoman, and she had at that date one more vote than Pansy Corrister, which is a great name for the front row.

In a lady.

Augustus Balfour and his stock company are playing their second week on the Iron Pier at Cape May to improving business. The members are Angela Segalini, Alice Gale, Sadie Delmore, Carrie Thetcher, J. B. Everham, George Barbier, J. C. Black, Melville Ralphun, and Augustus Balfour. The play this week is His Borrowed Wife.

Henry W. Savage, of Boston, owner of the

has bought an island, "Punch" says, a small one, reduced to \$1.30. It is only large enough to hold his tent, and he intends renting a raft or barge to tie to it, so he can have a back yard. "Punch" also says that Jules Kusel has a dog so intelligent that he knows exactly what is going to be told him, so Jules is studying German to throw the degraff.

Our genial fellow-townsman, Herman Hauser (Anhauser, McConnell used to call him), who is now treasurer of your Herald Square Theatre, is here for a few days, renewing old acquaint-ances. He is fatter and handsomer than ever.

ances. He is fatter and handsomer than ever.

Mike Cassidy, an old Irishman, who used to be brought up before me in the police court about once a week on a charge of disorderly conduct, dropped out of my busy life about six months ago, and I had not seen him until last Thursday, when I met him on a street car. He carried a dinner pail and looked prosperous. I asked him if he was behaving himself. "Yis, yer anner," he said, "an' Oi hev the bist job Oi iver had in me loife." I asked him what he was doing, and he said: "Oi hev bin wurkin' all Summer tearin' down a Protestant church." "Bipp" HALL.

PHILADELPHIA.

Castle Square Opera Company Closes Longest Engagement on Record—News and Gossip. (Special to The Mirror.)

The Bijou, being the only theatre open in the Quaker City, is reaping a genuine harvest. The weather has been terribly oppressive, but has not benefited the out-door resorts on account of

weather has been terribly oppressive, but has not benefited the out-door resorts on account of the rainy spell.

A good vaudeville programme is offered at the Bijou Theatre, including the Visions of Art, with a new series of living pictures; Arthur and Jennie Dunn in their laughable farce, In Love with the Bell Boy; Huth and Clifford, Kroneman Brothers, grotesque acrobats: Mark Sullivan and Lillie Deaves in a clever specialty sketch; the Biograph with views of the Queen's Jubilee; Arras and Alice, musical marvels; Annie Whitney, vocalist; Four Westons, Campbell and Cauffield, Rice and Elmer, May Hoey; J. W. World, dancing comedian, and Shayne and Worden, comedy sketch.

The Castle Square Opers company closed on Saturday evening at the Grand Opera House the longest and most successful season of opera ever given in this city. The company have played without rest, Winter and Summer, for the past two and a half years, and gladly welcomed the much needed five weeks' vacation. Hundreds were turned away on the closing night. Thomas H. Peruse and Edith Mason came from Cape May to appear in the final programme. The Castle Square Opera company

Hundreds were turned away on the closing night. Thomas H. Persse and Edith Mason came from Cape May to appear in the final programme. The Castle Square Opera company inaugurate their Fall season August 30, with all the old favorites and with many new members.

I am serry to report the illness of Charles M. Southwell, manager of the Grand Opera House and Castle Square Opera companies, who has been confined to his home for the past ten days, and whose illness is likely to develop into typhoid fever. His many friends in the profession are anxiously awaiting his speedy recovery.

Opera by the sea: The Castle Square Opera company at the Academy of Music, Atlantic City, are giving The Mikado for three nights, closing week with Fra Disvolo. The company comprises Grace Golden, Gertrude Quinlan, Bossie Pairbairn, Carrie Reynolds, William Wolff, Arthur Wooley, W. G. Stewart, Raymond Hitchcock, Joseph Sheehan, and large and well directed chorus. The season at Atlantic City has been a genuine success.

place a minstrel and vaudeville show on the road next Fall.

William J. Gilmore, of the Auditorium and Park Theatres, and his general manager, Charles H. Yale, are booking the best attractions on the road for the coming season, and in spite of syndicates will present the leading stars and combinations.

Willow Grove Park, with Walter Dam and his New York Symphony Orchestra, will have a grand opera festival this week. Ther will be a change of opera every afternoon an evening. The company includes Ida Klein Myrta French, Gertrude Stein, Signor Montegrippo, Signor Del Papa, Evan Williams, Signor Bologna, Groylin Miles, and J. C. Dempsey.

Boston Concert Band continues at Washingto

Boston Concert Band continues at Washington Park, on the Delaware; Conterno's Band at Woodside Park.

Woodside Park.

A terrible hail, rain, and wind storm July 23
broke a skylight 6 by 10 feet, directly over the
stage at the Girard Avenue Theatre. The new
manager, Charles Durban, is organizing a firstclass stock organization, with Amy Lee as lead-

gent for the Girard Avenue Theat: ger Durban.

J. Frederick Zimmerman starte.

his Summer vacation, having completed bookings for his three theatres. His partn Samuel F. Nixon, is still in London.

Two Houses Still Open—Aldermen's New Rul-ing—Summer Gossip of the Hub.

Boston, July 26.

And still only two theatres remain open to furnish entertainment, the Castle Square and Keith's.

Keith'a.

At the Castle Square, Friends was revived tonight before a good audience. For some mysterious reason Boston had never had more than
one opportunity of seeing this piece, and those
who saw it at the Hollis Street three years ago
were more than delighted by the comparison
with the production at the Castle Square tofight. The stock ctilipathy is thuroughly organized, and the weekly productions are the best
that Boston has had by any stock company since
the palmy days of the Museum. The arrangements for the coming season have been practically completed, and there will be few changes
from the present organization.

Mrs. E. Sutherland, dramatic critic of the
Journal, has gone to Nonantun Cottage, Siasconset, for the rest of the Summer.

Louis Miller, business representative of The
Sunshine of Paradise Alley, with Mrs. Miller
(Phila May), are at Mayhurst, Milan, N. H., for
the hot season. They will entertain Mr. and
Mrs. George W. Ryer during the first two
weeks in August.

Thomas F. Wright, the head ticket agent at

weeks in August.

Thomas F. Wright, the head ticket agent at Keith's, has gone to Sandwich, Mass., for two

weeks.

At the water games of the Hull Yacht Club there were present, as invited guests, Mr. and Mrs. John J. McNally and A. Paul Kerth.

The Boston theatres have received their licenses for the coming season ending August 1, 1808. Nearly all have made application and no refusal has been made by the Aldermen. A new regulation has been passed, in accordance with the motion of Alderman Lee, and as a result the city clerk is directed to have printed the regulations of the Board of Aldermen concerning public amusements, with all amendcerning public amusements, with all amendments thereto, and to turnish each manager with a copy of the same, with instructions to have it posted in a conspicuous position in the lobby or entrance. It is expected that theatregoers will come early now so as to have a chance to read these regulations, which will form a valuable addition to the works of art displayed in several of the lobbies.

Fred Watson, one of the

Keith's, has been in New York arranging for the publication of some of his latest music. I understand that Camille Cleveland has been

a understand that Camille Cleveland has been engaged for the part originally created by Georgia Caine in The Good Mr. Best. Rumor had it that it was barely possible that Anna Held might return to America to take this character, but as she goes to Hammertein's production of La Poupée other arrangements were

since he has been in Boston and has made him-self a great social favorite.

Charles Barron has been engaged for Fanny Davenport's new play to be produced at the Boston in October.

Grace Atwell seems to be a permanent addi-tion to the Castle Square Stock company. Lor-

tion to the Castle Square or aine Dreux has gone.

The New Grand has a change of management, and will reopen August 16 under the management of Thomas and Watson, who have leased it for five years. The firm has had experience in Lowell and Providence theatricals and had the management of Lothrop's Opera House there until the Doctor sold it. The papers arrived from Europe last week. The house will hereafter be known as the Grand, and although the molicy is not announced, a stock company is

George Riddle, the Shakespearean reader, was the victim of a bold robbery last week. His house was broken open by thieves early in the evening, when people were passing in the street, and he lost \$1,300 in jewelry of all sorts and

Louis Houseman with the exhibitions. He is having no trouble in finding actors this Summer who are short, but many of the applicants are not dark.

Your Call-Boy sends me the name of Yetta Azel is and Pansy Corrister. He dug them up from among the contestants in the New York Journal bicycle contest, and they deserve niches in the album—if there is such a thing in an album as a niche. Yetta Azel is a corriting name for a wheelwoman, and she had at that date one more vote than Pansy Corrister, which is a great name for the front row.

"Panch" Wheeler writes me from Atlantic City that Charlie Jerome is summering up at Alpaca, on the Sound, and that Jerome says the place was named after some actor's vest. He

to let these writers do as they please, so long as our names are kept before the public. It is hard inventing new stuff about a piece that has run sixteen months, and if these follows want to help us out why should we kick?"

Bobert Edeson's Boston friends were surprised to read in the Herald the other night that he was going to the Schiller, Chicago. The next day it turned out that it was his father who had been angaged.

hay it turned out that it was his issued and been engaged.

Marcel Deslouis, the young French actor, is spending his Summer in this country and has been at Concord. He will return August 14 and will be leading man at the Bordeaux Theatre, playing a short engagement at the Theatre de l'Oeuvre in Paris on the way.

The Electrician will be the opening attraction at the Bowdoin Square.

Tom Henry, who was with The Sidewalks of New York last season, is to be resident manager at the Columbia this year.

Jay Buston.

WASHINGTON.

Frederick Bond's New Bill—End of the Columbia Stock Season-Small Talk.

The Frederick Bond Comedy company opened to a tull house to-night at The New National Theatre, presenting Charles Fawcett's farcical consedy A Tragedy unaversated by the Charles consedy A Tragedy under the title Where Are We At. The play was presented by the Charles Coote Comedy company at this house two seasons ago, then being called An Awful Affair. Under any title, however, it is a most amusing performance, and this company did full justice to the perplexing situations and laughable climaxes. The farce was cast as follows: John Philip Macready Burbage, Prederick Bond; Gregory Graysin, Francis Kingdon; Mumford Merry, Maclyn Arbuckle; Christopher Cute, William Courtenay; Isaacs Parcher, Adolph Klauber; Mrs. Mumford Merry, Maud Haslam; Mrs. Gregory Graysin, Caroline Cook; Mrs. Hawkes, Helen Reimer, and Mary, Maude Allen. The audience comprised old-time frienda, Mr. Bond received quite a reception, and the company made friends. ny made frien

The farewell to the Columbia Theatre Stock company Saturday night was a pleasant occa-sion. A special bill was offered, which comprised the first and second acts of Niobe, the second the first and second acts of Niobe, the second act of A Scrap of Paper, and recitation and funny sayings by James O. Barrows. At the close the entire company was called before the curtain and many farewell words of regret were spoken. This house will be closed this week, reopening next Monday night for the introduction of The Marquis of Michigan, McDonough and Townsand's new play.

Townsend's new play.

Glen Echo, on the Potomac, has passed into new hands, and in the future this natural beauty spot, with its countless picturesque attra will be a point of interest. The new le secured all privileges on the groun of years. The amphitheutre, a m structure built originally for Chr big production, and the seating expects could see 8,000. The grounds are beautifully laid cand, outside of the big attraction in the country are on course are on course. It has been settled that The Girl from Paria, with Georgia Caine in the leading part, will go on at the Park for an indefinite run beginning October 11. The last event before this production will be the first Boston appearance of Auguste Van Biene in Clay M. Greene's new play.

I am sorry to hear that Jack Gilmour is to August 14, with stock company.

August 15, with Under the Polar Star.

Israel Witkofaky was before me in the police court last week, charged with stealing 100 court last week, charged with stealing 100 pounds of pork. Regards to Lee Harrison; Dave Warfield please write.

The Geisty will reopen about August 1 with a last of following performers to amuse the patrons: J. A. Donahey, Felix Haney, Mack and Collins, Siddons and Shea. The entertainment is managed by Frank D. Coyle, who intends to place a minstrel and vandeville show on the care that Jack Gilmour is to leave the Castle Square Theatre to go to Chilleave the Castle Square Theatre to go

The Fadettes continue. Edward Middleton, who has been associated with Mr. Stahl for a number of years, is the general manager, and "Happy Tom." Wilkinson, one of The Merrie Monarchs, has charge of the press and publicity

department.

James O. Barrows, after a Summer season of hard work, will enjoy a well earned rest at Newport, R. I., for a few weeks before rejoining Charles Frohman's forces. Mr. Barrows made a tremendous hit during his stay here as an all-'round comedian in trying comedy roles. His particular success as Josiah Pilkington in Innocent As a Lamb, the play that Roland Reed used for a season has led managers here it o believe cent As a Lamb, the play the for a season, has led managers here to believe that a revival of Walter S. Craven's play, with Barrows in the leading role, would probably Barrows in the leading role, wo secure another successful season fo

the road.

The announcement in last week's issue of THE MERICA of the engagement of William A. McConnell to act again as manager for Robert Downing, for the coming season, has met with the outspoken approval of Washington news

descent.

The new people engaged for The Marquis of Michigan, completing the company, are Charles Jackson, Ethel Knight Mollison, Nicholas Murphy, Alice Pixley, Robert Paton Gibba, Flora Wildmere, and George Green.

B. C. Hart, years ago a prominent variety manager, of Cleveland, O., was here recently with Merlin and Co.'s one ring circus.

Another Wonder, a comedy by T. Arthur Smith, treasurer of the New National Theatre, may possibly be given during the Frederick Bond engagement at that house.

Jour T. Wards.

JOHN T. WARDE.

ST. LOUIS.

Erminic at Uhrig's Cave-The Mikado at Koerner's Garden-Notes.

(Special to The Mirror.)

Sr. Louis, July 26,

The patronage extended the Summer places of amusement continues to be good. The reather has been ideal for out door amuse ts, so the managers are feeling in the best

of spirits.

At Colonel Hopkins' Forest Park Highlands the double bill of minstrel performances and vandeville continues...to .big. sudiguees. The opening of the new week's bill last Sunday drew an immense crowd, so many attending that many were turned away. The Ideal Minstrels are the leading card, and Carroll Johnson's songs, the singing of the José Quintette, are among the popular features. The vandeville among the features. The vandeville among the features offered Meta Stanley, Pantzer Brothers, and others were no less attractive. Yesterday and others were no less attractive. Yesterday the minstrel first-part was continued with Gus Weinberg on one end, abetted by Carroll John-

Weinberg on one end, abetted by Carroll Johnson and Lewis and Ernest. The vaudeville performers included Iola Pomeroy and the Le Page Sisters, besides many others.

The Suburban had another strong bill last week, and the opening last Sunday drew all the place could hold. The Five Castillians appeared in their bright and sparkling little comedietta. in their bright and sparkling little comedictta, A Game of Wits. The turns of Falke and Semon, and Barbette and May also delighted the

Semon, and Barbette and May also delighted the audience, while the other turns were cordially received. Yesterday a change of bill was made when Guille was heard in new vocal selections. The others on the bill were Al. Wilson, Josie De Witt, Fanny Bloodgood, the Savana, Falke and Semon, Diana, and others.

A very large and enthusiastic audience greeted Helen Bertram's first appearance with the Boston Lyric Stock company at Uhrig'ss Cave last Monday night in Erminie. Miss Bertram took the part of Erminie, and infused into the character lots of life and spirit, and although ahe was troubled with a slight cold on the opening night the audience applauded her enthusiastically, and she had to respond to many encores. She is looking better than when she appeared here two seasons ago, and still retains all of her old-time magnetism. Clara Lane proved a capital selection for the role of Javotte. appeared here two seasons ago, and still retains all of her old-time magnetism. Clara Lane proved a capital selection for the role of Javotte. proved a capital selection for the role of Javotte.

J. K. Murray and the new comedian, Frank Wooley, were Ravannes and Cadeaux respectively, and furnished considerable amusement. Carrie Godfrey was a most acceptable Princess, taking Hattie Belle Ladd's place during tae week owing to the latter's illness. Messrs. Teinble, Clarke, and Reid took their respective parts most efficiently, while the chorus did their character to make the production a success. The hare to make the production a success. The attendance during the week was highly gratifying. To-night Amorita will be given.

Koerner's Garden did a good week's business with a good performance of The Mikado. The

swith a good performance of The Mikado. The parts of the three little maids were ably taken by Annie Meyers, Tillie Salinger, and Dolly Delroy. Charles O. Bassett, Ben Lodge, and Mr. Hawley were also well cast, and took their parts most cleverly. Mr. Koerner, the proprietor, and John Lang, the director of the Park, are meeting with small support. The parts with the drams in its more serious aspects, has led in the country. See the director of the Park, are meeting with small support. The parts with season. The Meyers is 145 West Forty-second Street.

Florence Oberg will hereafter use her haptismal mans, Faith, and be known as Faith Oberg in future. A stock company playing one of the best cities in the country, giving two performances a day will be paid to the right party. All communications will be held in the strictest confidence, and returned of the drams in its more serious aspects, has

imerson himself, and the San Francisco Quar-ette were the top-liners. Dan Allmon, Doane, feakin and Richards, and others were also in

chill, Jr., who has offered him Ignacio inclinelli's part in The Nancy Hanks.

ace Shannon at River View Sunday made song "To All Eternity," which he sang so well as to receive several encores nightly.

ne Henley has arrived here and h

Lawrence Henley has arrived here and has commenced preparing for the production of A Midsummer Night's Dream, which will be given at The Suburban August 8.

Gus Weinberg, comedian in Bopkins' Stock company last year, came in town last week and opened at Forest Park Highlands yesterday. He will create a comedy part in Ward and Vokes' comedy Two Governors, and goes to Detroit in two weeks to begin rehearsals.

Jeselyn Rodgers and Fred Boch are going into vaudeville the coming Winter, and open at Colonel Hopkins' Chicago house in the Fall.

Madge Lawrence, a member of the chorus in the Boston Lyric Stock company, at Uhrig's Cave, saved the performance last Thursday evening and for the rest of the week by taking Clara Lane's place as Javotte in Erminie at short notice. She never had played the part, but knew the words and music, and when Miss Lane was taken ill volunteered to play it.

W. C. Howland.

CINCINNATI. Olivette at the Zoo—Vaudeville Bills at Chester Park and the Ludlow Lagoon. (Special to The Mirror.)

The Mackay Opera company, at the Zoo, has been proving a drawing card. The facilities for getting to the gardens have been greatly bettered, and one can go there now from any part of the city for a 5-cent fare. The Chimes of Nor-CINCINNATI, July 26. of the city for a 5-cent fare. The Chimes of Normandy was on the boards the past week, and yesterday Ohvette was substituted. Ada Palmer Walker sang the title-role. Harry Lightwood appeared as De Merrimac, Adolph Mayer as Valentine, and Dorothy Parkhurst as the Counteas de Rousilor. A pleasing performance was given, and every one was satisfied. Ross Snow has been re-engaged. The promenade concert of last Friday was well attended, despite threatening weather.

At the Ludlow Lagoon yesterday Edna Aug appeared in imitations of Anna Held. Sherman and Morrissey, the eccentric sketch team, and the Akimoto Troupe of Japanese acrobats, and John Merritt are the other star attractions in the amphitheatre. A fine bill is in preparation

Considerable interest has been aroused the past week by the announcement of the engagement of Edna Collins, "The Western Whistling Girl," to Albert Dormer, a young man of this city. Miss Collins has made a hit with her whistling at Chester Park.

WILLIAM SAMPSON.

AMONG THE DRAMATISTS.

Winfield Conger has leased the Southern rights of his latest comedy-drama, The Heart of Bohemia, to George Klimt, for the Klimt-Hearn company, who will make a special feature of it next season.

Henry Bergman is in New York after a six-weeks engagement at the Columbia Theatre, Washington, where he met with great success in special productions. He will remain in the city for a short time, as he has not yet closed for next season. His address is 145 West Forty-second Street.

ing with much success in their operatic venture this season, and the performances thus far have been very meritorious. To-night Said Pasha will be produced.

Out the drama in its more serious aspects, has written a play for which he claims originality in several essentials. It contains a number of strong situations; it tells a dramatic story without the use of a villain of either sex, and it disbeen very meritorious. To-night Said Pasha will be produced.

Boyton's Garden also played to fine audiences last week. Billy Emerson was the leading card, with Knoll and McNeil and other good vaude ville artists as features. Yesterday Billy Emerson's California Minstrela, including Billy Emerson's California Minstrela, including Billy groove.

MIRROR CALLERS.

Missian and Richards, and others were also in the bill. This react is proving quite popular this season.

Last week the Oriental Opera company gave the Oriental Opera company that will be a charge of the Boston Live of the Boston Live of the Oriental Opera company that will be oriental operation of the Oriental Operation of the Oriental Operation of the Oriental Operation of the



nted a PURE TONICAL STIMULANT.

Recommended by Physicians and known as the

CHOICEST WHISKEY

For CLUB, FAMILY and MEDICINAL 4 SE

at all First-class Cafer and by TRADE MARK WM. LANAHAN & SON, Baltimore, M.J.

lotta Stubenrauch, violinists: Signor Bottega, cornet, and Angiolino Colaneri, the famous performer on the bombardino. The last-named artist is reputed to be a wonderful performer on this rare and sweet-toned instrument. His marvelous technique and lightning-like tempos have been favorably contrasted with Paganini's skillful methods with the violin. In fact, in Italy he has become best known as the "Paganini" of his instrument.

BIMBO OF BOMBAY.

Bimbo of Bombay is the title of a new farce, or, more properly, a magical, musical comedy in three acta, that will be produced next season under the personal direction of Colonel E. M. Graves, of the Hartford Opera House. The piece will be a travesty on theosophy and abounds in new and taking situationa, introducing many novelties in legerdemain scenery and illusions, interwoven with laughable situations, witty dialogue, and affording opportunities for introducing numerous specialties. The piece was written by Edgar Smith, author of The Merry World and Miss Philadelphia, and adapter of The Girl from Paris and The French Maid, Edward E. Rice's new comedy. The music is being arranged by Herman Perlet. The company so far engaged includes Jennie Reiffarth, who made a hit in Trilby and The Widow Goldstein; Fred Frear, comedian with Captain Cook; Abbott Dawidson, who starred last season in Money to Burn; Arthur Rigby, the well-known negro impersonator; Charles A. Russell, juvenile comedian, and Sidney Marlow, magician, who is an adept in the art of Hindoo trickery. Thomas Gossman, for many years with Herrmann, will be stage carpenter; Charles G. Bryant, electrician, and Bert Kilby, property man. The scenery for each act has been especially painted by H. A. Meyer, and the printing is from the H. C. Miner Lithographic company, and is very elaborate and striking. The principal mechanical illusions were purchased in Paris. The company will begin rehearsals at the German Theatre in Irving Place, August 23, the season opening September 11 over the New England circuit, reaching the metropolis by easy stages in October. Time has been offered at two Broadway theatres. Samuel Alexander will act as business-manager, and has been in the city the past month booking the attraction.

A FAVORITE.

A FAVORITE.

Elihu Spencer, who will go out again with a strong company in a repertoire including The Merchant of Venice, Othello, and Romeo and Juliet, has been complimented by many managers with whom he played last season. E. D. Schultze, of the Schultze Opera House, Zanesville, Ohio, writes to Mr. Spencer: "We will be glad to have you with us again next season, and if you come we hope you will repeat your success of last season." In a letter G. T. Fowler, manager of the Columbia Theatre, Prankfort, Ind., also says: "I certainly want you next season. The performance you gave us of Othello was one of the best we ever had."

MATTERS OF FACT.

ply by office.

J. T. Kenny has just published a child song. "Don't You Tell My Mama What I Said." He will send free copies to professionals. His address is 465 Freemason Street. Norfalk, Va.

Frank Becker, who is filling a Summer engagement as musical director at Groveville Park, Matteawan, N. Y., will entertain propositions for the season of 1867-38.

Buffalo, N. Y., will have a National G. A. B. en-campment August 24-29. The Buffalo Athletic Field, which will accommodate five thousand people, may be rented for amusement purposes of A. C. Willats, Buffalo, N. Y., during this period.

The meiodramatic successes. The War of Weal Shaft No. 2 and Sins of the Night, are offered royalty by Jacob Litt. These plays have dom-paying business for several seasons.

Little Beth, a child actress and dancer, has already gained renown by her versatility and skill? She has not signed for the approaching season, and may be addressed in care this office.

P. J. McDonald, of the Grand Opera House. New York, has three interior scenes which he will dispuse of at a bargain.

The Weber and Fields Stock co. will report for re-hearsals at the Brondway Music Hall on Monday. August 2 at 2 P.M. Fanny Balas, playing juvenile and ingenue roles, is open to offers from good attractions for the warms.

"Juvenile," an experienced amat-gagement as understudy or for an munications in care of THE MINNON

munications in care of THE MIRHOR will reach I
Lowis T. Bennett, who has so ably conducted
City Opera House, Port Huron, Mich., for a nun
of years, will continue to direct the fortunes of
house. First-class attractions only as herstof
will receive consideration at his hands. He has a
open time, including New Year's Day.

J. Sebastian Hiller, musical director of the
Wolf Hopper company for seven seasons, will ne
with that organization next season. Mr. Hiller
accept engagement to direct productions in !
York, and will accept pupils for the operatic or
cert stage.

cert stage.

The American Theatrical Exchange is booking tours for over forty standard attractions, and has signed new contracts for representation of move than a score of prominent theatres. Time over the Greenwall Southern 'circuit is fast filling, and the bookings represent a better line of attractions than for the past three seasons: several prominent Rastern houses have been added to the list, and time for the following attractions placed throughout the country: Francis Wilson Opera company. Estelle Clayton and lashelle Evenson, Thomas Keone, For Pair Virginia, James Young, Sinland, Grau Opera company, Oliver Byron, Charles Palmer, Land of the Living, Odell Williams Daniel Sully, Charles Yale's attractions. A Milik White Flag, A Contented Woman, Aiden Benedict, Barrett's Operatic Excreasing attractions. A Milik White Flag, A Contented Woman, Aiden Benedict, Barrett's Operatic Excreasing attractions. A Milik White Flag, A Contented Travaganza company, New York Day by Day, Chanfrau in Kit and the Octorson, Culas's Yow, Louis Scotland, The Girl from Paris, and others.

Tony Cummings, general director of the Castle

Tony Cummings, general director of the Casquare Theatre Comedy company, is now forming Winter stock company, which will open September He is always gind to negotiate with agents or autifor successful plays for production at the Casquare Theatre. The success of the company of ing the past season has been beyond all the expetions of the parties interested in this organization.

exceptionally strong attraction for his op-week, August 23, at Lothrop's Opera House, cester, Mass. State fair week August 20 to

Adella Barker received many flattering meter for her character work at Schittz Park, Mikee, recently. She joined the Schiller Opera pany last week, playing Balah Sojah in Said Pwinning immediate favor. Miss Barker ha closed for next season, and will accept drams

Lillian Burnham 'hns just closed a for engagement on Cape Cod. She has seve offers for next season under advisement.

E. Dane Smith, for the past two sat for James B. Mackie, and who forms Bunch of Keys, The Voodoo, and Lillis open to offers.

George S. Christie, an experienced actor in juve-nile and light comedy roles, is at liberty for next season. He may be addressed care of this office. Anna C. Wallberg has written a three-act comedy. Was It Love or Blindness: the scene in which is laid in New England and is thoroughly American. Miss Wallberg has also dramatized Legner's "Frithiof's Saga." as the libretto of an opera, the music being by C. F. Hanson, of Worcester, Mass. She is spending the Summer in the White Mount-ains, giving recitations and stories, gems from Man-dinavian literature.

THE NEW YORK

WATABLISHED JAN 4. 1879.1

The Gegan of the American Theatrical Proj

1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY PISEE,

many a fee to arriving portraits furnished on applical Preferred "positions subject to extra charge. Apac page exempt from this condition, which was not page classes of some or Priday. Changes in all advertisements must be in hand t y Priday come.

dir menths, \$6; the . Hingir repirs, 10 : righton, \$6.50 per o

at Bramatic Circulation in the World

ANOTHER EXPERIENCE.

That the much-discussed question of a sestrical trust will not down is shown daily y the receipt of letters by THE MIRROR om persons who have one or another inter-st in the stage. Last week one of these let-ers, from a local manager, was printed in and commented upon by this paper. That etter brought forward several, of which the ollowing is of new interest, as it relates to he effect a combination of managers might ave on the star actor who seeks to do his own business in his own way—a right gen-erally conceded to most other persons who make a living by their own brains or through their individual talent or popu-

New York, July, 14, 1807.

the Editor of the Dramatic Mirror:

a.—I was on the point of addressing to you a minitive latter on the subjet of a theatrical trust in Tan Mannot of this week came to hand. One is first things that met my eye as I opened the raw your editorial in answer to the letter of a independent Manager," and after reading it, as we this moment done, I determined to make my

have this moment done, I determined to make my store more definite.

For many years I have been a star at the head of my own company, managed by a man of my own election. I have not been one of the few great tarm, as you know; nor have I been one of the multitude of indifferent performers. I have made money, and by stress of hard work and careful advances to certain principles of art I have made equation. That reputation has during recent mans been my "open seame" to many of the best heatres in the country. It is my own property.

At the close of my last season my manager found a little difficulty in booking. Local managers with whom I had played for years had, as usual, during my intest tour, expressed a wish to play me next season. Of course, exact dates were left for later arrangement. My terms in various places had been the same for years, and there was no talk of changing them.

the same for years, and there was no talk of changing them.

When my manager began booking he found that many of these local managers had entered into an agreement with a firm of theatrical speculators in lew York, one essential of which agreement was to the effect that these speculators should control certain bookings for such local managers. And the local managers, who still desired me, were forced by their fill-advised agreement to "refer" me as to the arrangement of my time and terms to these speculators. I wished to book my route with as little delay and trouble as possible, and in an evil moment gave way to these speculators. The result is that next season I shall play a route that will not compare in plan with my former routes, and at percentages in several cases lower than I have get in the same house in ten pears. What I lose the local manager does not gain. It goes into the pockets of the speculators, who for more clerical work are profiting from my reputation!

I am several kinds of a tool, I know—and shall be for one season only. Never again!

Yours repentantly,

A TEMPORABILY ORSCURED STAR.

As the above actor, who naturally does not wish his name to appear in this matter, has candidly called himself a fool, THE MIR-ROR will not add to his self-imposed humilintion. Like many another, he will during the coming season learn an expensive but an effective lesson.

There is a certain class of persons in the atrical management at this time to whom the coming theatrical season will also be educational. This class figures both in speceducational. This class figures both in speculation and in production. As producers, that they are disposed to take praise as a matter of course, and that they resent centrol anything of serious moment or of artistic dignity. Basing their productive efforts

THE declaration of a noted English critic that actors are not remarkable for gratitude, that they are disposed to take praise as a matter of course, and that they resent centrol, but his presence on the Rialto again produces the tension that comes of a fear of "scoopa."

upon their own taste in amusements, they are seeking to Orientalize the theatre. Their works are characterized by lust, lascivious ess, and luxury. A little of this species of theatrical show goes a great way in this atmosphere. More than a little of it nause-

As speculators, these operators are shortsighted. Given a point of advantage, they squeeze like SHYLOCKS. The history of SHYLOCK has been written by SHAKESPEARE.

ADVICE.

An ambitious young woman, who appurently has been discouraged in an effort to get on the stage, writes to THE MIRROR for advice. This young woman does not represent an isolated case of this kind. Many young women, as well as many young men, write to THE MIRROR on the same subject; but this particular young woman touches the matter so feelingly that her plaint will be given herewith, although that may be the end of it.

"Will you kindly tell me," she asks.
"how it is possible for an amateur to gain
a position on the professional stage? a position on the professional erage? I have acted with success leading parts on the amateur stage, both dramatic, and in comic opera, as I have a good, cultivated voice, but now that I wish to adopt the stage as a profession. I find all the doors leading to it closed to me. The agents will not book me because I am an amateur, and the manag will not even give me a chance for the sa reason. I am a girl of refinement; am young, and have a good stage presence, be-sides having studied for the dramatic stage. Salary would be no object with me; in fact, I would give money if I could obtain a position with a first-class company, but it is all

At a time of ordinary conditions, the failure of such a young woman to get a modest foot-hold on the stage would seem strange, if we concede what she says of herself in a busi-nesslike way rather than in a spirit of vanity. A young woman of intelligence and refinement, with a good presence and some know dge of the craft of the stage gained in smateur work, it would seem, ought to

find at least a minor opening.

But this is not a time of ordin tions in the theatre. This young woman's ambition might at a better time find legitnate encouragement. It is but natural that cessful, and that mans and agents turn from her with discourage-ment. The books of agents are filled with the names of actors of varied experience who can find no engagement; and managers, grown extremely cautious because of the disasters that have happened to them during the past few seasons, and distrustful of sinister theatrical methods that are exploited at the moment, will take few chances of any kind in the amusement business. It is plain why this young woman now finds the theatre shut to her. But let her have patience, and let er persevere. Conditions will probably

change and opportunities come.

One error made by this young correspondent must, however, be pointed out. Her offer to pay money for the privilege of acting is not a wise offer. Every great profession has its disreputable and dishonest hangers. on. There are, naturally, many who pretend legitimately to belong to theatrical manage-If this young woman were to let it be known generally that she is willing to pay for the privilege of acting she would at once find many persons who would promise her flat-tering results. In a very short 4 m. New York. many persons who would promise her flat-tering results. In a very short time she would have no money and yet be as far from the stage as before. If she has merit, let her use her money to assist her waiting until she can, at the proper time, impress some man-ager of reputation with her ability and ear-

AMATEUR performances of great plays have been common for charitable purposes, and to feed the ambition and vanity of those who appeared in them. The most novel produc-tion of the Summer season, however, recently took place at Denver, where As You Like It was performed, many local society persons "sacrificing their dignity," as a Denver newspaper put it, to raise funds for a kitchen garden experiment. If there was any sacrifice in this proceeding, Shakespeare probably suffered it.

THE editorial stupidity of the Herald has found a climax in the reading of an alleged lesson to the municipal authorities of New York, based on the burning of a flimsy Summer theatre in Paducah, Ky. The difference between a metropolitan theatre and the burned theatre is as great as that between a safe and a peach crate.

THE PROPERTY OF THE PARTY OF TH

PERSONALS.



BYLEY. - Madeleine Lucette Ryley is re ing the dialogue of In Town for its An production at the Knickerbocker.

on,-Grace Bende

ing the continuous performances.

Bares.—Marie Bates, after visiting Carrie
Keeler and family at their Pleasure Bay cot
tage, is at Elberon, N. J., for the rest of the

LANGTHY.—Mrs. Langtry's racehorse, "Bray-sead," won the seventieth Liverpool Cup last

Doumic.—René Doumie, literary critic of the Paris Revue des Deux-Mondes, has been engage to lecture next senson before the French literary and dramatic circle of the Harvard University.

Donson.—J. E. Dodson is happy over his re-cent profit on sugar in Wall Street. He bought at 116 and sold at 143.

PROUMAN.—Daniel Prohman will somewhat alter Arthur Pinero's The Princess and the But-terfly before its presentation at the Lyceum. One scene, wherein a number of society men in-dulge in childish play with toys, will be

TOMPKINS.—Eugene Tompkins is slowly convalencing from the sprained ankle received at the Eastern Yacht Club house a month or more ago. He is cruising on his yacht, with Newport

CLARKE.-Annie Clarke is at Boston after a few weeks spent at Nantucket as the guest of Mrs. E. G. Sutherland, dramatic critic of the

Charg.—Commodore William H. Crane and his yacht, *The Senator*, were especially prominent at the recent water games of the Hull, Mass., Yacht Club. The success of the event was largely due to Mr. Crane's personal efforts.

DEAN.—Tunis F. Dean has been re-engaged as business manager of the Academy of Music, at Baltimore. He will spend next month at the lake of Wight Hotel, Ocean City, Md., in com-pany with the distinguished clergyman and ora-tor, the Rev. Dr. Safford, of Washington.

LOTTA.—Lotta and her mother, Mrs. Crabtree, were in town a few days ago looking after some

WILLIAMS.—Eapy Williams, the playwright, of New Orleans, is spending several days in New York. He came north to consult with Walker Whiteside regarding his new romanuc which that actor will produce next season.

Martinot.—Sadie Martinot has been engaged

Invino.—Sir Henry Irving will present in De-cember, at 'the London Lyceum, a play based upon the life of Peter the Great, written by Sir Henry's son, Lawrence. nry's son, Lawn

Hopper, —De Wolf Hopper, it is said, will make his London debut next May in El Capitan, arrangements to that end having been begun by Samuel Nixon, now abroad.

HAYMAN.—Al. Hayman, who has been enjoy-ing a coaching tour in Scotland, will soon sail for New York.

ARTHUR.—Paul Arthur has been engaged to play at the London Garrick the role of Billings in Too Much Johnson.

in Too Much Johnson.

WILLIAMS.—Fred. Williams returned from his vacation on the Jersey Coast yesterday.

ZEMBUNG.—Frank C. Zehrung, manager of the Funke Opera House, Lincoln, Neb., last week left New York, where he had been for several weeks, astisfied with his bookings for next season. Mr. Zehrung is one of the most enterprising of the younger managers of the West.

NOBLES.—Milton Nobles will deliver an original ten, minutest mornologue at the Journal's

NOBLES.—Milton Nobles will deliver an origi-nal ten-minutes' monologue at the Journal's "Junior Republic" benefit, to be given at Avoca Villa, Bath Beach, on the evening of July

CLINE.—Maggie Cline left for Newport last night. The Irish Queen goes there for the pur-pose of writing an article based on her observa-tions of society.

QUESTIONS ANSWERED

[No replies by mail. No atten-mpertinent, or irrelevant queri-temisted. Letters edilorated to

T. B. K., Elizabeth, N. J.: Yes. Lottic Collins per Newark, N. J.: Harry Paulton is now es

J. R., New York: No woman appeared English stage until about the time of the l tion, and the earliest instance was when a matend of a boy was cust as Desdemona. novation was at first considered shocking a strons: but the evident advantages and proj the change soon alenced all opposition, however, were allowed to appear on the stage before the innovation was adopted in f

stage before the innovation was adopted in En F. T. Ghanam. Philadelphia, Pa.: Emanuel was born in New York, and, according to Is was connected with Southern theatres duriearly part of his career. He made his New debut as Bulchasin Muley in The Mountain the Pavilion Theatre, Chatham Charden, on 18, 1823. He was afterward well known at the theatres of New York, and made his last appeat the Frankiin Theatre in 1865. He was drin 1829 in the Gulf of Mexico. His wife, Judah, was a well-known actress, who died York in 1865. She was the mother of Mrs. Wand grandmother of the Worrell Sisters.

and grandmother of the Worcell Sisters.

A. H. Whitsbur, Chicago, Ill.: It is customary for dramatic agents to charge a commission on engagements equivalent to one-half of the first week's sainty. This applies to engagements for the regular or "legitmate" stage. The commission charged by agents for vandeville engagements is usually 5 per cent. of the weekly sainty received by the performer. Preve per cent. is charged for each and every "date" secured by the agent. Consequently, when vandeville performers allow the agents to do all their booking, they have to pay 5 per cent. on every engagement. Vandeville performers securing their own engagements are rid of the 5 per cent. every engagement. Vaudeville performers secur their own engagements are rid of the 5 per or tax on their saiaries. On the other hand they not so sure of steady work unless they are in gr demand in vaudeville bills.

A. M. T., New York city: Yes, both John T. Ray-mond and William J. Florence are on record as having assisted Edward A. Sothern in several of his practical jokes. Raymond and Sothern were jour-neying together from Glasgow to Birmingham, and having agreed to appear to be strangers to each other, they entered a first class non-smoking apart-ment, in which sat two typical English gentlemen. "Do you object to smoking?" asked Raymond of them. "Certainly not!" they replied politoly. Then the same question was put by Raymond to they taiked to him. They tried to make I cigar out, explain, apologue. They de would call the guard, they threatened things, but Sothern sat imperturbable a the Sphinz, calmly smoking his cigar, an compartment with smoke. In the cousene, the train stopped at a station. The throwing a contemptuous look at the Early taiting Raymond by the arm, and " throwing a contemptuous soor at the lengissment and taking Raymond by the arm, said, "Come, John we'll change carriages here. We'll leave these ill mannered fellows to themselves." Florence assisted Sothern in perpetrating the "sell" on Philip Lee, the husband of Adelaide Neilson, in order to convince Lee of his error in doubting the existence of the uncivilized customs of the country of which he had heard so much in England.

he rods in the opening pageant and deve ability as an acrobat. During the Winter of it made his first stage appearance as a supernum at the Howard Atheneum, Boston. For a wh worked in his uncle's dry goods store at L Mass. In 1852 he appeared as the Cursman in French Spy at the Lowell Rinseum, and afteneded for a season at Worcester. Rhass. The hecame an itmerant player, belonging at dif-times to wandering companies managed re-ively by James Lingard, George Kames, and liam Henderson. For a long time he confined tention to small Irish parts, and played in every city in the country. In 1858 he was a m of the Royal Lyceum Theatre at Toronto, C In 1825 he went to England, hoping to secure a-to play Salem Scudder in The Octoroon. Fai-obtain the engagement he returned to Toron acted there till 1888, when he again appears traveling companies. It was while confined General Whitcomb, a well-known character at Swansea. As originally produced, there were two scenes—the street scene in which Uncle Joshua upon his first visit to Boston has a number of exciting and laughable adventures, and the birthday party scene in which Uncle Joshua makes things lively with his rustic manners and homely talk. Roundy, the bootblack, and Tot, the crossing sweeper, were added to the sketch in 1875 at Bochester, N. Y. It was after J. M. Hill became manager of Mr. Thompson that the sketch of Joshua Whitcomb was ciaborated into a play. A second and third act were added respectively at Chicago during the years 1876 and 1877, and in the Spring of the latter year the piece was first presented as a three-act play at Haverly's Theatre in Chicago. After Joshua Whitcomb had run its successful carser from Maine to California, a new varsion of the play was written and called The Old Homestead, which attained equal success, and ran for a number of seasons in New York and other large cities.



Edwin H. Low writes from London: "I saw lecret Service last night on its return to the idelphi. The house was packed, and I assure ou I never heard more enthusiasm from an indience which was purely English. "Not a point was lost, and the Southern dia-ect was understood. Shouts of 'Brave!' came

equently from pit and gallery, and that sur-ised me greatly, as I had imagined the play ould be over the heads of that portion of the

would be over the neads of that portion of the house. There-were three curtain calls for Mr. Gillette at the end of the play.

"Secret Service is positively the great sensation of the London season, and I hear it discussed and praised everywhere. We have every reason to be proud of Mr. Gillette, his play, and his careans."

That bright English paper, Pick-Me-Up, in a recent issue devoted two pages to Secret Service, with some capital caricatures of the principal members of the cast.

"There is a refreshing novelty about the whole business that is very welcome, indeed," it says. "I doubt very much if a finer picture of a busy day at the front has been seen on the stage, especially considering that most of the time the presence of the military is conveyed by suggestion rather than by actuality."

y suggestion rather than by actuality."

One noteworthy feature of Secret Service is ummed up in the following rhyme:

The unexpected's come at last, And things are now adjusted; The sinless Hero's day is past, The chronic Villain's busted. For in the piece that's just to hand Tradition sinks to zero; The Hero is the Villain, and The Villain is the Hero

The burlesque duel between Catulie Mendes and Lugne Poë in Paris last week has caused a good deal of amusement. Poë showed great in-genuity in dodging nis adversary's thrusts, and his skill in jumping backward was so prodigious that Mendes finally threw away his sword in

gust.

Mendes is a gifted poet and writer of stories, hose beauties of style and expression are deaded by the filthy character of the themes he coses to exploit. He stands at the head of

chooses to exploit. He stands at the head of contemporary perverts in fiction. Poù is a director of The Œuvre, an enterprise on the order of the defunct Theatre Libre. It seems he had published some revolutionary views with reference to the dramatists of France npared with the dramatists of other coun that brought a hornets' nest of criticism about his ears. It was owing to this discussion in which Mendes took a hand, that a sprinting

The Rev. E. H. Redding has somewhat tardily acknowledged that his engagement with the daughter of W. T. Carieton was not broken off by him on account of his mother's objection to a clergyman allying himself matrimonially with the stage, but because Miss Carleton herself took the initiative. It seems strange, however, that Mr. Redding should have permitted inter-views with his mother, giving the other story publicity, to pass for several days without

Yves Martel, a favorite actor of Paris, has conceived a somewhat original way of sp the Summer vacation with a number of h ber of his co rades. They will travel in a finely appointed four-in-hand from town to town, followed by an us van which will carry a tent, scen tht plant and all the equipments of a

The pieces to be given are one-act comedies, peras and various dramatic fragments suitable

The first idea of Monsieur Martel was to us es, but it was found that sufficient wer could not be stored to meet the neces of the company's travels. Wherefore, the means of locumotion will be provided by horses. on will be provided by horses

nnette M. Thurber, President of the National Conservatory of Music, informed me yesterday that arrangements had been made with Gustave Hinrichs and Victor Capoul to coeperate in the Conservatory's operatic depart-

This will offer unus men and women who desire to fit themselves for a professional career," says Mrs. Thurber, "not only to acquire a correct method of sing-ing and knowledge of stage business, but also to wholly, as to principals, chorus, and orchestra, by its pupils and teachers."

The National Conservatory is not conducted services as an illustrator the principal magazines.

miary profit; it is maintained solely for ancement of musical art.

bability that The Whirl of th There is a probability that The Whirl of the Town will run well into next season at the Casino. Whenever there is a comparatively cool night the review fills the theatre. As it is by long odds the cleverest and most entertaining piece of this kind that has yet been evolved, there is no doubt that when seasonable theatre weather arrives it will pack the Cas'no nightly for a less time.

I have several times called attention to the London correspondents' custom of sending stale news to this side. The Herald on Sunday con-tained a dispatch, which included this piece of

"Charles Coghlan is once more devoting he time to play-writing. Recently he finished play for J. E. Dodson, and he is now engage

piny for J. E. Dodnon, and he is now engaged on a comedy for John Hare."

Weeks ago The Munnon informed its readers that Mr. Coghian had sold a comedy called Dr. Quixote to Mr. Dodson, and last March it printed the information that he was also finishing a piece for John Hare.

There has been intense excitement among disengaged actors since Charles Prohman's return on Saturday. His coming will probably realize

on Saturday. His coming win process; some hopes and dash a great many expectations.

Mr. Frohman was interviewed at length on his arrival by the daily papers, but he had nothing to say that had not already appeared in fragmentary form during his absence abroad. ntary form during his abs

All branches of the profession are getting to All branches of the profession are getting to-gether except the stars and the managers of attractions, who are marked as the target for pretty nearly all the combinations that have thus far been established. They have more need of a protective alliance than any of the others. Perhaps it is for this reason that they

It is the belief of the Rochester Democrat and Chronicle that the theatrical Trust, in the very nature of things, is " foredoo lete and sensational smash."

plete and sensational smash."

Undoubtedly, as my contemporary points out, the Trust will do a good deal of mischief meanwhile, particularly to those who have placed their necks under its yoke. And it is equally certain that while the thing lasts it will turn in a good many thousands of dollars to its projectors at the expense of attractions and theatre managers constally.

managers generally.

Disentegration will unquestionably be the final fate of the Trust. But how soon it will take place depends upon the amount of squeezing its victims are prepared to stand.

COURTENAY THORPE'S LONDON HIT.

In the recent Independent Theatre performaces of Ibsen's Ghosts in London Courtens Thorpe made a powerful impression. His acting of Oswald in the representations of this diss

of Oswald in the representations of this disagreeable play in New York is remembered for its pitiless naturalism and its technical excellence. The London critics paid the highest tributes to Mr. Thorpe's acting.

The Daily Chronicle and: "All who have carefully read 'Ghosts' must have perceived that there were great opportunities in the part of the wretched Oswald, but until last night that there were great opportunities in the par of the wretched Oswald, but until last night these opportunities had not been adequately seized. Mr. Thorpe's performance is exce ingly strong, both in suggestion and executs For the first time in London Oswald took

roper position in the play."

The Echo said: "Here, if we may use the erm in these modern days, is true tragic act-ag. The new Oswald has all the requisites for it. He can infuse his part with that atmosphere of fatality and pathos that characterizes Sir Henry Irving's highest art; he has a voice as rich and deep as Forbes Robertson's; he can Hollow: Margaret Dibdin, Emma Italia, Kath reen Davenport, Neilie V. Small, Charles H. reen Davenport, Neilie V. Small, Charles H. Caldwell has engaged for Coon Hollow: Margaret Dibdin, Emma Italia, Kath towns and all details of interest to mana traveling in the Northwest.

O. B. Thayer, manager of the Schiller The show an intensity worthy of Mr. Willard. All these gifts are brought into play on this occa-sion, and with them an instinct for detail that indicates the most careful study. The rapid changes of gesture and speech in the second act, and the alternate outbursts of tenderness and frenzy throughout, are wonderful enough, but the gradual signs of insanity, and the light-headed mirth of the third act, and, above all, the facial display which leads up to the stony stare on which the curtain falls, might almost be described as an effort of genius." The Star spoke of the performance as "the zenith of tragic acting," and the other journals were almost equally enthusinstic.
Since he left America Mr. Thorpe has n

pronounced hits in London in three other Ibsen roles—Allmers in Little Eyolf, Helmer in A Doll's House, and Gregers Werle in The Wild

RICHARD MANSFIELD'S AUTOBIOGRAPHY.

Richard Mansfield is writing his autobi raphy. He is at work upon it at Blue Hill, Me ere the kites come from, the beautiful plac which is also the Summer home of Effie Ober Kleine, the woman who managed the Boston Ideal Opera company so successfully. Mr. Mansfield's biography should be extremely en-tertaining, as he has already shown his skill as a writer in his reminiscences of his gifted mother, Madame Rudersdorf, which were contributed to the London Theatre.

WALTER BURRIDGE BACK AGAIN.

and knowledge of stage business, but also to Walter Burridge, after extensive journeyings in all quarters of the globe, has decided to settle standard operas. With the addition of these down again to artistic pursuits in this city. He distinguished artists the institution will soon be able to show its friends and the public substantial results in operatic performances given wholly, as to principals, chorus, and orchestra, services as an illustrator are in demand among

ENGAGEMENTS.

Will J. Hagan, tenor, to go with Gilmore and conard's No. 1 Hogan's Alley company—his

Lewis F. Parshley has been re-engaged to go with Primrose and West's Minstrels

Annie Engletou, last season leading woman with J. E. Toole, for A Boy Wanted company, for this season, by Charles E. Blaney.

Carmille Mouri, prima donna, Gilbert Clayton, and Miss Delamorntle, by Matt Grau, for Grau's Opera company.

Manager Spears, of Murray and Mack, has re-eased Oscar Hall and Mrs. Hall (Josie Winters). and they have accepted the parts of the Private and the Friend in Hoyt's A Milk White Flag, under the management of John W. Dunne.

T. A. Russell, to go with Bimbo of Bombay. Miss Oldca-tie, by Bretthauer and Brown, to originate one of the principal parts in the pro-duction of an adaptation of a play by B. B. Val-entine, which they will present the coming sea-

The Rays have engaged, through Edgar Schen, for their A Hot Old Time company, Bernard Dyllyn, Frank V. Laior, Canfield and Carleton, Pearle Alexander, and the Washburn Sisters. D. L. Foone, late business man with Daniel Frohmann's Prisoner of Zende, will occupy the same position with the Rays.

Locie Rogers, for soubrette part in Monroe and Hart's The Gay Matines Girl company, under the management of Edwin P. Hilton.

W. H. Lytell, as stage-manager of the spectacle Nature, to be produced at the Academy of Music. Mr. Lytell will also stage What Happened to Jones, at the Manhattan.

Emelie Melville, with E. M. Graves, for the comedy part of Bimbo of Bombay, for next sea-son, opening the middle of September.

Elouina Oldcastle, for the heavy role in The Locksmith of Paris, to be seen in September at the Fourteenth Street Theatre.

Gladys Wallis, for John Hare's London com-pany, to appear in A Bachelor's Romance. Joseph Harris, to be leading juvenile with Bennett and Moulton's company.

Alf. C. Wheelan, for The Idol's Eye. Samuel Alexander has engaged for the farce Bimbo of Bombay, Jennie Reiffarth, Emily Melville, Fred Frear, Arthur Rigby, Sidney Marlow, Thomas Russell, and Abbott Davidson.

Walter Allen, for Jack and the Beanstalk. The following have been engaged for Charles E. Blaney's attractions for next season: James T. Kelly, Dolan and Lenharr, Horace Goldin, Harry MacFayden, Harry James, Sam Combs, E. K. Townsend, Rose Sutherland, Trixie Wade, Fannie Field, Allie Hallam, Stella Bonheur, Heloise Dupont, Helen Caldwell, Beatrice Kean, Antic, America Chapter, Market Market, Market Market, Market Market, Market Marke Anita Austin, Queenie Carlyle, A. Muller, Mer-ceita Esmond, Mildred Lowell, Dot Carter, cetta Esmond, Mildred Lowell, Dot Carter, James Hyde, Charles Bugbee, Ed Murray, Louis Martinnetti, W. D. Murphy, Walter Hawley, John Birch, Frank Hodges, Fred Rashland, Lil-lie Sutherland, Adelaide Nye, Pearl Revare, Winna Rogers, Blanche Nichols, Annie Engle-ton, May Hodges, Susie Layton, Harry Clay Blancy, Raymond Finlay, Claude Gillingwater, Brant and Sastilla Frank Young, W. R. Me. ton, May Hodges, Susie Layton, Harry Clay Blaney, Raymond Finlay, Claude Gillingwater, Bryant and Saville, Frank Young. W. B. McCallum, Charles La Vally, George E. Gill, W. W. Newcomer, Nellie O'Neil, Delia Stacey, Sisters Gehrue, Dora Hensley, Blanche Arkwright, Nina Gilletta, Maud Gillette, Emma Myers, Bertha Whitney, Frank Karrington, P. Aug. Anderson, Arthur E. Sprague, Charles H. Phillipa, James H. Bradbury, J. H. Howland, Albert Beauregard, F. W. Mohn, J. Butler, C. E. Hail, Will F. Phillips, W. D. Reed, Florence Stone, Helena Collier, Emily Stowe, Ida V. Vance, Jessie Burnett and Flora M. Blaney.

Harry Burkhardt, to play juveniles at Fore-

Stewart, L. P. Hoddy, Maurice Brennan, Joseph W. Gerard, V. A. Varney, Eugene Powers, the Bergen Double Quartette, and eight colored buck dancers, as well as a brass band and orchestrs. An entire new equipment of scenery by Lafayette W. Seavey will be carried. The senson will open in Maine late in August.

Louise Arnot, with My Friend from India M. M. Murray, with New York Day by Day,

Lillian Brainard, to play a leading part in Northern Lights.

Fanny Denham Rouse, Rose Barrington, Eva Randolph, Blanche Boyer, and Georgie Tompkins have been engaged for the five leading female roles, supporting Kelly and Mason in Who is

H. Victor Morley and Lillian Boyer, with Agnes Herndon, under management of Aubrey Mittenthal.

John Keeffe, Johnny Page, Gus Weinberg, and James Cherry will be prominent in the sup-port of Ward and Vokes next season. Their new piece, The Governors, has just been fin-

May Duryea and Charles Avery, for Bimbo of

Sadya Temple Whiteford has signed for next eason as leading lady with Warren Conlan.

Charles Arthur has engaged for Hendrick Hudson, Jr.: George Howard, for Hendrick Hudson; Knox G. Wilson, for Kill Von Kull; Dorothy Tarry, for Miss Manhattan; Ed S. Everitt, for Sherlock ; Jack Farley, for Holmes ; Blanche Howard, for Abigail; Goldie Mohr, for Emeline; Grace Howard, for Fritz Van Twinkle and Harvey C. Cassidy, stage-mana The company will be fifty strong, and the

James Colville, for Fanny Davenport's com-

GOSSIP OF THE TOWN.



The above is an excellent picture of Edwin Shapley," who is rapidly coming to the front, Mr. Shapley has played many prominent parts in standard companies. As a result of much careful study devoted to the interpretation of many characters, Mr. Shapley has developed into a reliable leading man. He is of communeting stature, young, strong, ardent, and an excellent reader, and has won attention also as a good dresser.

Marion Terry and Charles Cartwright have been engaged for the English cast of Secret Service, to succeed the American company at the London Adelphi next month.

The paucity of theatrical news at this see and the false valuation which some of our dailies place upon a "beat," however trivial, was shown ludicrously by the *Herald* the other day shown ludicrously by the Herald the other day in announcing that George A. Blumenthal had secured an interest in the Columbus Theatre, of Harlem. This bit of intelligence—worth two or three lines at most—was padded out to nearly half a column, preceded by a "scare" head and embellished with a portrait of Mr. Blumenthal?

Rehearsals of The Privateer, under Fred Williams, director, began yesterday, at the Star Theatre. Lewis Morrison is making this pro-

J. J. Rosenthal is stirring up public curiosity as to What Happened to Jones with characteristic ingenuity.

The date of the London production of The Wizard of the Nile, at the Shaftesbury Theatre, is uncertain. It will depend upon how long the present bill, The Yashmak, continues to be profitable. Adele Ritchie has been engaged for the prima donna part.

Mrs. Adeline Stanhope Wheatcroft, after a short vacation at White Lake, reading and selecting the plays for the first matinee by the pupils of the Stanhope-Wheatcroft School, to be given at Hoyt's Theatre, will begin her Summer class at the studio of the Holland Building.

William Lytell has been engaged as stage di-rector for Nature, which will open the Academy of Music on August 30. Joe Cawthorne has been secured for the low comedy part of Hans.

The Northern Pacific Railway company has just issued a theatrical directory covering all

O. B. Thayer,manager of the Schiller Theatre, Chicago, has secured the Great Northern Theatre for one year, with a privilege of renewal. He will open an opera season the August 2 with his company in Il Trovatore.

O. W. Hall, the acrobatic tramp, with h wife, Josie Winters, and J. F. Bailey and wi wife, Josie Winters, and J. F. Bailey and wife (Della Watson), are rusticating at Eichinger Lodge, Riverside, Decatur, III. Mr. and Mrs. Hall are engaged for Hoyt's Milk White Flag, and Mr. Bailey and wife go with In Old Madrid, this being their second season with this attrac-

Lawrence McCarthy has resigned from the stage-management of Nature, the forthcoming Academy spectacle.

Gilmore and Tompkins will install a new \$4,000 electric light plant at the Academy.

Franklin Bien, receiver of the Casino pres applied last Friday for a stay of the sale of the property until August 11. This motion, made in the Supreme Court, was adjourned to Augu 7, to allow Mr. Bien to make a like motion fore the Appellate Division,

Corrona Ricordo will star next season, under agement of Frank Goodwin.

T. B. Boyd, president of St. Louis Expos spent last week in this city as the guest of Mr. T. H. Winnett, who has secured several strong attractions to appear during the exposition s

Mr. and Mrs. Sposner are in town, with head-quarters at the Emergency Bureau.

Corse Payton has secured, through T. H. Win nett, agent, Woman Against Woman, The Banker's Daughter, Alone in London, Two Nights in Rome, and other plays for his repertoire. Both companies are now rehear the season opens August 2; company filled and route booked. A third company is among the possibilities



s been perfectly as

The Matince Girl has been perfectly astounded by the evidence of literary talent in the dramatic profession as shown by the Summer correspondence in one of the Sunday papers.

Madge Lessing, Walter Jones, and Edna Hopper are, apparently, just as clever at writing a breezy Summer letter as they are at acting and singing. I don't think that there will be any rush of our stage favorities into journalism. rush of our stage favorites into journalis

And yet there has always seemed as though there were some bond of brotherhood between the two professions. As John Habberton one said to me, "One is as bad as the other!"

But I don't think that, for one. The dramatic profession boasts of success that is legitimate when it is attained, and of notable instances of artistic greatness that even the smallest laborer of the field can look up to and strive for.

Journalism, on the contrary, has its line of decadents. Its freak editors manage to make contracts for big salaries, but the grave of oblivion is yawning for them.

The few men that have made any pecuniary success in journalism have done so by drifting into some other field, kindred perhaps, but apart.

I saw a note in a daily paper the other day marveling because Blakely Hall made bets of \$100 a clip on his favorites at Sheepshead Bay. Why shouldn't any man that has worked so hard as Mr. Hall make bets of twice that sum, if

What are the journalists of Park Row working for, anyhow? Money? I don't know many of them that are making it. They certainly are

them that are making it. They certainly are not getting famous.

I know of a dozen of the brightest men in the city who slave at desks down town—city desks, Sunday desks, any old desks—injecting their mental vitality into rapidly decomposing sheets.

Most of them work all night and the best part of the day also. They rarely see their families. They are all lesing their eyesight and becoming steen shouldered and parround in their riews to

They are all losing their eyesight and becoming stoop shouldered and narrowed in their views to the particular department they rule over.

One of these men is not only losing his eyesight, but his mind. He has become so morbid through long years of issuing skeleton supplements and horror editions that he picks out the most hideous of the illustrations that are published in his paper and pins them up about his

If there is a green-eyed sea serpent or a two-headed cobra in the art department, you'll find it sooner or later on his wall.

I sometimes used to wonder when I saw that office (I was taken through several times by the proprietor) if that man ever had a mother, or if

I knew that he had no liver—but even that would never account for his side-tracked ideas. Perhaps you wonder why your usually blithesome Matines Girl should speak so feelingly on this subject. Listen a m

nt and I will tell you the ory of me life. It's a long story-

Amelia Summerville spinning along the and Road, Staten Island, on a wheel the

She waved her hand to me as she flashed by, and a memory of the days when she was the Merry M. M. passed through my mind.

It she'd only tell us how she did it! She told

me the other day that every day she gets letters entreating her to divulge the secret of her train-

ing.
"I'll tell you what let's do," I sugges "Let's start a sort of Muldoon esta and train fat women down to the proper weight.
We'll call it the Summerville Flesh Cure. We'll We'll call it the Summervine Fresh Cure. We'n
get a nice country house somewhere, a few
horses and a dosen bicycles; then hire a couple
of thin, good looking women to sit on the piazza
and tell how we did it."

"I'll think of it," replied Amelia.

Two Trilbys were in trouble last week: Edith Crane bitten by a snake, and Virginia Harned nearly drowned, and towed in by a catamaran at Lawrence Beach.

I suppose it's just as dreadful to have things like that happen when you're on the stage as when you are not. But what lovely columns of free advertision.

free advertising you get!

There's never a silver lining without a closs "Biff" Hall says!

Talking of snakes, I heard a story the other day about a visit that Harry Dixey and some friends of his made one Sunday. The place was

Feeling ill after a morning bath in the surf, the party repaired to a nearby drug store. Dixey simulated a fainting fit and called faintly for whiskey between his clenched teeth. They I want you to hear the story just as I got it. I'm not putting in clenched teeth for effect, under-

carried in full view.

They called the druggist out. "I'm bette now," said Dixey; "but say, don't send any more people to that snake. It's engaged four more people to that weeks in advance!"

I have been searching along the Long Island shores (swept by ocean breezes) and at resorts on the Jersey coast for the Summer Girl who goes in bathing in the costumes we see on the stage and in the Sunday papers.

You know the young woman I mean. The one with the saucy smile and the opera bodice with her hair always blowing out at an angle-a different angle, usually, from the direction everything else in the picture is blowing—one of those Archie Gunn girls in high heeled slip pers and tight fitting knickerbockers, all ready for a dip.

I haven't been able to find one so far. But it

I haven't been able to find one so far. But if the e is one anywhere in this lonely land, and she'll promise me that she will take my hand and come and sit beside me for half a minuta, I know where we can make a barrel of money!

"It suits my complexion," as she held a glass of absinthe in the light. "And your eyes," added the brunette, spitefully.

"It is nature's color, the color of the leaves, the grass," continued Blione, without noticing; "that and blue; there is no black, only the Devil," and she looked abstracted.

"And he's not as black as he's painted," marked her friend.

"Oh, there's paint enough!" said Rione, glancing at her. "Look here," she went on; you couldn't get him, not—not even if you

dyed your hair."
"I wouldn't; I don't like it."

"But he does, the real shade."

"Red," muttered Isabel.

"Titian," complacently corrected llione lighting a cigarette, and mixing another drink
"Poets and artists love it."

"What? the hair, or the absinthe?"
"Both. Ivsidious, soft, clinging, per

"Oh, wake up !" "Yes, yes; I'm going for a walk. I need the

"Rione, don't; you know what happened the last time you wandered out at an unearthly hour. Robbed of your jewels in a dive. Re-member what it cost you to keep it out of the

"It can't happen again—they're gone."
"Yes, but you've got a good chance co

"Yes, but you've got a good chance coming. If anything..."
"Shut up; I must walk."
She spoke slowly, without passion, put on a hat, not going to the mirror, picked up a purse, threw the long gold chain to which it was at tached around her neck, and went out. It was the hour when renewed labor disturbs plutocratic peace; when wheels rattle, bells ring, whistles blow, and men swear sleepily.

She walked among the hurrying workers unseeing, unseen.

"I'm going to the country," she told herself,
where they will not know me, not even my
name; where they will think I am good; but I
nust have one more—just one. That will be

In the side door a drowsy bartender, stupidly surprised, repeats "absinthe." She goes behind the bar and takes the bottle. He hands her a siphon, and, seeing the gold purse, says, grinning: "Sit down. It don't cost anything."

"Don't it?" she answered, vaguely, thinking it might, much more than his dull brain could conceive.

conceive.
"You're up early?"

country. Some more absinthe, please."

She drank, and threw the money down, not waiting for change; and when she got outside everything seemed lighter. She was getting away from the rattle and din. Her feet he may be a seemed touched the second service of the second s away from the rattle and the later beet hardy touched the ground. There seemed to be no ground. It was all air and sky, and on and on she moved, straight ahead, neither to the right nor to the left. Suddenly the thunder of wheels

well, the druggist, who was very intelligent, said: "I'm sorry, gentlemen, but I could not let you have any whiskey. There is only one thing we can give it for—snake bita."

"Can you tell us where we can find a snake,"" they gasped.

The druggist gave them the address of a snake. They helped Dixey out to a carriaga. In half an hour they drove back, feeling better.

known here as The Gay Parisiana. Of his many new plans and arrangements, the manager said:

"A success in London means a run of a year at least, means a rest after a favorable production; while in New York the public demands new productions all the while, and a run of five or six months is looked upon as extraordinary. It was a realization of these conditions that decided me to manage in London. Inside of five months I shall have five productions in London. I shall have my own theatre there before the season is over, and, within a year, shall manage a theatre in Paris. I intend to present plays in the French capital with Parisian actors, and in London with both English and American actors. My engagements with players in New York will include a London season, and engagements in London will be for America also.

"There is no question of the great work done

"There is no question of the great work done in America by play-writers, and no doubt of the warm welcome given to good American material abroad. I have demonstrated this from time to

abroad. I have demonstrated this from time to time, and I only hope that American playwrights will give me the opportunity of producing their works abroad. It is my intention as goon as possible to divide my time between America and England, but I propose to continue my labors in America more vigorously than ever, and I hope that I am still in this country.

"The Secret Service company will play in London at the Adelphi Theatre till August 7, when it will be necessary to close for the engagement at the Empire here, but the play goes right along at the Adelphi with a big cast of English actors, including William Terriss, Jessie Millward, and Harry Nicholls. The American company that went over for four weeks cele-

English actors, including William Perriss, Jessie Millward, and Harry Nicholls. The American company that went over for four weeks celebrated their hundredth performance, and I have engaged two companies to play Gillette's drama in the provinces of England.

"My coming London productions consist of Never Again, with Ferdinand Gottschalk, Agnes Miller, and Mra. Holloway Pisher from the American cast; The Charity Ball, The Good Mr. Best, David Belasco's new play, with Mrs. Carter, and I have also arranged with Mr. Belasco to produce in London a farce adapted by him, and the Chinese play, The First Born. I have engaged most of the actors for these, and Joseph Humphreys, my stage manager, will go to London immediately. The plays that I present at the Adelphi or the Vandeville will be done conjointly with the Gattia, who so generously stood ready to share losses of the Secret Service importation.

ously stood ready to share losses of the Secret Service importation.

"The other plays will be done with George Edwardea. I am certain that the result of this managerial alliance will not only provide opportunities for American plays, but for American players, who can fill in the long Summer in London to good advantage. Some of the biggest personal successes of the season were made by American actors. We may postpone the production of Too Much Johnson until next Spring, and if that is arranged Mr. Gillette will be seen

umph, and I have contracted with two English authors to write a new play for him.

"In the Spring I am going to take John Drew to London, and if J. M. Barrie decides to write a comedy for Maude Adams she will also play in London next season. I will also present Julia Marlowe and Nat Goodwin in that city. In Paris I met Paul Potter, who read me a play, which I accepted at once. I will produce it in England and in America. It is called The Congrerors.

"Yea, I've been up since—since—let me see—since day before yesterday."

"Little racket, eh?"

"Yes; but this is the last. I'm going to the country. Some more absinthe, please."

She drank, and threw the money down, not waiting for change; and when she got outside waiting for change; and when she got outside in New York, and send to Paris from the Emproverything seemed lighter. She was getting pire Theatre. This is my first step toward man agement in Paris. Pierre de Courcelle, author agement in Paris. Pierre de Courcelle, author of Two Little Vagrants, will adapt Secret Service for France and for Belgium. He will select the players for Paris, and also represent us in the management. Sarah Bernhardt said: '1 shall be proud to have such a great American play presented at my theatre.'

"I A E Malone stage manager for George

be moved, straight shead, neither to the right nor to the left. Suddenly the thunder of wheels not to the left. Suddenly the thunder of wheels cased, the streets were changed to green paths, the posts to glorious waving trees.

She sank by the roadnide. Ah ! God! How many of them do!

She was strangely drowsy.

"It is the beautiful sir. I am sleepy," the murmured. "This is better—better even than the country. It is Haeven. To die so one would be willing to drink absinthe."

But she din't die. She lived, and awakened. Awakened in a little square, gray stone place, worse than a grave, a little larger, so you need not stiffe quite; where you may acream and not be heard, and pray and severe the strange grome as the strange grome as a softing of the strange grome as a softing of the strange grome as a softing at the strange grome as a softing the strange grome a

son as a star at the Empire Theatre in Septem-ber. The Empire Theatre Stock company will begin in Chicago September 6, and may give a

begin in Chicago September 6, and may give a few performances of Under the Red Robe at the Empire before starting West. The Garrick will open in Angust with The Good Mr. Best.

"I do not expect to open the Garden until September 20, when Sol Smith Russell presents his new play, A Bachelor's Romance. I will open at Hoyt's October I with one of the new comedies. The Sign of the Cross will return, under the management of Frank Sanger and myself, to open at the Fourteenth Street Theatre in September.

myself, to open at the Fourteenth Street Thea-tre in September.

"With Al. Hayman I am bringing over George Edwardes' Gaiety company, to present In Town at the Knickerbocker, September 6. The organi-zation will include seventy people, and will be the strongest one that Mr. Edwardes ever sent to this country. In the cast are Julistte Nes-ville, Marie Studholme, and Maud Hobson, and some new types of Gaiety Theatre beauty, in-cluding Kitty Adams, Lucy Golden, and Florence Lloyd; W. L. Bradfield heads the list of come-dians. I have entered into an agreement with dians. I have entered into an agreement with Al. Canby whereby we will produce musical plays, light operas, and the like. In connection with George Edwardes I will send The Circus Girl on tour after its long run at Daly's Thea-

tre.

"I will start my season outside of New York by sending out sixteen organizations. Some of the plays to be presented are: Under the Red Robe, Rosemary, Secret Service, Never Again, The Sporting Duchesa, and Heartsease, and during the season I will present Henry Miller in a new play. I do not expect to return to London until after the holidays. When the season of In Town closes I will present in New York Henry Arthur Jones' play, The Triumph of the Philistines, with Juliette Nesville in her original role, as played by her at the St. James' Theatre, London"

A THEATRE FIRE.

While Ed. G. Bourne's company was giving a performance of The Streets of New York in the Casino, a Summer theatre, about three miles from Paducah, Ky., on July 23, the theatre caught fire and was burned to the ground. Many persons were seriously injured, but no deaths from the fire have as yet occurred The theatre was located in Ramonis Park, and its audiences were mainly made up of women and children. About six hundred persons were present when the flames burst out. At the climax of the third act occurred a fire scene, the effect of which was obtained by burning excelsior wrapped around wires. Just after the excelsior was ignited a herosene lamp on the stage exploded and threw the burning oil to the tar-paper roof, which immediately began to burn. The building was a large frame structure, which proved ready fuel, and in less than three minutes it was completely ignited. There was a panic and wild rush in the audience, but all were able to get out, or were carried out, without meeting death in the flames.

CYCLE ROAD RACE FOR ACTRESSES.

CYCLE ROAD RACE FOR ACTRESSES.

The Casino management has arranged a cycle road race for women to take place on August 7 from Macomb's Dam bridge to Yonkers and return. The Whirl of the Town company boasts many expert wheelwomen, but the entry list is open to all women, and bicycles will be the prizes. The management gravely announces that the distance is "about twenty-five miles," and if it is to be so considered, records ought to be broken. The regulations as to time limit, handicaps, checking, pacemaking and the like have not been made public.

THE BALFOUR STOCK COMPANY.

In Paris I met Paul Potter, who read me a play, which I accepted at once. I will produce it in England and in America. It is called The Conquerors.

"The night before I left London I contracted with Sarah Bernhardt for the use of the Renaismance Theatre in Paris for two months, company opened a week ago. During the Summer Mr. Balfour intends putting on several new Mr. Balfour intends putting on several n-pieces, and the Summer population is high pleased at the innovation of a regular sto-company playing comedy exclusively. lation is highly

MANAGERS IN TOWN.

George D. Mears, manager of the Metropoli-tan Opera House, Raleigh, N. C., and corre-spondent of THE MIRROR at that place, is in town arranging bookings for next season.

Manager Allen, of the Academy of Music, Fall River, is a late arrival on Manhattan Island.

AT THE THEATRES.

lidland Beach Casino—Gayest Manhattan.

yest Manhattan is much gayer at Midland in than it was in West Thirty-fourth street. elixir of life has been infused into the bure, and it runs along lightle ony with the frivolous S mony with the frivolous Summer season at seaside. The new company is a competent. Its members throw themselves into their it with vim and spirit, and seem to enjoy it. diging from the spontaneous applause which seted their efforts last week, there is no subt at all as to the enjoyment of the auditors. The principals have an admirable back-ound in the chorus. The girls are pretty and ell drilled, and what is even more important a performance of this kind, they have some

the hands of Charles P. Morrison, Hiram etts, from Skowinhegan, Maine, is an Uncle on with an off-hand humor in the pursuit of by woman, which is very amusing. His Ruben with an off-hand humor in the pursuit of lovely woman, which is very amusing. His daughter, Miranda, is a true chip of the old block. This part is played with much drollery and eleverness by Lilian Harper. She is more than a soubrette playing a soubrette part. She gives Miranda a personality; her work is that of a comedienne. Jennie L. Lewis, who played the part of Tesa, has a sweet voice, which she knows how to use effectively. Henrietta Lee is a handsome and graceful woman, who sings with much charm and finish. Her song in the second act, "My Husband Taught Me to Be One of the Boya," was done very well indeed, and was received with enthusiasm. Mabel Montgomery combines charm of manner with a fine was received with enthusiasm. Mabel Montgomery combines charm of manner with a fine stage presence and sings sweetly. One of the features of the performance was the dancing of Camille Gautier, from whom a great many of the "premiers" might learn a good deal. She is airy and dainty and chic, as the French say. The secret of her success lies in the fact that she throws a captivating personality into every movement, when on the stage. Among other

Diamond Comedy Quartette was one of the hits of the piece.

In the libretto nothing more has been attempted, of course, than to give the members of the cart opportunities to display their individual eleverness. Gayest Manhattan, as seen at Manhattan Beach, is entertaining because eastly songs are well sung and specialties are well done. The general impression left on the mind is that of a rollicking good show, and for this effective tout ensemble credit is due to William H. Lytell, the stage director.

One of the most attractive features of Midland Beach is the delightful trip thereto, up the hills and down the dales of picturesque Staten Island.

The Week's Playbills.

The Casino, with The Whirl of the Town, ontinues the only regular stage attraction in

Down at Manhattan Beach, last evening, Wil-liam Parry's production of Very Little Faust and Much Marguerite was announced, the cast including Dorothy Morton, Truly Shattuck, Allene Crater, Delia Stacey, Harry Luckstone, Alf. C. Wheelan, and Richard Carroll. The piece will be reviewed in The Mirror next week.

A NARROW ESCAPE.

ard H. Sothern and Mrs. Sothern (Vir-Edward H. Sothern and Mrs. Sothern (vin-ginia Harned) are congratulating themselves upon a fortunate escape from death in Old Desan's waves, and Joseph Raynor, the life-guard at Lawrence Beach, just beyond Far Bockaway, is congratulating himself on the pos-session of \$500, resulting from that same lucky swimmers, and so when they went for their ning plunge one day last week they took lit-ote of the fact that the surf was unusually , and they disdained the life-lines. When Mr. S the distance from the shore Mr. Sothern reern remarked that it was time to turn back, and so they marked that it was time to turn back, and so they faced about toward the shore. But the beach and bath houses, despite their efforts, continued to recede instead of come nearer, and they realized that they were caught in the undertow. The vigilant life guard, who had been watching them closely, realized it too, and plunged to the rescue. It was effected at last, but not until Raynor himself was almost exhausted and Mrs. Sothern completely prostrated. Mr. Sothern, it is said, made out a check of \$500 to the order of the life guard. to the order of the life guard.

THE ELKS PLAY BALL.

A formidable team of baseball players, made up of members of the Elks' New York Lodge No 1, have started on a two weeks' tour for the purpose of vanquishing other Elk teams that dare to oppose them. This is the most extensive tour of the kind the Elks have ever taken. The trip began in Newark, N. J., last Saturday, and will continue as follows:

July 29. Williamsport. Pa.: July 30. Lock.

July 29, Williamsport, Pa.; July 30, Lock-haven, Pa.; July 31, Altoona, Pa.; August 2, Uniontown, Pa.; August 3, Pittsburg; August 4, Wheeling, W. Va.; August 5, Youngstown, Ohio; August 6, Meadville, Pa.; August 7, Erie,

ON THE RIALTO.

MILTON NOBLES had decided to change the title of one of his farces from Bilgeville Junction to A Thirty Minute Wait. He was discussing

to A Thirty Minute Wait. He was discussing the matter with Tony Pastor the other day, when Mr. Pastor suddenly exclaimed: "Holy smoke! Nobles, that title won't do at all."

"Why not!" inquired Mr. Nobles.

"Why, when the card goes out 'Thirty Minutes Wait,' the audience will all go out, and when they come back the farce will be over."

"Guess you're right, Tony. I hadn't thought of that. I'll let well enough alone."

So there will be no change of title, and the "Bilgeville Flyer" will pull into Bilgeville Junction at Pastor's Theatre on the evening of August 2, "any time between eight and twelve," as usual.

A READY memory is a valuable gift for an actor to possess. Sydney S. Toler, who has been a member of Corse Payton's company for the past three years, has a memory which has been of service to him in a commercial way more than once. He can write from memory any of the plays in which he has ever appeared, with every business detail complete. He always knows the other parts as well as his own after a few rehearsals. He says he makes no attempt to learn them, but they impress themselves upon his mind, and so are fixed. On one or two occasions, when lines were to be furnished in a hurry, he has dictated to two typewriters at once, from two different acts of a play. once, from two different acts of a play.

THERE are related by players and others who

is airy and dainty and chic, as the restriction of every youthful tention of every youthful place.

The postman staggers to the theatre under an overwhelming weight of tender missives. The members of the company are compelled to devote almost every available moment to writing antographs or signing photographs. The stage-door is besieged after each matine by a small army of languishing maidens—for the "mashing" in Boston, they say, is done chiefly by the girls, most of whom wear archaic sailor suits.

who may chance to secure a few seconds' chat with one of the actresses is regarded with wondering envy by her less fortunate asso-

Nina Morria, who left the company a week or so ago, had a thrilling experience upon her last day in Boston. Of course, the small army of young women who had been for weeks her de-voted admirers, and with whom she had been obliged to speak now and then at the stage-door, were all on deck at her last matinee. After Nina Morris, who left the company a week or the performance Miss Morris spent some time in preparation for leaving town, and when at length she was ready to depart for her hotel, she carried on one arm two or three hat boxe and on the other a valise and several gowns The theatre and hotel are in the same building, and it is but a few yards from the door of one to that of the other. As the actress was ab pass out of the stage door, the keeper of that mystic entry remarked :

"There's a crowd of young women waiting outside for you."

the doorman. "I told them you would come out that way, thinking they'd all go in front, but they divided." Time was precious, and no escape appearing the actress determined to run the gauntlet at the stage door. Dashing out with her assorted burdens, she made a rush through the lines, and, frantically pursued by a crowd of girls all talking at once, made for the hotel door. Miss Morris is somewhat of an early in August. Roster: Jessie Mae Hall, Blanche Hall Morrison, Edesse Fowler, Bessie Mae Hall, Charles Eisenhut, George Howard, J. E. Hall, Charles Eisenhut, and C. V. Swan. New plays to be produced are Little Miss Weatherford, Walker's Ward, and Speculation.

Louise McElroy, for the ingenue role in hotel door. Miss Morris is somewhat of an athlete, and had no difficulty in leading the sion all the way to the hotel; but there, procession all the way to the hotel; but there, alas! the haste, the excitement of the chase and the bundles combined against her, and she tripped! Before she could arise, countless adoring pursuers had surrounded her, chattering like magpies. Having already abandoned dignity in the flight, the actress threw courtesy also to the winds, and, hurriedly collecting her scattered belongings, arose, broke through the admiring circle and gained the hotel. Miss Morris is wondering whether or not the girls thought she was rude, but there was no help for it. Boston is a town unique in many refor it. Boston is a town unique in many re

THE SHAKESPEARE GRAVE CURSE.

According to an item which has been going the round of the newspapers, the curse over the grave of Shakespeare has been discovered to be identical in idea with that which King Ashmanezer of the Sidonians caused to be engraved on his intended sarcophagus, which was moved from Sidon to Paris. The inscription runs: Pa.

Among the cracks on the team are Sam Crane, once an expert National League second baseman; John M. Ward, formerly manager of the Gianta, and Huyler Westervelt, the noted Orange A. C. pitcher. The other members of the team are F. H. Evers, D. L. Don, F. D. Bryan, E. M. Hart, T. F. Brogan, Phil McFarland, John M. Campbell, J. Harrigan, and W. N. Vidocq.

A QUESTION OF AUTHORSHIP.

It seems that among the plays recently copy-righted in the office of the Librarian of Congress was one called The Countess of Cagiac, the au-thorship of which is credited to H. A. Du Souchet and Charles T. Vincent. This piece, according to a published statement in the Chicago Evening Post, was originally called The Countess, was written in collaboration by Du Souchet and Vincent for May Irwin, and the title is said to have been changed because a play of the same name had previously been copyrighted by somebody else. A second change of title is said to have been decided upon recently, according to which the play for Miss Irwin is to be produced under the title of Miss Fitzwell.

the title of Miss Pitzweii.

The fact that Vincent's name appears as part author of The Countess of Cagiac has led Mr. D. M. Halbert, the dramatic editor of the Chicago Evening Post to make an investigation as to why Mr. Du Souchet has been announced as the sole author of the new play in which Miss Irwin is to appear next season. As a result of this investigation he declares that Mr. Vincent, and not Mr. Du Souchet, adapted The Man from Mexico from the French; that when Mr. Du Souchet was in a quandry how he should supply a farce in a few weeks after the success of My Friend from India, Mr. Vincent happened in with the adaptation; and that Mr. Vincent, whose name does not appear in connection with the Man from Mexico, was presumably content to go without the glory for the sake of the

Nat Goodwin produced an adaptation of the ame play at Hooley's Theatre in Chicago in 1883 as The Member from Slocum; Charles Wyndham appeared in a version called Four-teen Days, and Frank Mordaunt acted in an adaptation from the same source, called A Victim of Circum

Neither Mr. Du Souchet nor Mr. Vincent could be found in town yesterday when a Mra-non representative endeavored to obtain a state-ment from them in regard to the article pub-

hished in Chicago.

Myron B. Rice, however, when seen at his ffice, said that all he knew about the matter was that Mr. Du Souchet had adapted the play from Bisson, and that he certainly was cape of making his own adaptation, whether he had any assistance from Mr. Vincent or not. He said he knew nothing of any private arrange ment between Messrs. Du Souchet and Vincent but he was positive that in the manuscript of The Man from Mexico the authorship of the daptation was credited to Mr. Du Souchet.

ENGAGEMENTS.

George W. Farren, with Manager Charles Pal-mer, the Australian actor, presenting During the Ball and other plays next season. The company will open in Hoboken about the middle of Sep-

lda Hawley, of Toronto, Canada, for Augustine Daly's company. Edward M. Favor has been offered the part of

King Cole in Jack and the Beanstalk.

J. Hunt will be stage-manager of Forej Theatre, Philadelphia, next season. Frank Munnell, for his old part in For He

Alice Pierce, for H. Beerbohm Tree's Lon

M. A. Kennedy, for A Bachelor's Honeym C. H. Montgomery and Ida Desmond, re-engaged for their original parts in For Her Sake, by Edwin Gordon Lawrence.

Charles D. Herman, for Prince Mohs Frederick Warde's production of Iskander.

Jennie Kennark, Margaret May, Leonora Bradley, and Scott Cooper, for John W. Albaugh, Jr.'a, Lyceum Theatre Stock company, Balti-

Harry Beresford, for the Frenchman in Th

"Thank you," replied Miss Morris; "then
Fil go out at the front of the house."

"There's another crowd around there," said
the doorman. "I told them you would come
arly in August. Roster: Jessie Mae Hall,

Louise McElroy, for the ingenue role in Wagenhals and Kemper's production of Twin

Harry Dickeson, to play Caderousse in sup of Bessie Bonehill in Monte Cristo, Jr. played the same role with Corinne for two

Faith Oberg, with Edwin Gordon Lawrence For Her Sake, playing the heavy, Prince

J. B. Bradley, for Thompson and Ryer's Sun shine of Paradise Alley.

The people engaged so far by M. W. Hanley to support Robert Mantell comprise Howard Hall, Beverly W. Turner, Victor M. de Silke, Albert Tavernier, Harry G. Keenan, Stewar Robertson, Richard Garrick, William Mooney Arthur J. Whaley, Marion P. Clifton, and Char otte Behrens. H. A. D'Arcy has been engaged as advance representative.

Stewart Allen will continue with E. S. Will-

SOME "DON'TS" FOR ACTORS.

Don't write your name across the face of a photograph. Put it on the back. Don't-don't-say "male star" or "female star" when you mean "man star" or

Don't say "boom," "booming," or "boom There is sufficient descent in "advertise," "advertising," and "advertised."

Don't say that you are "fixed" for next season, when you mean that you have secured T. M. J.

CUES.



The Washburn Sisters, two of the most popul lar and successful singing comediennes on vaudeville stage, are portrayed above. Their career speaks for itself. They have headed their own burlesque company for the last two seasons; they have been featured on programmes since almost the time of their first appearance, and have never had a losing week. "We've been very lucky," said Blanche, who is the "business man" of the team. This is true enough, but theirs is the luck born of talent and adaptability to their business. They have vivacity and vitality, and give their work a snap and dash that win applause. The sisters are now performing an entirely new act which is even brighter and more catchy than the one that has been so successful in the past. Blanche and Irene will be a leading feature of the Rays' A Hot Old Time next season, which means that the farce-comedy will justify its name. Last week they were at Tony Pastor's, where, as everywhere else, they are great favorites.

The fifth annual convention of the National Alliance of Theatrical Stage Employes was held last week at Buffalo. Harley Merry and Moses C. Bloom represented the scenic pain Julius Cahn has sold to Brent n Thorpe the rights to Miss Francis of Yale.

Hattie Richardson twice took prominent parts with the Wilbur Opera company last week at very short notice, and made upon each occasion

The Willow Dramatic Club, an amateur organization of this city, has elected William H. Ward president, Daisie W. Roland vice-president, and R. W. Phillips, Jr., secretary and

William Lytell will stage Nature at the

Harriet Aubrey is writing a book.

Anton Seidl conducted the perform Wagner's Parsifal at the Bayreuth Musical Festival on July 19. Saidl was a pupil of Wag-ner, and it was his cherished ambition to conduct at Bayreuth. He was received with enthusiasm by the immense andience, in which were the King and Queen of Wurtemburg and other royal personages. Emma Eames is reported thave accepted an invitation from Fraule Wagner to sing at the last perfor Parsifel, August 19.

Mrs. Florence Gerard-Ahley is now in Switzerland enjoying the mountain air.

R. Peyton Carter, now in England, has been notified to report for duty at the Empire Theatre on August 9.

Mr. and Mrs. Jacob Nuneum the Lahn to-day for Carlsbad.

Helen Tracy and her daughter, Virginia, re turned from Ocean Grove yesterday to prepare for their tour with The Heart of Maryland.

It is said that Mrs. Madge Rendal has been member of the Christian Scientists

Signor Novaro, the basso, at one time a mem-ber of the Metropolitan Opera House company, has been stricken with paralysis, and is almost helpless. He is in London with his wife and two children. His last engagement was with Madame Patti in a concert tour. Madame Patti has been most kind to the afflicted singer.

The new Metropolis Theatre, controlled by Mortimer M. Theise, located at 142d Street and Third Avenue, will open on August 30 with In Gay New York. The house, which is practically completed, has a seating capacity of 3,600, with mmer and Winter roof-gardens. Ira L. La Motte will handle the business end, and John Palmer the newspapers. The bookings are excellent.

Mr. and Mrs. Hudson Liston were in town

Nellie Lind is in town, having closed with the Cumming Summer Stock company.

DISENGA GED.

Address MIRROR.



THEATHER AID BOOF-GARDERS.

Edity Units Square.

Edward IN Favor and Edith Stocking to a continuous state of the company. Concerts were able to a continuous state of the company. Concerts were able to a continuous state of the company. Concerts were able to a continuous state of the company. Concerts were able to a continuous state of the company. Concerts were able to a continuous state of the company. Concerts were able to a continuous state of the company. Concerts were able to a continuous state of the company. Concerts were able to a continuous state of the company. Concerts were able to a continuous state of the company. Concerts were able to a continuous state of the company. Concerts were able to company the company of the company. Concerts were able to company the company of the company. Concerts were able to company the company of the company. Concerts were able to company the company of the company. Concerts were able to company the company of the company of the company. Concerts were able to company the company of the company of the company of the company of the company. Concerts were able to company the company of t

THE VAUDEVILLE STAGE

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HAMMERSTEIN GETS HIS LICENSE.

While Mayor Strong was wrestling with his annual attack of gout and drinking in the fresh air, sulphur water and cold tea at Richfield Springs last week, Acting Mayor Jeroloman made up his mind to settle the controversy between Superintendent of Buildings Constable and Oscar Hammerstein. Mr. Jeroloman summoned the two gentlemen to his office, and there was a lively war of words, which grew warmer every minute. Mr. Jeroloman finally decided to visit Olmypia and make an inspection on his own account. Accordingly on Friday last he went to the building, and accompanied by Mr. Hammerstein and an inspector of the Building Department, looked over the entire piace from the cellar to the roof-garden.

He decided that Mr. Constable's objections to the issuance of the license were trivial, and

the issuance of the license were trivial, and after making a few suggestions to Mr. Hammerstein, which the manager readily agreed to carry out, he ordered that the license be made out at once.

This ends the controversy between Hammer-stein and Constable, which has been going on since May 1 Mr. Hammerstein is to be congratulated on his victory.

ROBERT GRAU'S AFFAIRS.

The three big vaudeville companies sent out by Robert Grau have come in in sections, and the members are telling of their experiences with a melancholy expression on their faces which is anything but cheering these warm days. Mr. Grau evidently undertook to do too days. Mr. Grau evidently undertook to do too much, and the result was he went under like any number of theatrical Napoleons who have preceded him. Among the stars who were with the unfortunate ventures were Richard Harlow, Mark Murphy, Mr. and Mrs. William Robyns, Mile. Flora, J. H. W. Byrne, Montgomery Irving, Frank Whitman, Horwitz and Bowers, Anna Wilkes, John Mahr, the Gaiety Trio, Barney and Marguerite Ferguson, Meyer Cohen, Hilda Thomas, Dan Collyer, John Tierney, O. K. Sato, Harry Crandall, Al. Stern, and others. One of the companies was left in Saratoga, and some of the members had a hard time in getting back to New York. Some of their trunks are back to New York. Some of their trunks are

A BRIGHT LITTLE SKETCH.

James H. Manning, who has been with Wil-liam Barry for several seasons, has ventured into vaudeville with marked success. He put a little sketch together, and secured Master Weston, a boy with a remarkably fine voice, who had been in the Barry company, to assist him. The sketch was produced at Keith's Boshim. The sketch was produced at Keith's Bos-ton house on July 12, and it pleased so well that Mr. Manning was engaged to put it on at the Bijou in Philadelphia last week. In the sketch he impersonates an Irish pawnbroker, a type which is almost extinct. The boy, who is very clever, sings popular ballads in a way which compels encores. Mr. Manning and his young partner ought to be kept busy in vandeville all and next season.

GAUTIER MEETS WITH AN ACCIDENT.

Emil Gautier, the equestrian who performs on an elevated stage, met with a severe accident last week while rehearsing one of his horses in a stable. The animal made a misstep, and fell from the platform, carrying his master with him. The horse, in his fright, kicked Gautier inflicting an injury which will consume the constant of the on the knee, inflicting an injury which will con-fine him to the house for some weeks. Poor Gautier has had a hard time of it for some time past. His horses were killed on the way over work training new ones. He was to have started West this week to fill engagements at several fairs, but his trip will have to be indefinitely postponed.

Lev metch.

Jessie Couthoui, who has been spending her Summer holidays at Brant Rock Beach, Mass., has returned to New York, and is in the bill at Keith's this nitely postponed. nitely postponed.

SIE HASSAN AT SALT LAKE.

Sie Hassan Ben Ali's troupe of Arabs were the special attraction at the great jubilee in Salt Lake City last week, held in commemoration of the fiftieth anniversary of the arrival of the Pioneers in the Salt Lake Valley. Ah received \$1,500 for the services of his troupe for five days, which, he claims, is the largest salary ever paid for a troupe of this kind. While in Salt Lake he was admitted to the inner temple, a privilege which had never before been ex-tended to any one not a member of the church. He says the city of Salt Lake reminds him of the ancient city of Tife, near Mecca, but the weather in Salt Lake is far ahead of that provided by the local weather prophet in Tife.

HALLEN SECURES FLORENCE BINDLEY.

The cables between this town and London were kept working overtime last week until Frederick Hallen succeeded in securing the re-lease of Florence Bindley from her engagements in England. Miss Bindley will be, therefore,

berg with several original songs by William Gray, All new scenery is being painted by Arthur W. Car-blod. M. Zilver, formerly of Theodore Thomas Orchestra, will be the musical director.

Ed Lang's Operatic Burlesquers will be a feature at the vandeville houses next season. The co. will include the Gotham City Quartette the Sister Arnoid. Edwards and Conley. Terry and Elme Carver and Black, and the Mellina Troupe from Europe.

O. B. Cook, of Providence, B. I., denies the report that negro performers in New York defrayed the expenses of the funeral of the late Charles Hunn. Cook's efforts and a sum raised by Tom McIntosh saved the remains from the Potters' field.

Tacianu, the German female imperson reappear next week at Keith's Union Se soon thereafter will sail for Europe.

Florence Wolcott, prima donna with Rob Roy last season, and Arthur Donaldson, also of that co.. are considering the presentation of a vaudeville oper-atic sketch early this Fall.

A new one-act play called Do Unto Others, by H. Gittles Lonsdale, was produced at Springfield, Vt. on July 25. The piece is on the serious order, and deals with life among the simple folk of New England. Mr. Lonsdale appeared in the principal character, supported by Miss Pierce, Blanche Bellers, and Thomas English. He will probably use the piece in the vaudeville houses next season.

Mart Fuller writes that through an error he was billed at the Casino Roof-Garden last week as Mark Fuller-Golden. He is a brother of George Fuller Golden, and the management got the names mixed. Mr. Fuller wishes it to be known that he was not re sponsible for the error.

John G. McDowell and Lillian Beach were in the bill at the Cave Theatre, Willard Beach, Portland Maine, during the week of July 19.

still in the village of springs.

A Mirron man called at Grau's apartments yesterday to get his version of the trouble, but the servant said he and his wife had gone to the country on Saturday and had not returned.

Robert Stodart is making preparations to produce his comedictta, The Women Who Dared, in vaude ville next season. He has also written a bright one act play which will be produced in the vaudeville houses in the early Fall by Arta Bowen.

William Hammerstein, who has been ill at his Summer residence in Bath Beach for several days has recovered, and was attending to business as usual yesterday at Olympia.

One of the attractions at Proctor's Theatre last week was Dollie Lafflera, who danced herself into the affections of her audiences. She is young, pretty, and a lithe and graceful dancer. She knows many fancy steps that are quite new, and does a special finale which is decidedly startling. Miss Lafflera gives promise of a bright future on the yaudeville stage.

Sidney Drew is said to have made a hit at th Tivoli in London, presenting When Two Heart Are Won, by Kenneth Lee.

Fred and Rata Bronson are rusticating in ti mountains in Maryland, preparing for their ne season in vaudeville. They will present an entire new sketch.

Stanley Whiting has written a new coon song called "Syncopated Sandy." He says it is the first real rag-time song ever put on the market. He played it over for Sona at Manhattan Beach last week, and "the March King" was so tickled that he made Mr. Whiting sit down and write out a piano score at once. He will put it on at the Beach in a few days.

LEADING AMERICAN GYMNASTS.

Marie Wainwright has purchased a one act play by a prominent European author, and will enter vandeville with it, opening at one of Keith's theatres in the early Fall.

Anna Hindle, who was a popular male impersonator some years ago, is said to be dying in some city out West.

The St. Nicholas Music Hall, which was not a success under James L. Lederer's management, was reopened on Saturday evening last by Hurtig and Seamon Several improvements have been made in the place and a fairly good bill was presented, including Press Eldridge and Annie Hart.

A new burlesque called Little Casino will be put on at the Casino Roof-Garden next week. It was written by Edward Corbett and John R. Raines. Gus Yorke will play the principal part.

Alfred E Aarons and Herman Ringler got into a heated argument the other day over a loan of \$100, which Mr. Ringler made to Mr. Aarons some time ago. Mr. Rangler intends to let the courts settle

which Mr. Ringler intends to let the courts settle the dispute.

Wheeler and De Lace will send out a co. called The Greater New Yorkers next season. The roster is as follows: Wheeler and De Lace, proprietors and managers; C. D. Henry, advance representative; W. J. Fisher, musical director; Mudge and Morton, Frank D. Comer. the Belmonts, Martine, Frank Carlton, and the Graham Sisters They will open the season at Plattsburgh, N. Y., September 6.

lease of Florence Bindley from her engagements in England. Miss Bindley will be, therefore, more of next season's features with Hallen and Fuller's First Prize Ideals.

VAUDEVILLE JOTINGS.

The Hengler Sisters have been very successful at the London Alhambra, which has become a fashion this resort now that it has been partenaised by the more resonant the hot weather eason. The hot weather eason at Hot Parks to the concerning of the discretization and compellence of the control of t

VAUDEVILLE.

VAUDEVILLE.



STILL IN LINE

with a couple more of those little waltz ditties that will be played, whistled and sung throughout this broad and glorious country, charming and delighting millions of amusement loving people,

"TWO LITTLE EYES OF BLUE," "SWEET LITTLE KATE McCOY," phant success with

SMITH O'BRIEN.

At the request of hundreds of my professional friends for copies of "MASSA PETER," my publishers have decided to revive one of my first song successes, and get out a few professional copies. Send 10c. in stamps for postage. AS promised, you will hear from me AGAIN. ERNEST HOGAN,

care BRODER & SCHLATI, Music Publishers.
30 W. 28th St., New York.

ACK PAT

THE GREATEST COLORED SHOW ON EARTH.

VOELCHEL and NOLAN, 18 E. 22d St., N. Y. **SECOND SEASON**, 1897-'8.

GRAND TRANSCONTINENTAL TOUR.

OCEAN TO OCEAN. ST. LAWRENCE RIVER TO THE RIO GRANDE. BEGINS AT ASBURY PARK, N. J.,

AUGUST 5, 1897.

A Refined and Artistic Success In Europe.

ENGLER SISTERS

LOW'S EXCHANGE, LONDON.

GOLDEN SLIPPER

By J. LONG SIMS, author A Model Yo

Vaudeville Managers, Attention!!!

MESSRS. WEBER & FIELDS, '97-'98.

THE DONAZETTAS

ing the wonderful human bridge with THE *PAN OF LIFE CO. WILLIAM CALDER, Sole Propr. and Mgr. munications to L. DONAZETTA, this office.

Neil-THE LITCHFIELDS-Stella

veloped. The Manhattan Comedy Four, one of the best quartettes before the public, are singing remarkably well, and their comedy flashes are bright and refreshing. Pantzer Brothers are wonderful quilibrists and acrobats. Foy and Clark are good eccentric comedians. The Roman Students render a splendid consert programme. The cinematographe has been an entertaining feature for unany weeks, and reproductions of the recent blevels parade and the unveiling of the Logam Monavent and other incidents of the day will be put on soon. The stock co. are giving an excellent performance in Forgiven.

KENNETH LEECRAIG

EQUILIBRIST.

FOURTH WEEK AT

KOSTER & BIAL'S. **NEW YORK.**

" My Wife's Sweetheart."

keeps his co. up to the standard, and business is excellent
Cifford's Galety: This house is dark at present, but Harry E. Clifford is busy preparing his new road co. His French Doll, which will be equipped in the most cluborate manner. Frank Davis will have the road co in charge
Louise Willis Repner has returned from Milwanice after filling a most successful engagement as prima donna with the Schlitz Park Extravaganza co.: the press and public received her with the utmost favor throughout her engagement there. After a two-weeks' rest she leaves for the East to join the Sinhad co., with whom she plays the titlerole, opening in Brooklyn, September 4. The part should fit her to perfection, as she is particularly suited for it.

BOSTON, RASS.—At Keith's this rock Williams

should fit her to perfection, as she is particularly suited for it.

BOSTOM, MASS.—At Keith's this week Williams and Walker have not worn out their welcome, but linger with Thomas E. Clifford, the symphony players: the biograph, Evan and Richfield, the Vilona Sisters, Hacker and Lester, the Seymours, the Comedy Trio, the Quaker City Quartette, Laurence and Allen. Bradley and Morse, Carlisle and Saville. Byyon and Lauredon, and Alfreno.

The Mardi Grass Burlesquers are at the Palace this week, and in the olio appear: William Daly, Taby Lyons. Woods and Irving. Bert Hale, Begley and Loe, the Comedy Trio, Bessie Scott, Carmen and Black, and the aumorgraph. This is the last week of the season.

At Austin and Stone's this week the vandeville artists are: Al and Mamie Anderson, Haynes and Decker, Margaret Rosa, Bethel and Jones, Victor Morristhe Bolland Family, the DeWolf Sisters, May Wheeler. Ray and Holland, Louise Comer, the Three Black Brothers, Danny Barrett, and the Ashton Sisters.

The Howard Athensum will be the first house in

innie Daly. Balloon ascensions are given every aturday.
At Reppenhagen's Theater, Manager Charles Gornan presented 19-24 the Barlow Brothers. Saunders and Burdell, Bond and O'Brien, Dot Webster, and Iamie Regers. Holding over are: Robert Gardella. Elsie Shirk, Madden and Curran, and Gladys & Moin. Business good.
Bayonne Casino is doing fairly well. and the bill De24 introduced Dollie Cole. Walter Phoenix, Isadila Parsons, Dick Sands, John Welsh, Holmes and rtella. Orson and Emboff, and Professor Chundt. Lord's Pavilion is doing the banner business. ew faces 19-24 were: Mand Detty. Mitchell and san, Moran and Wesley, Hawley and Leslie. Lacont and Love, Parkinson and Roth, Dick Ford, as Byron, May Blanche, and a burlesque congent.

consideration in the control of the

the first time, gave fifteen views, most of them being of foreign subjects, and made a good impression.

Nort week the Ben Mowatt Trio, club swingers; Cyrene, dancer; Maro, McCormick, and the cinematic ograph will constitute the bill, which will be the closing one of the season.

ST. PAUL, MINN.—The Wildwood Amusement resort Wildwood, White Bear Lake, week 18-24, and draw good patronage. Balloon ascensions, alack wire performance, also a good vandeville entertainment. Nellie Tuson does some very clever shooting. Perry and Sutton. The Tramp and the Maid; George A. Fitzgerald comedian; John Shielda, clown juggler, and William Fisher, contortionist, are all clever. The excellent musical programme presented by the Straks Ladles Orchestra and the popular songs rendered in a taking manner by the favorite vocalists, Violet Earle and Jennie Leon. The Palm Garden (A. Weinholzer, manager) has no vandeville people week 19-24. A number of people are booked for August 1.

KEOKUK, IA.—Casino Summer Theatre (D. R. Craig, manager): Knoll and McNeill, cornet ductitists, closed here if after a two weeks' engagement. The Carnival entertainments given is, is by Miss Newell were well attended, but decidedly poor so far as Miss Newell was concerned. Her attempts at elocution were painful. The Lycoum Vandevilles opened 19 for week to small business. Chicago can produce some queer aggregations, but this crowd must have been corralled somewhere near the precincts of Goose Island. An exception is herewith noted in the case of Frank Johnson and Mabel Mackay, double jointed wonders, was the best of its kind ever seen here. Coming: Misse Extrela Bellofante in concert 26.—Items: Manager Craig has been unfortunate in the selection of his attractions.—E. F. Fenton filed a mechanics' lien 17 to recover 3650 alleged to be due him for labor performed in building the chutes at Harbor Park.

SANDUSKY, O.—Cedar Point (Charles Baetz, manager): The following bill is on for week of 19: Abbaece and Page. comedy acrobats; John La Clair, juggler: the Pat

juggler: the Pattens, Irish musical comedy: Ernie Veronee, eccentric cane and buck dancer: Seaman and Marti, vocalists, and a comedy by Billy Jaxon called Sammy and Sally.

BELLVILLE, H.L.—Opera House Garden (C. L. E. Tiemann, manarer): This popular family garden entered upon its third successful week to S. R. O. with St. Clair and Lorens. Barrett Brothers, Sisson and Wallace, and the Dawsons.

VAUDEVILLE PERFORMERS' DATES.

31.

Don Octavio—Ferris Wheel Park, Chicago, 28-31.

Detty, Mand—Pastor'a, N. Y., 28-31.

De Bossett, Marie—Kostor'a, N. Y., 28-31.

Deltorelli and Glisando—Keith'a, N. Y., 28-31.

Davis and Gerome—England—indefinite.

De Casto and MacDefiald—Utics, 28-31.

Dolan and Lenharr—Haymarket, Chicago, 28-31.

Dolan and Lenharr—Haymarket, Chicago, 28-31.

Edson, Harry—Olympia, N. Y., 12-31.

Edson, Harry—Olympia, Chicago, 28-31.

Emralo Sinetka—Great Northern Roof, Chicago, 28-31.

EAU CLARRE, WIS.—Grand Opera House (O. F. Burlingame, manager): 17 Myrta French, supported by Roy Wilcox in songs and readings, to crowded house.

KANSAS CITY, MO.—Macart's dogs and monkeys he leading feature at Fairmount Anditorium 19-24. Merri Ouborne was well received in new songs, and the Cinematograph, which was shown here for Silvers, The—Ferris Wheel Park, Chicago, 28-31.

LETTER LIST.

Lipman, Milton Loland, Burn Loland, Robt, Lewis, J. C. Little, Frank Lee, W. & Co. Loftingwell, Jack Lykens, Win. L. Lorens, Frank Lee, Henry illhert Opera Co.
irillia, A. L.
irillia, A. L.
illhert, Raymond
illian, Fred
iughes, Prof. Jack
lughes, Josephan Geo.
lughes, Josephan Hall
leber, J. P.
lughes, Josephan Hall
leber, J. V.
lughes, Josephan Hall
lughe Ball, Garrison
Prown, Sadley
Bancroft, Herbert
Gall, E. S.
Burbridge, Chas. J. H
Bramdt, Chas.
Beliew, Kyle
Baker, Horeton
Boyecen, M. S.
Heede, Chas. H.
Brahes, T. H.
Brewster, Ed.
H Brahes, T. H.
Burmo & Nina
Burhor, H. C.
Balfour, Edwin
Clark, Eugene
Lack, Horace
Clark, Horace
Conser, Francis
Campbell, Geo. F.
Lack, Bddiz
Bal Cuffion, Geo. F.
Campbell, Geo. F.
Clark, Bidtle
Cowper, James
Curtin, H. F.
Clark, Gupe
Calburt, Frank
Callahan, Rownett
Cotton, Ben
Cowell, A.
Currier, Frank
Cargl, Wilbur
Carler, Chan
Crandell, H. J.
Carrier, Frank
Cargl, Wilbur
Carler, Chan
Crandell, H. J.
Carroll, John T.
Carter, Burt
Cabill, W. B.
Comrad, Fred.
Cox, Jack
Carleton, Arthur
Dilbon, H. J.
DeVernon, Charles
Dizey, Henry
Dickson, Will
Dowfling, J. J.
Devicher, J. B.
Dewise, J. B.
Dewise, J. B.
Drawes, C.
Douglass, Harold
Daiton, Wallace

Hieber, J. P.
Harrison, Duncan
Hayes, J. W.
Huntington,
Wright
Hain, Horace Jules
Harpatrill, J. W.
Holfand, Joseph
Booly, F. C.
Barl, Barlilman
Harpatrill, J. W.
Holfand, Joseph
Hoge, Pluigas
Howe & Berry
Rereford, Will B.
Hawe, J. Pelother
Hoge, Pluigas
Howe & Berry
Rereford, J. Will B.
Harkina, Chaa.
Harkina, Chaa.
Harkina, Chaa.
Harkina, Chaa.
Harrina, Chaa.
Harrina, Chaa.
Haye, Arthur
Holward, Arthur
Holward, Arthur
Halsey, Beth C
Hanlon, Martin
Halsey, Beth C
Hanlon, Martin
House, J. El.
Hurley, Jal.
Handlton, John M.
Henderson, Win.
Hawk, Jos.
Harris, H. P.
Hill, L. A.
Hurley, Panik
Hynos, Harry
Hersey, Hart
Horwi z & Bowers
Hitchcook,
Raymond
Holland, Frank
Higgina, Ben B.
June, J. E.
Jarrad, Dan
Juthan, Martin
Jamison, F. E.
Jark, John
Junner, W. A.
Johnston, G. D.
Jones, Wm.
Johnson, R. E.
Julian, Frederick
Janon, J. J.
Kent, Chaa.
Knight, E.
Linney, Joseph
Koanney, Jan.
Kernedl, John
Karlye, J.
Kang, Chaa. W.
Eccanaedy, J. J.
Kennedy, J. J. Descher, J. R.
Doughas, Haroid
Dalton, Wallace
Delmore, Ralph
Bacon, Chas.
Beagon, E. H.
Davia, Harry
Dempsey, Clifford
Earle, Graham
Elliot, Robt.
Emmert, Burton E.
Ewensels, Wm.
Edwards, Prank E.
Edmord, Ram
Eduards, Jullen
Eduards, Jullen
Emoory, H. R.
Prench, Chas. E.

OBITUARY.

Allyn Morgan Quinty, son of Franklin and Caro-ne Quinty, died in this city, on July 24, aged five ears and nine months.

Robert Irving Chatterton, for several years man-ger of the Chatterton Opera House, Springfield, Ill , lied in that city, on July 19, of consumption, aged hirty-eight years.

QUINBY.—Allyn Morgan Quinby, son of Franklyn and Caroline Quinby, at New York city, on July 24, aged 5 years and 9 months.

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IN SUMMER PLACES.

Where Players Are Sojourning During the Inter-Season Interval.

W. H. Rightmire reports from Wreck Lead, I. I., visits at his hotel from Mrs. Annie Hipple, sister to Patrice; Thomas F. Stephens, Claude L. Hagen, of the Fifth Avenue Theatre; Matt Bal-lard, of Proctor's Twenty-third Street Theatre, and Frank Hall.

Frederic de Belleville was in town last week for a few days. He is spending a few weeks at Long Branch, and is enjoying the magnificent bicycling in that locality. He has been placed on the L. A. W. roll of honor for recruiting that organization this Summer.

Dorothy Usner and her mother have gone to Bath Beach for a short stay.

the organist of a church.

Sam J. Byan closed season at the Lyceum and James Hanley. It is rumored that the enthusiast, De Wolf Hopper, will umpire the game, and there will be many on hand to "root" for their cottage at Ontario Beach. J. B. Isaac, who will join Weber and Fields next season, is also at Ontario Beach.

Harry Hyde will leave August 11 to join Angustin Daly's company for the annual Eng-

John Rose and Joseph Harris are spending their vacation at Hyannis, on Cape Cod, Mass.

Nellie Granville and W. Dwight Stedman will spend the Summer in Glenwood Springs and the mountains of Colorado hunting, fishing, and "kodaking." Both have signed for next season, and will return late in August for rehearsals.

The Engstrom Sisters gave a garden party to their numerous friends on Wednesday last at their home at Throgg's Neck, L. I. Dan Packard was master of ceremonies, assisted by Louis
Myll and the Misses Fischer and Rankin. Among
those present were Henry Myll, Monte Collins,
Nat Wills, Malcolm Williams, Walter Hawley,
Phyllis Rankin, Nellie Burckhard, Bose Sutherland, and Nettie Crowell. The party broke up about 4.30 a. m., and the guests distributed them-selves among the hotels and cottages.

Mr. and Mrs. Thomas Marshall (Aggie Lor-raine), after fifty weeks of hard work, are rest-ing and fishing on the banks of Fox River, at Portage, Wis.

Clair Tuttle is resting at her home, Berlin Heights, O.

Edith Mason and Thomas H. Persse, of the Castle Square Opera company, are still at Con-gress Hall, Cape May, but will soon start for Toronto, the home of Mr. Persse's parents,

where they will remain until opening of the Grand Opera House, Philadelphia, on August 30. Ada Carleton Swan, last season with James O'Neill, is summering with her parents at their home in Kerkwora, a St. Louis suburb. ome in Kerkwora, a St. Louis st

Charles F. Atkinson and Miss Atkinson are at the Wambek Lodge, on Upper Saranac Lake, N. Y.

Lucius W. Hesse, composer of The Walking B. F. KEITH'S NEW

Delegate, has gone to Jefferson, N. H. Mrs. N. C. Goodwin and Edward F. Goodwin, mother and brother of Nat Goodwin, are spend-ing the Summer at the Sinclair, Bethlehem, N.

Grace Marsh has gone to Salisbury Beach

Kate Rolla will spend a part of the Summer at aratoga, where she will give several concerts.

Harry Burkhardt is at Lake Quinsigamond, ter, Mass.

Maida Craiger is at Dublin, N. H., and her rother, Dr. Craiger, is at Beach Bluff, Mass.

Mr. and Mrs. Charles F. Jerome have left Fair Haven, N. J., where they have been spending the Summer, and are now at Lake Champlain, the home of Mrs. Jerome.

Josephine Allen is at Henderson Harbor.

Joe A. Kerr is spending the Summer on Look-out Mountain, Chattanooga.

W. J. Ferguson is sojourning at Far Rock-away. He will appear September 6 in A Bache-lor's Honeymoon, the opening play at Hoyt's

W. H. Isham has a party of twelve profes-sional people at his cottage at Fairfield Beach, Conn.

Ida Desmond is whiling away the Summer days at Athol, Mass., where she will remain until August 16, when rehearsals for For Her Sake will begin.

Goggin and Davis and Mrs. Davis are at Mr. Davis' home, at Mt. Pleasant, Ia. Goggin and Davis have signed with Kelly and Mason, in Who is Who, for the coming season.

Chauncey Olcott is spending a few weeks among the Thousand Islands.

AT BATH BEACH.

Nettie Bourne writes: Bath Beach folks are ill excitement these days over the great vaudeall excitement these days over the great vaude-ville bill and carnival of aquatic sports to be Price 80c. The New York DRAMATIC MIRROR. 1622 Broadway, N. Y.

given at E. G. M. Fitzgerald's Avoca Villa, on Thursday evening, July 29, in aid of the Journal's "Junior Republic" fund. A great array of talent has been provided. Proprietor Fitzgerald has made extensive alterations about his handsome grounds to accommodate the enormous crowds that are certain to be in attendance should the weather be fine. A casual glance at the following names will suffice to show that the public will be amply repaid for their visit: Weber and Fields, Ross and Fenton, Raymon Moore. Charles B. Ward. Milton and Frank Hall.

Nellie McHenry has a cozy little cottage at Navesink Highlands, where she has been lately entertaining Lotta Crabtree.

Robert B. Mantell will open his season on the New England circuit on August 30. Mart W. Hanley, Mr. Mantell's manager, has issued a general invitation to each member of the company to sojourn at Stamford, Conn., for the two weeks prior to the opening as guests of himself and star. The time will be divided between rehearshs and pleasure.

Producte McHenry has a cozy little cottage at Navesink Highlands, where she has been lately entertaining Lotta Crabtree.

Raymon Moore, Charles B. Ward, Milton Nobles, Baby Lil, Len Ross, Yorke and Adams, Gotham Comedy Four, J. K. Emmet, Jr., Annie Hart, and Theresa Vaughn. A hop follows on the esplanade, and the evening's fun will close with a bicycle parade and a display of fireworks. The price of admission will be 50 cents. Several ladies of the profession have consented to sell flowers during the evening, among them being the Misses Adams, Sargent, Shotwell, Purdy, Bonner, and Friganzo.

Another event of interest will be the bell.

Another event of interest will be the ball game between actors and newspaper men for the benefit of the Evening Journal's seashore the benefit of the Evening Journal's seashore fund, to be played on July 31. The actors' nine consists of the following well known athletes: william K. Distin, "Billy" West, Peter F. Dailey, Eddie Girard, Henry V. Donnelly, William K. Distin, "Billy" West, Peter F. Dailey, Eddie Girard, Henry V. Donnelly, William Barry, George A. Beane, Mac Levy, and C. K. Simerson; while the quill-drivers' team includes Harry Guile, J. Jackson Tinker, Harvey Marshall, Sim Adams, Ed Fitzgerald, C. S. Cowenhaven, Walter Howard, Edward Pidgeon, and James Hanley. It is rumored that the enthusiast, De Wolf Hopper, will umpire the game.

Jean Williams and Georgia Byers have been entertained by the writer at her cottage, which has been appropriately named "Mosquito bar Villa,"

The vaudeville performances at Olympia and Captain's piers and Ulmer Park contribute largely to the entertainment of visitors at the Beach, the performance at the latter place being especially enjoyable.

MOUNT CLEMENS.

W. E. Horton reports the following arrivals:
Mr. and Mrs. Alf. Ringling, Mr. and Mrs. Chris
Green, Mr. and Mrs. John West, Dick Lynch,
Ada Jewell, William A. Coleman, Fred S. Gibbs,
Mrs. Lou Hudson, Frank Camp, and Stella Blair.

A performance took place at Nelson's Opera. House, on July 20, in aid of the new cycle path which is being built between this city and Lake St. Clair. a distance of three miles. The entertainment brought forth Charles A. Mason and Dick Hume, in an old-time negro sketch; Charles W. Young, in his singing specialty; Otis Shattuck, Minnie Bernard, and Little Jay, in a new act, entitled Mangled; Dan McAvoy, in a menologue: Chris Green. musical specialty: Dick logue; Chris Green, musical specialty; Dick Lynch and Ads Jewell, in a sketch; Lizzie B. Raymond, in her songs, and De Colta, the magi cian. About \$250 was realized from the enter-

Will Shade, in advance of Liberati's Band, was in town July 21. The band was scheduled for a concert at Athletic Park July 25.

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HINEAPOLIS EVENING PRESS.— The Earl of Tweenways, the beasting Englishman, whose ancestors were
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aly, and his braveness in facing a hord of cows, and the manly way in which he saved the game-keeper's neck, were
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